

Les Plaisirs De  
L'amour et de Bacchus

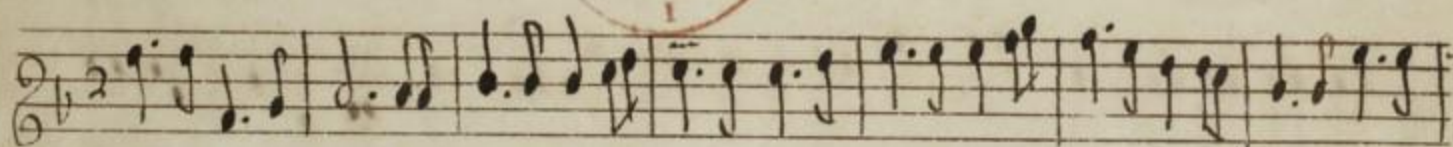
Idylle

Mise en Musique

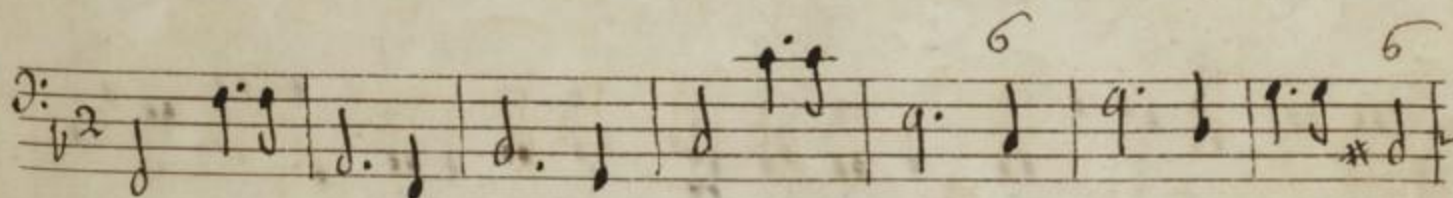
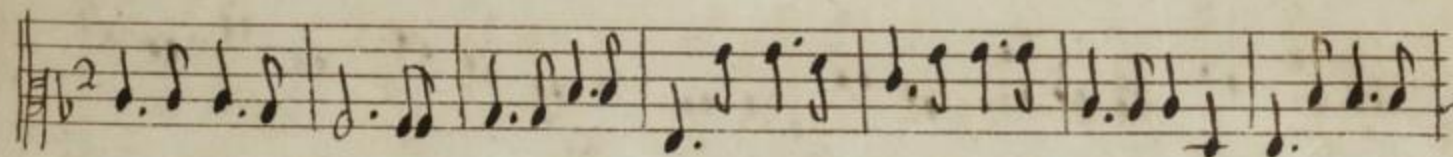
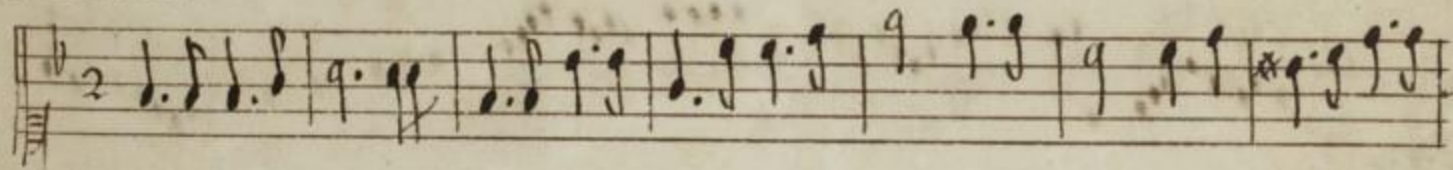
Par M. Gillier.

1697.

Prologue



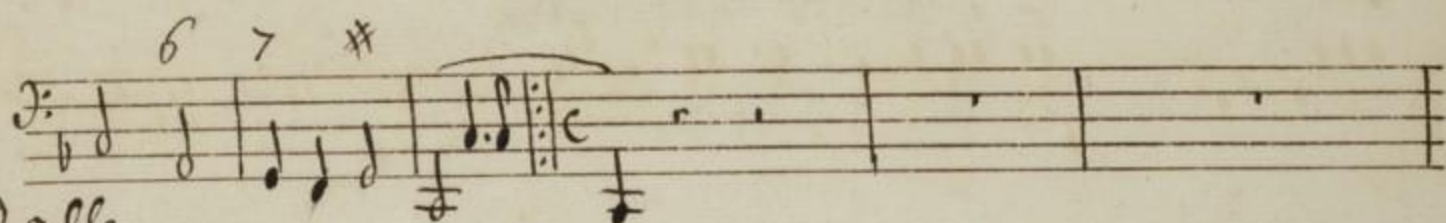
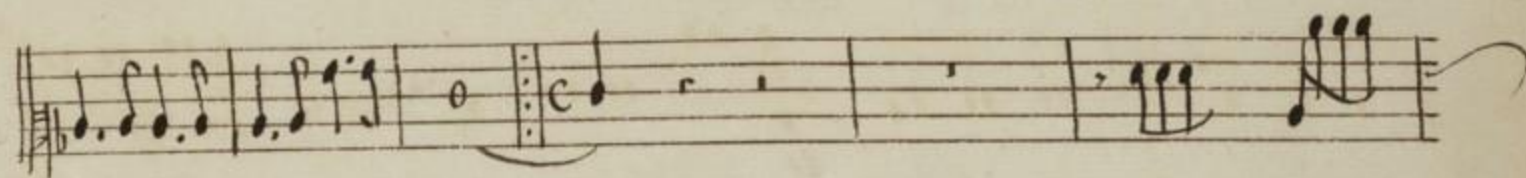
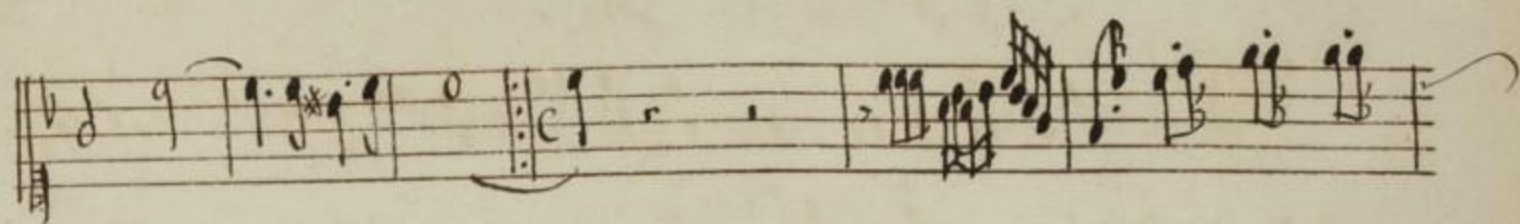
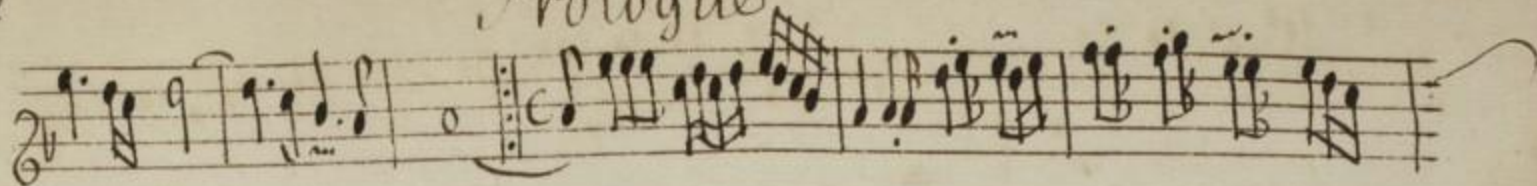
Ouverture



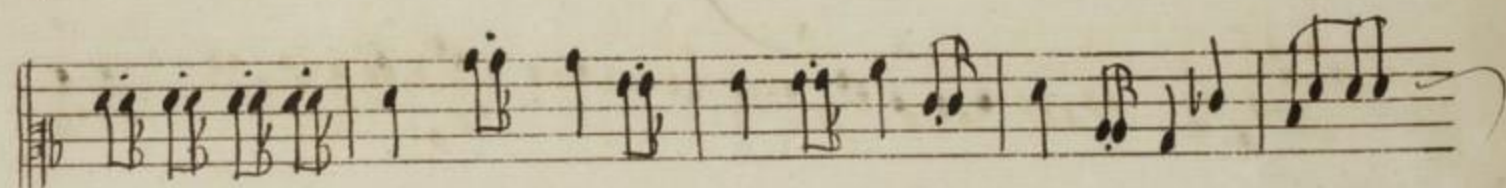
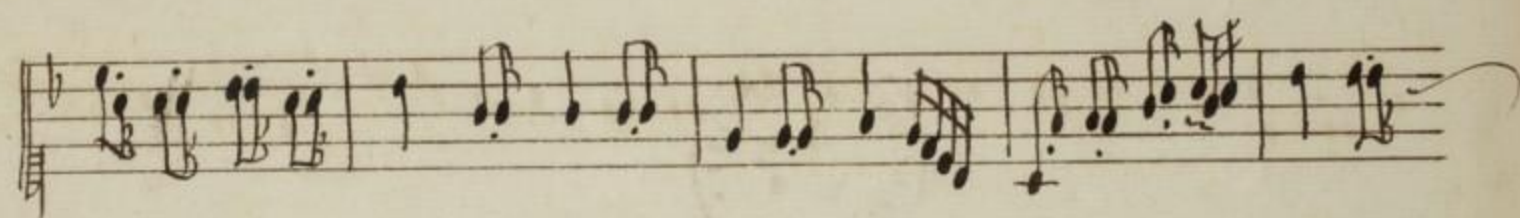
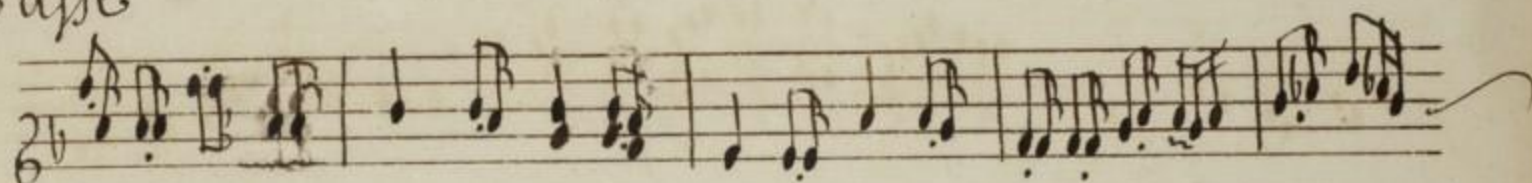
[V<sup>m</sup>. 140



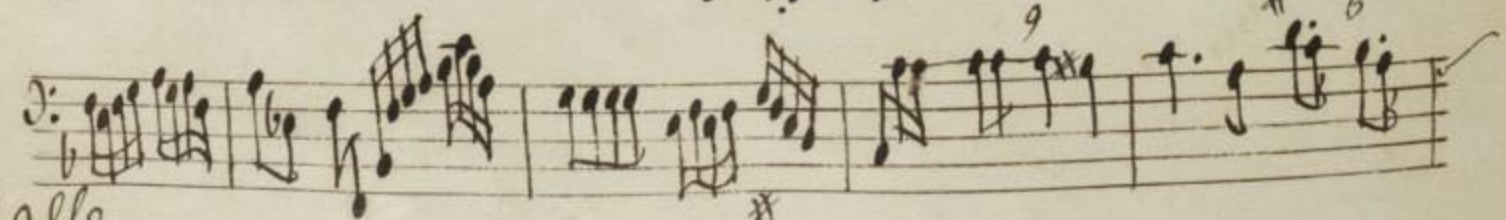
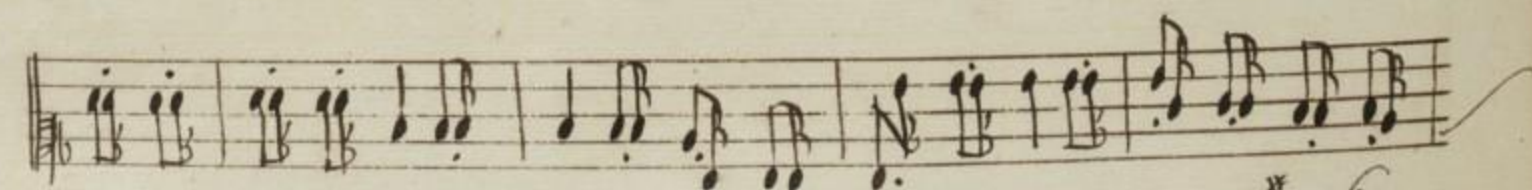
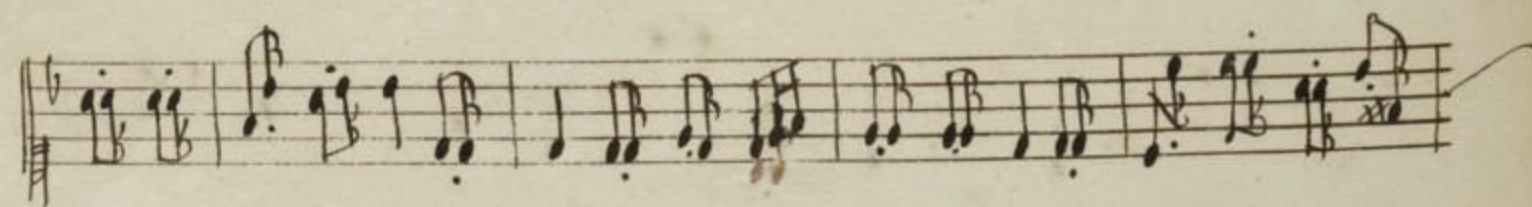
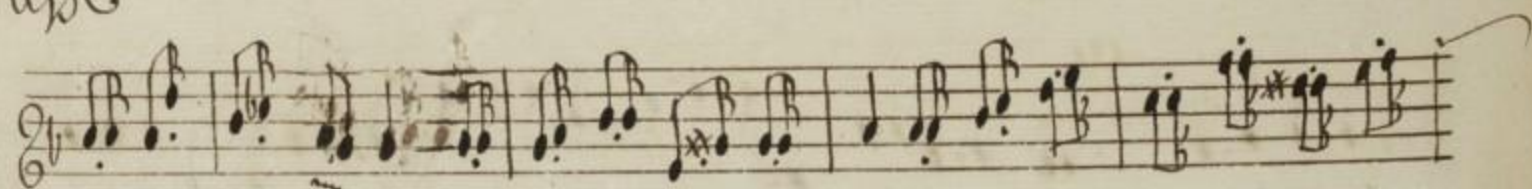
## Prologue



Basse



Basse

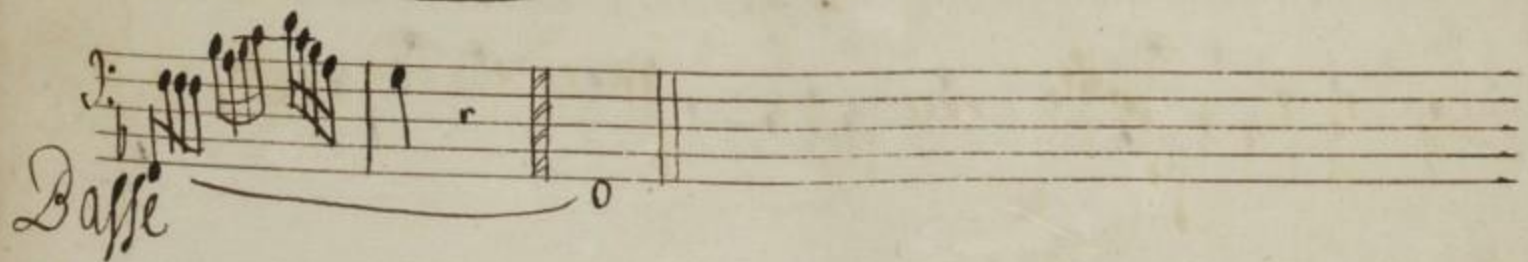
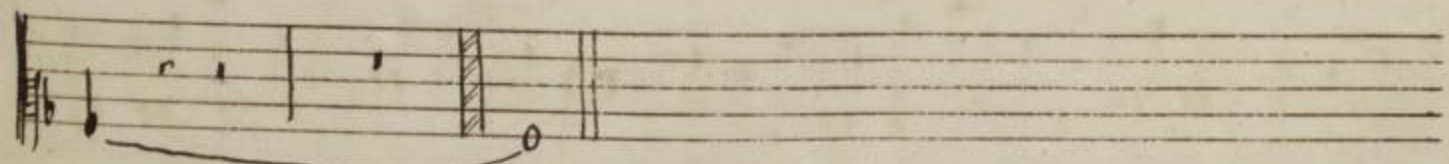
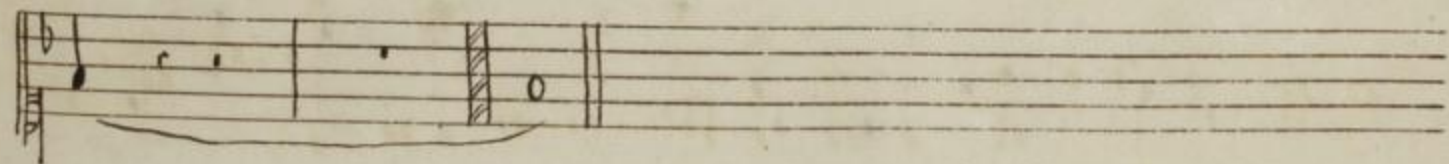
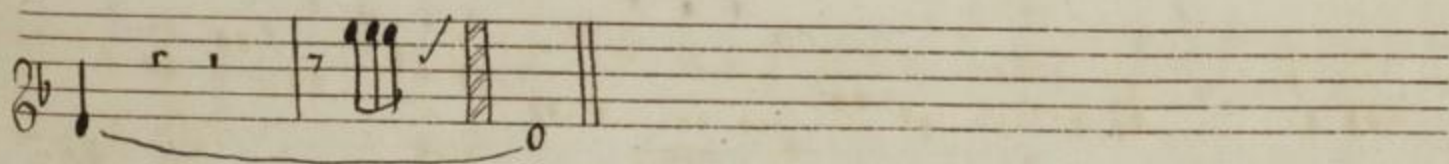
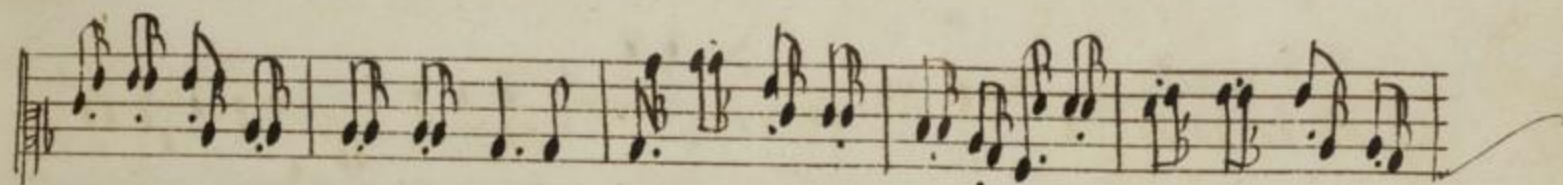
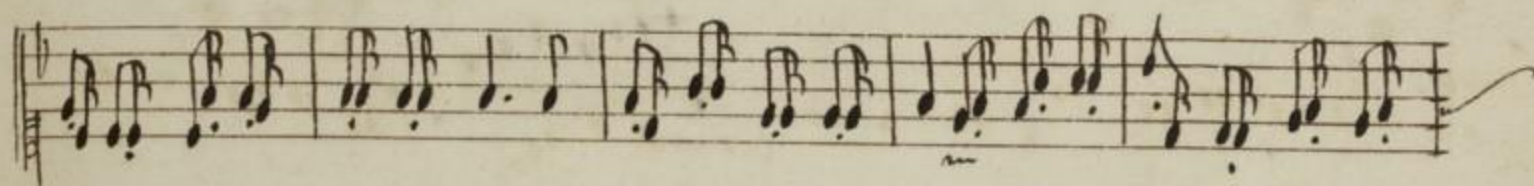
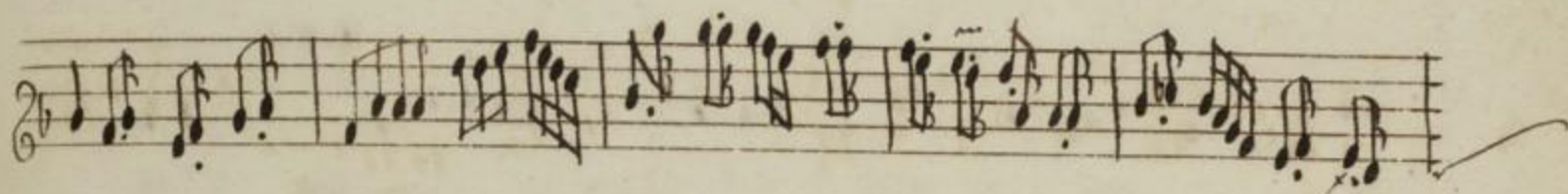
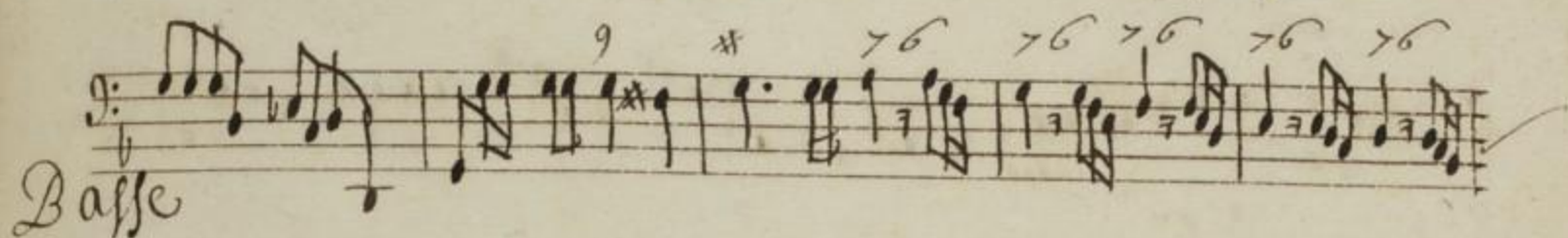
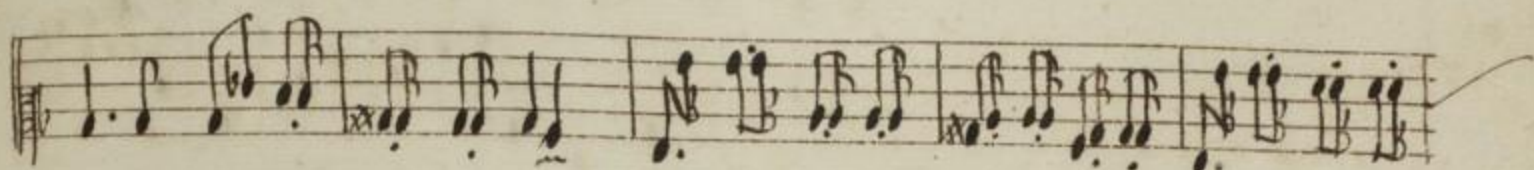
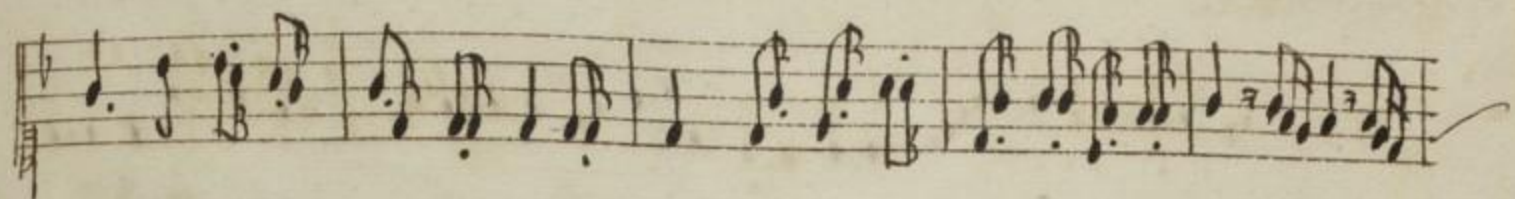
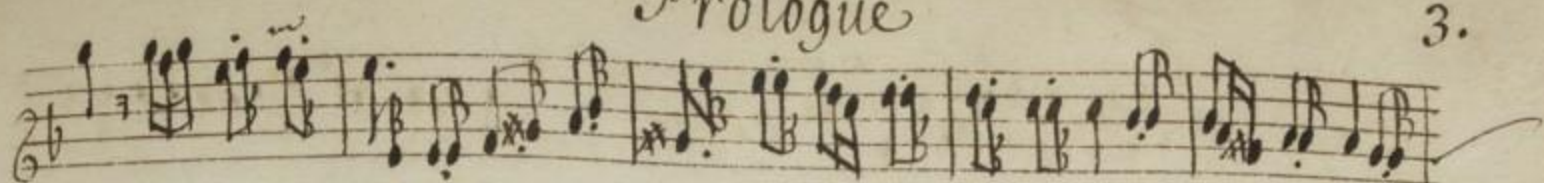


Basse



Prologue

3.





# Prologue

9

Ritournelle

Dans mes jardins fleuris le printemps vous rapelle La terre que l'amour rend plus jeune et plus

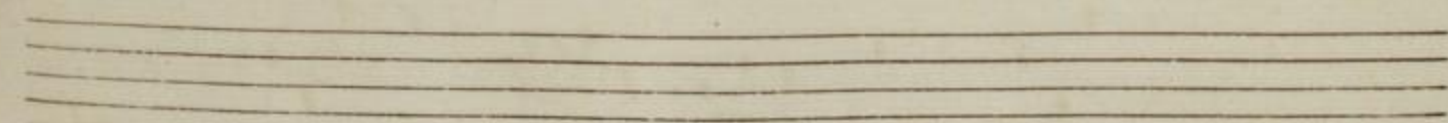
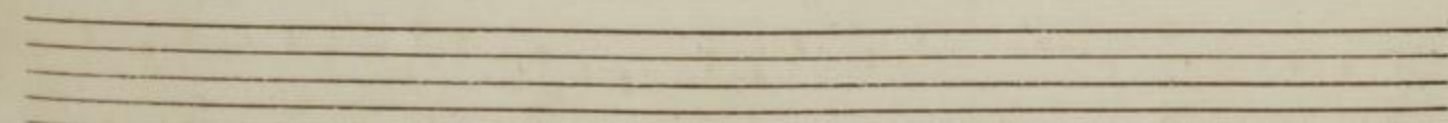
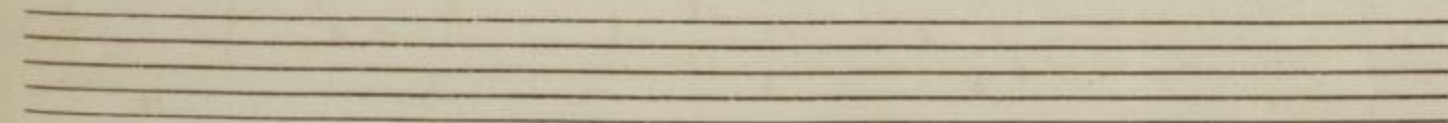
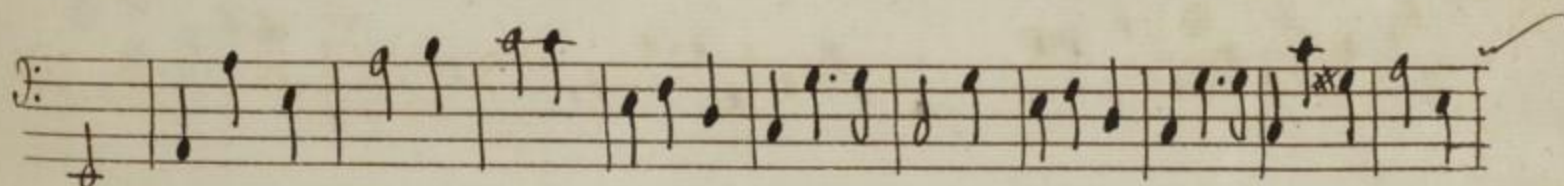
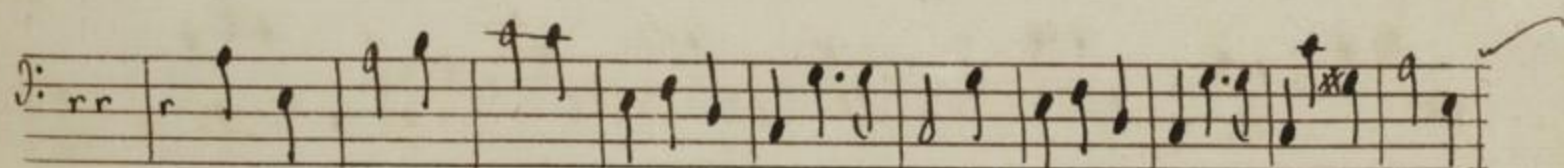
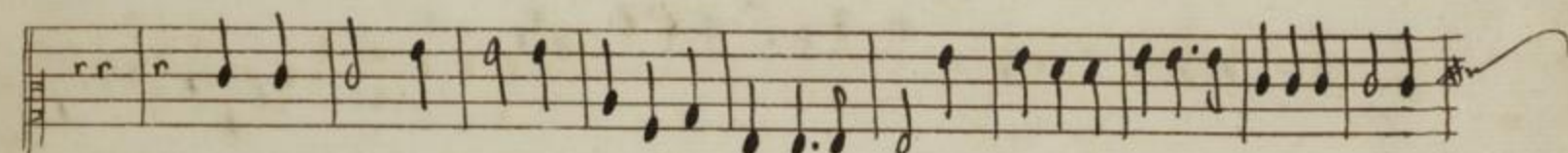
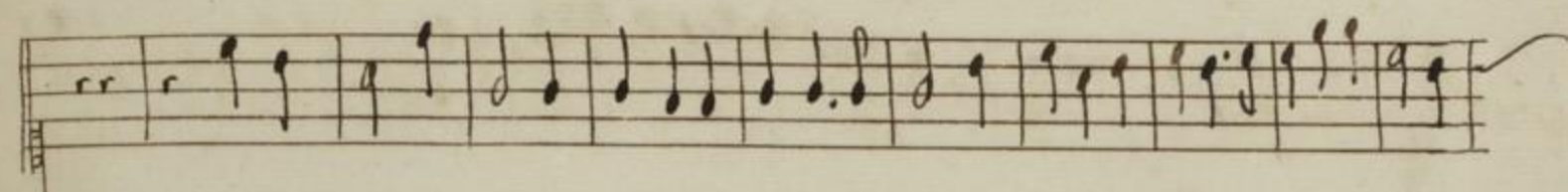
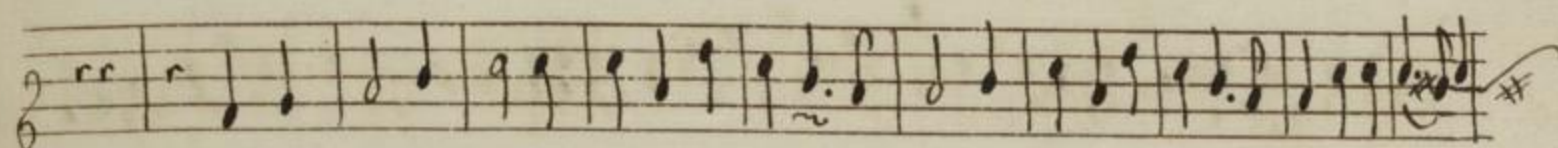
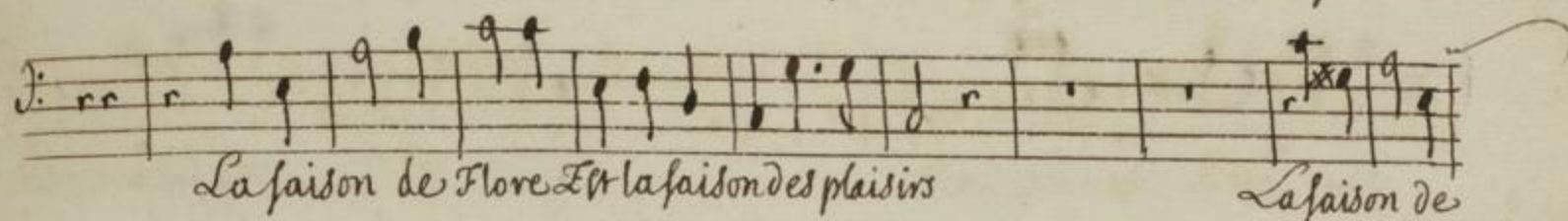
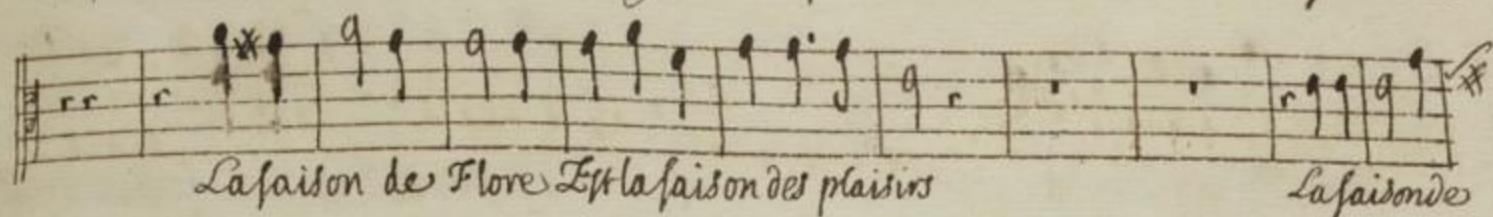
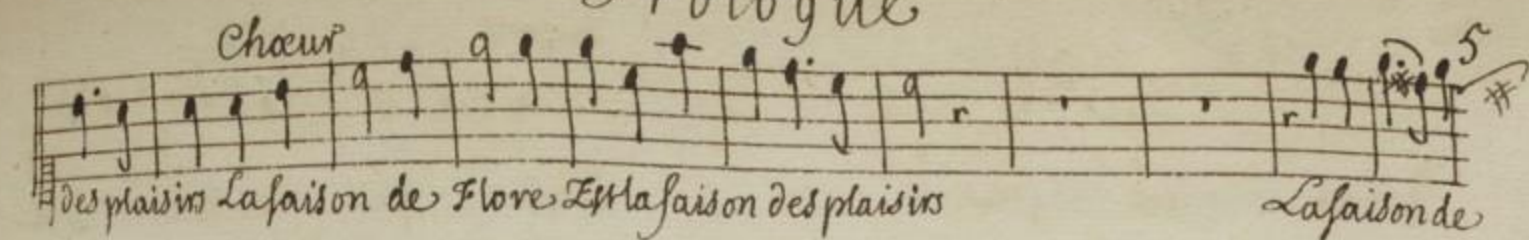
belle Est favorable a vos desirs La naissante Aurore y ramene les Te=

phirs La saison de Flore Est la saison des plaisirs La saison de Flore Est la saison



# Prologue

Chœur





6.

## Prologue

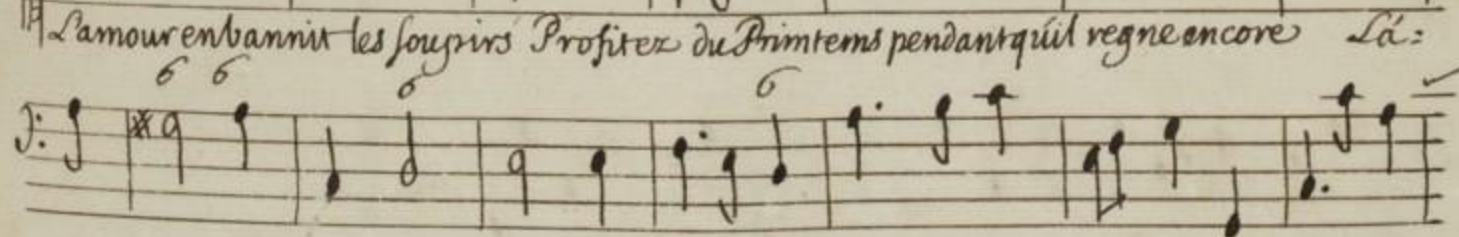
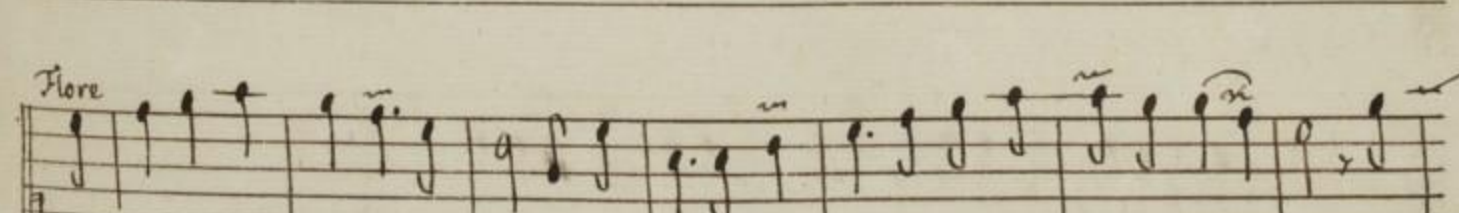
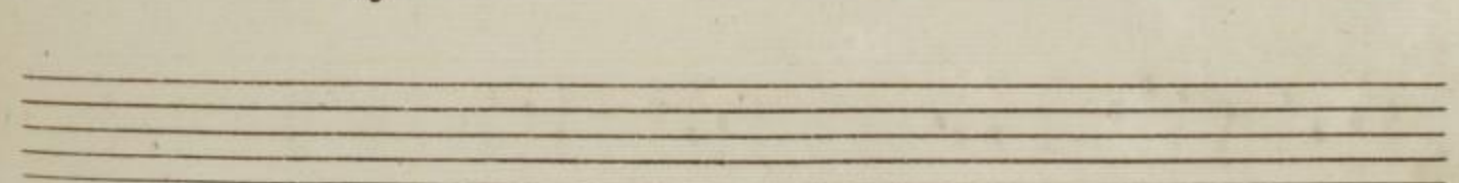
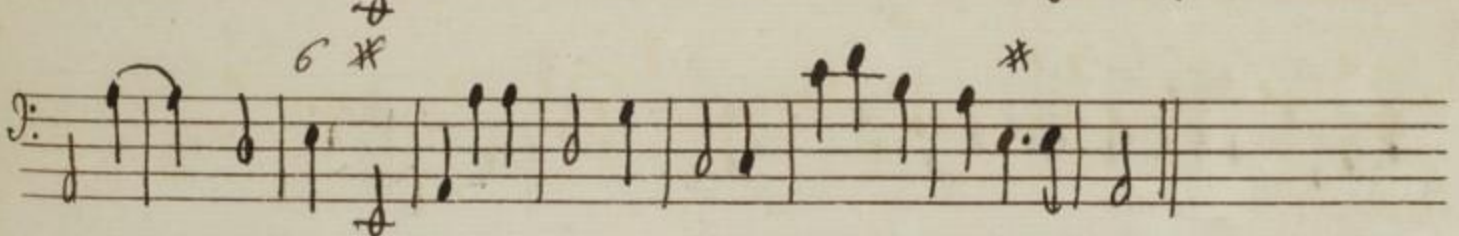
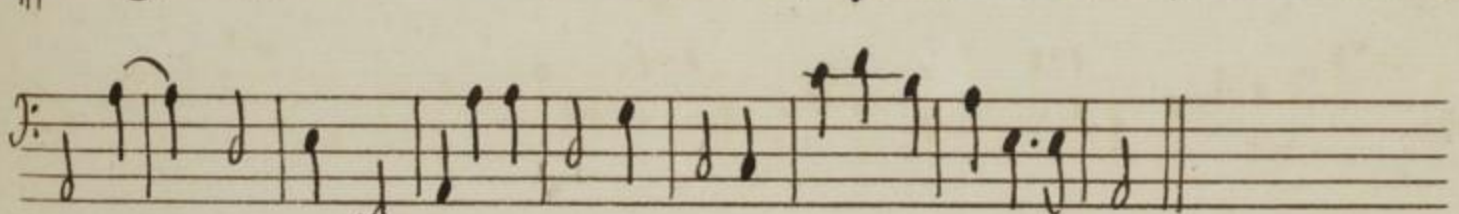
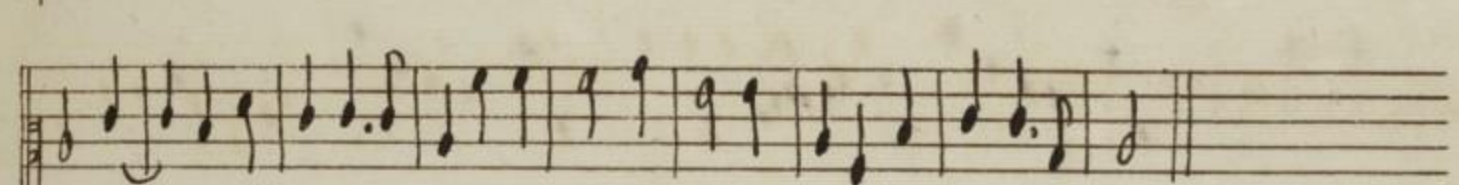
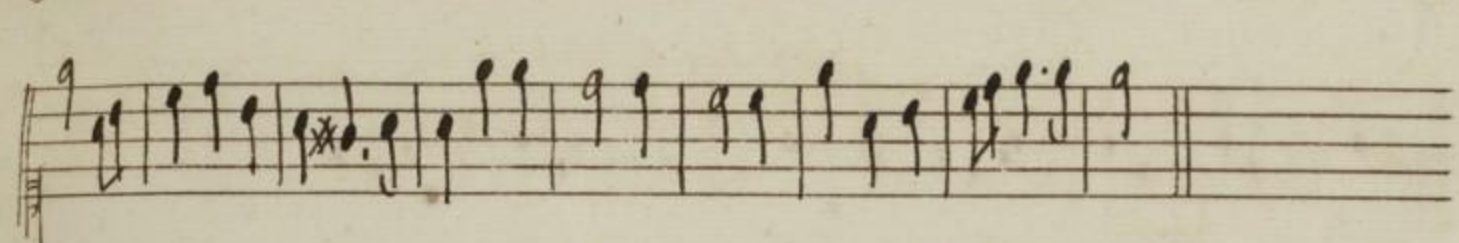
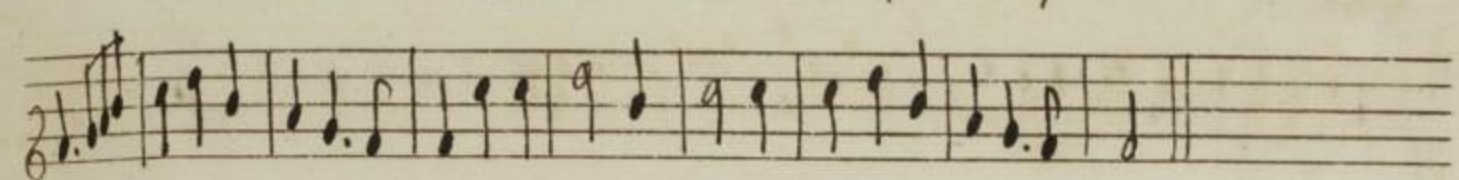
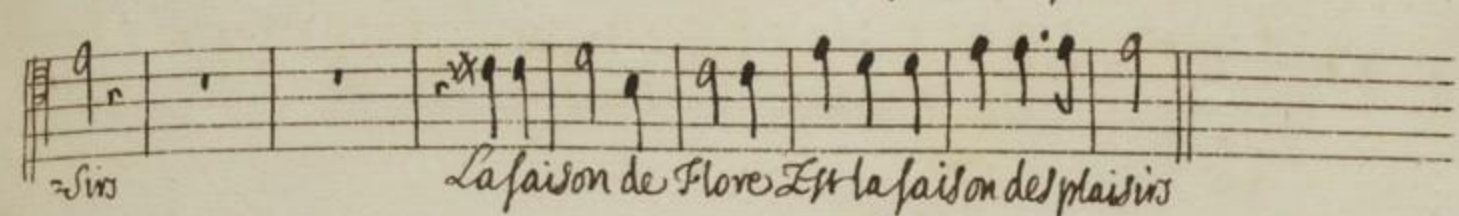
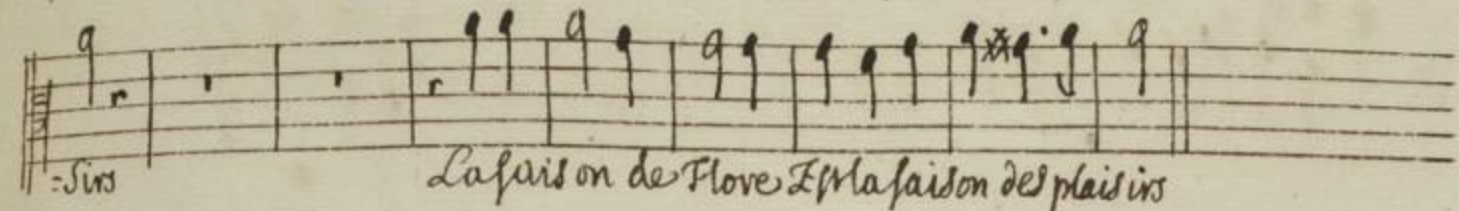
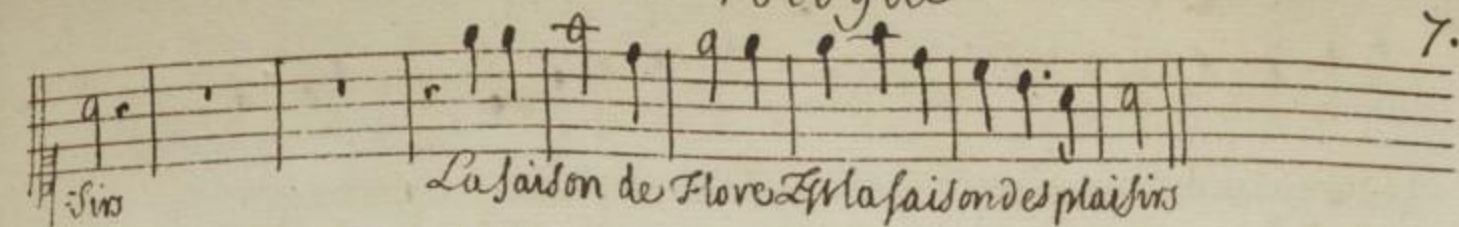
The musical score is written on four systems of staves. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The lyrics are written below the vocal staves. The first system includes the lyrics "Flore Et la saison des plaisirs" and "La saison de Flore Et la saison des plai=". The second system includes the lyrics "Flore Et la saison des plaisirs" and "La saison de Flore Et la saison des plai=". The third system includes the lyrics "Flore Et la saison des plaisirs" and "La saison de Flore Et la saison des plai=". The fourth system includes the lyrics "Flore Et la saison des plaisirs" and "La saison de Flore Et la saison des plai=". The piano accompaniment is written in a simple, rhythmic style, with many notes marked with an asterisk (\*). The score is written in a cursive, handwritten style.

Flore Et la saison des plaisirs La saison de Flore Et la saison des plai=  
Flore Et la saison des plaisirs La saison de Flore Et la saison des plai=  
Flore Et la saison des plaisirs La saison de Flore Et la saison des plai=  
Flore Et la saison des plaisirs La saison de Flore Et la saison des plai=



# Prologue

7.





8. *Prologue*

Amour en bannit les soupirs Profitez du Printemps pendant qu'il regne encore

On reprend le Chœur page 5.

*Rigaudon*



# Prologue

9.

Marche

Basse

Petite reprise

Basse

L'autonne

C'est par moy que de fruits la campagne est ornée Les mortels éblouis de mes riches présents

Admirent les bien faits que fureux je repens Et Voyent de mes dons la terre couronnée



## Prologue

Us ne reçoivent rien de vous Qui soit à comparer à ce bonheur extreme

Vous éloigner d'icy les plaisirs les plus doux Et c'est moy qui les y ramene

A peine de vos fleurs les prex sont emaillez Quel'on voit narguerriers quitter ces lieux paissi-

## Basse

bles On ne voit plus d'amans sensibles Tout fuit de ce que vous paraissez On ne voit plus d'amans sensibles Tout



Prologue

Handwritten musical notation for the first system of 'The Bird Song'. The notation is on a single staff with a treble clef. It begins with a 3/2 time signature. The first measure contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a dotted quarter note, and an eighth note. The third measure contains a quarter note, a dotted quarter note, and an eighth note. The fourth measure contains a quarter note, a dotted quarter note, and an eighth note. The fifth measure contains a quarter note, a dotted quarter note, and an eighth note. The sixth measure contains a quarter note, a dotted quarter note, and an eighth note. The seventh measure contains a quarter note, a dotted quarter note, and an eighth note. The eighth measure contains a quarter note, a dotted quarter note, and an eighth note. The ninth measure contains a quarter note, a dotted quarter note, and an eighth note. The tenth measure contains a quarter note, a dotted quarter note, and an eighth note. The eleventh measure contains a quarter note, a dotted quarter note, and an eighth note. The twelfth measure contains a quarter note, a dotted quarter note, and an eighth note. The thirteenth measure contains a quarter note, a dotted quarter note, and an eighth note. The fourteenth measure contains a quarter note, a dotted quarter note, and an eighth note. The fifteenth measure contains a quarter note, a dotted quarter note, and an eighth note. The sixteenth measure contains a quarter note, a dotted quarter note, and an eighth note. The seventeenth measure contains a quarter note, a dotted quarter note, and an eighth note. The eighteenth measure contains a quarter note, a dotted quarter note, and an eighth note. The nineteenth measure contains a quarter note, a dotted quarter note, and an eighth note. The twentieth measure contains a quarter note, a dotted quarter note, and an eighth note. The notation is written in ink on aged paper.

*Suit dez que vous paroissez* *Tout fuit tout fuit dez que v<sup>s</sup> paroissez* *Flore* *Puis les empes =*

A handwritten musical score on a single five-line staff. The time signature at the top left is 9/8. The music begins with a quarter rest, followed by a group of four eighth notes beamed together. This is followed by a measure containing a half note and a whole note. A bracket spans across two measures, under which are several notes and rests. The piece concludes with a final whole note.

Basse

cher de courir à la gloi- re Uservent vn heros qui ne me connoist plus Ne cherche que

Handwritten musical score for "L'air de la Victoire" by Lully. The score is written on two staves. The top staff is for the Violoncelle (Cello) and the bottom staff is for the Bass. The lyrics are written between the staves. The music is in 3/2 time and features various musical notations including notes, rests, and accidentals.

Violoncelle

Bass

L'air de la Victoire

re Tous autres soins po luy sont des soins superflus Il ne cherche que la Vie :

[illegible]

Ritournelle

*Toi ..... re Tous autres soins p<sup>r</sup> luy sont des soins superflus*

[illegible]

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some markings above the staff, possibly indicating fingerings or breath marks. The notation is written in a cursive, handwritten style.



## Prologue

Je n'en ay pas moins l'avantage Sur les autres faisons Les jeux les ris sont mon partage

Et cela vaut bien tous vos dons Les jeux les ris sont mon partage Et cela vaut bien tous vos dons

Prelude

L'automne

Cependant tout vous abandonne Pour suivre ce Héros dans l'honneur des combats Aux premiers

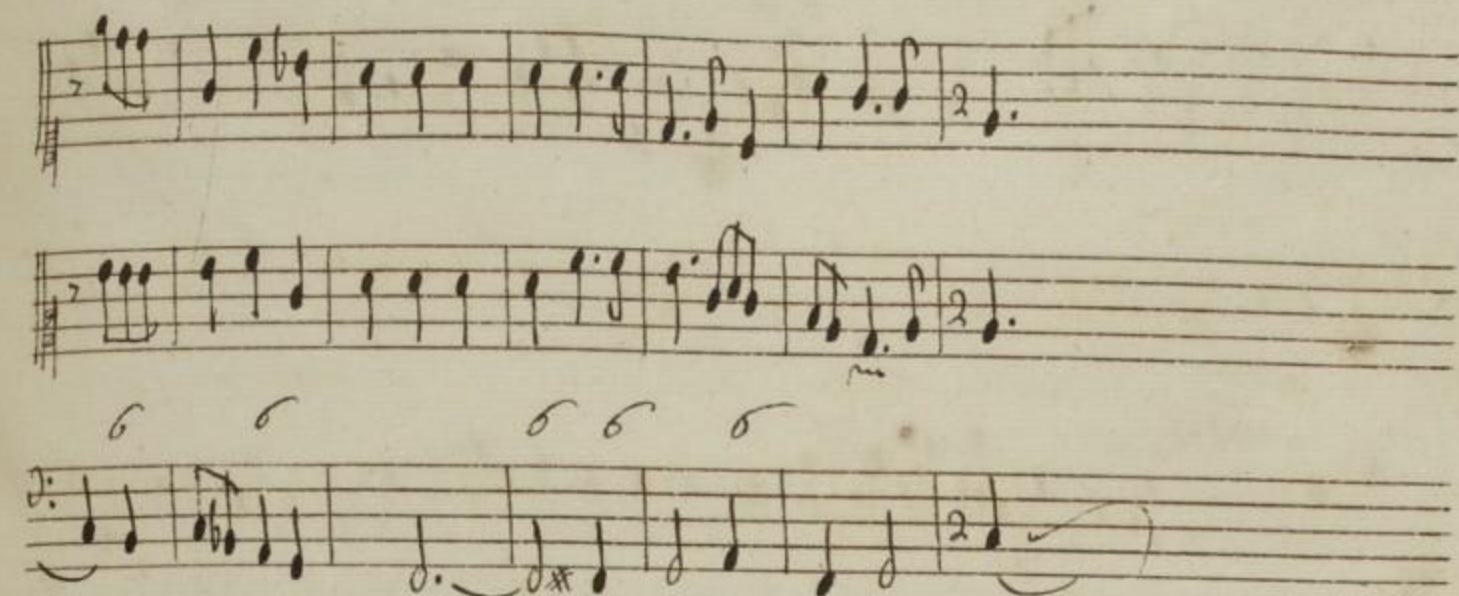
ordres qu'il donne On renonce pour lui à vos plus doux appas.



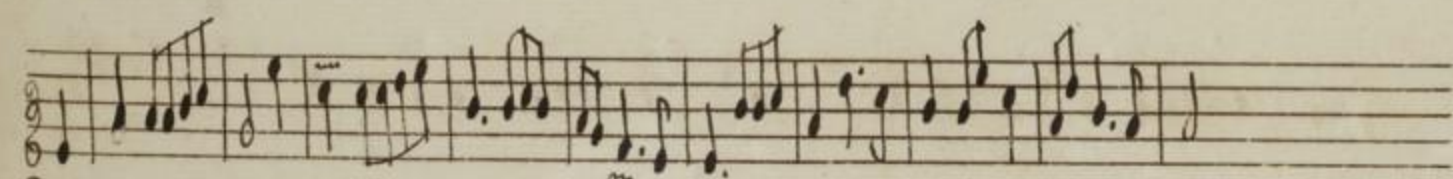
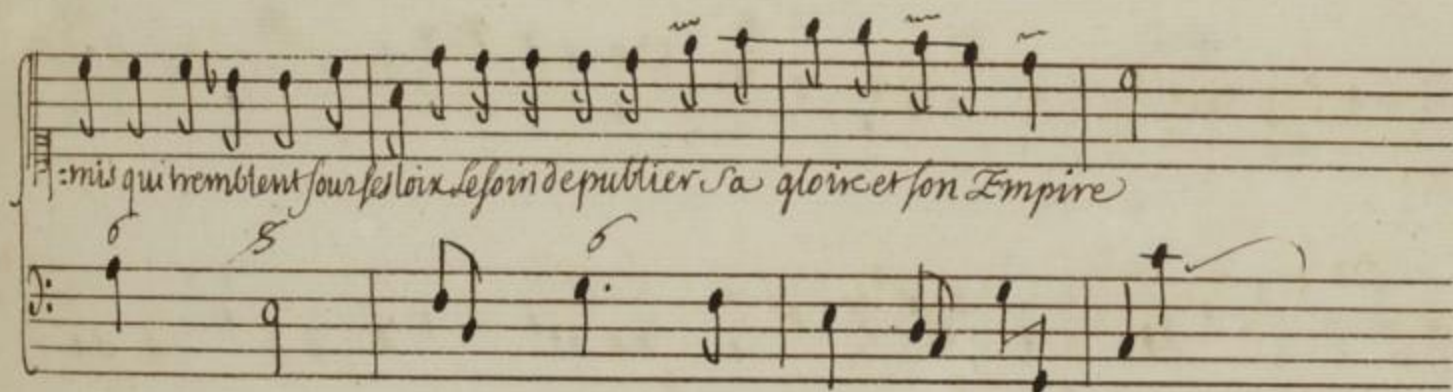
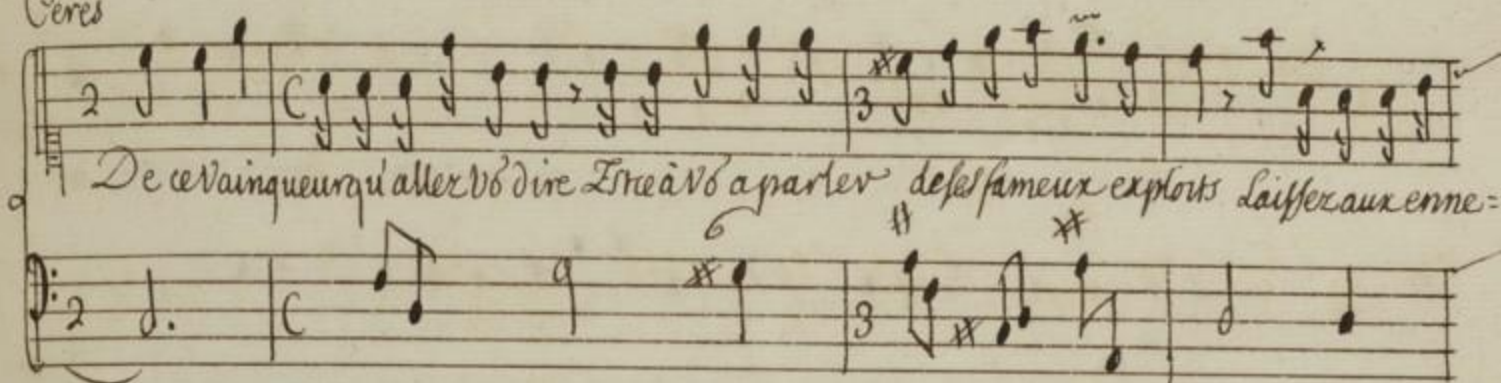
# Prologue

13.

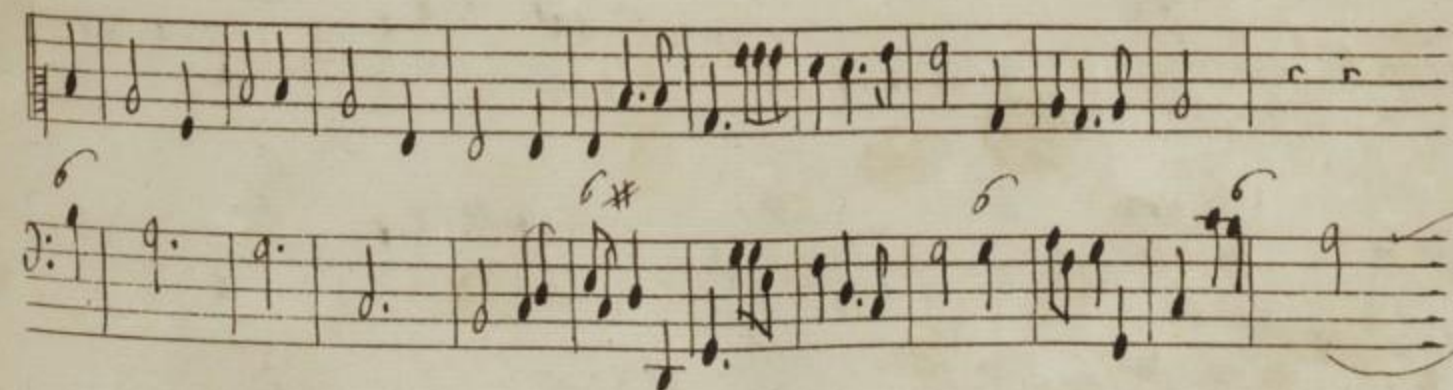
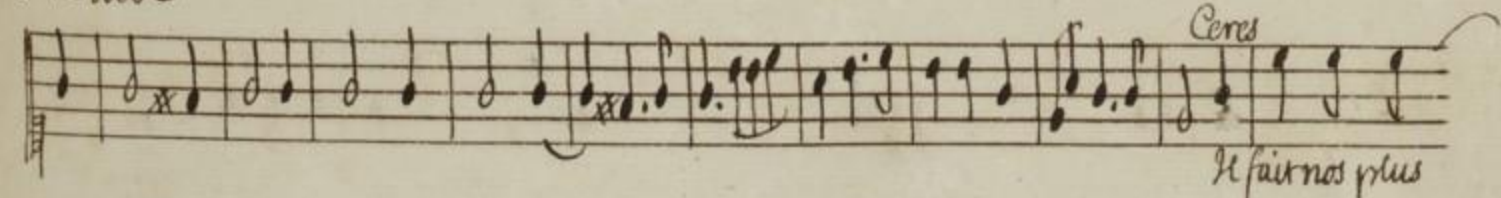
## Prelude



## Ceres



## Prelude





## Prologue

chers desirs son nom sera sans vous celebre dans l'histoire Ne parlez point de la gloire Ne songez qu'à

Chœur

Ses plaisirs Ce Heros fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne

Ce Heros fait tous nos desirs Son nom sera sans nous celebre dans l'Histoire Ne

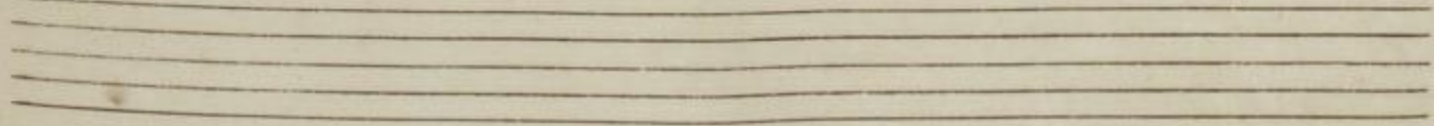
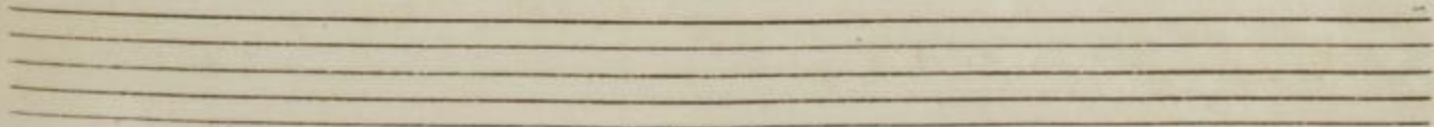
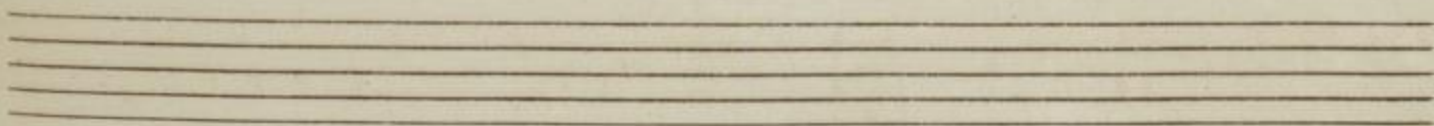
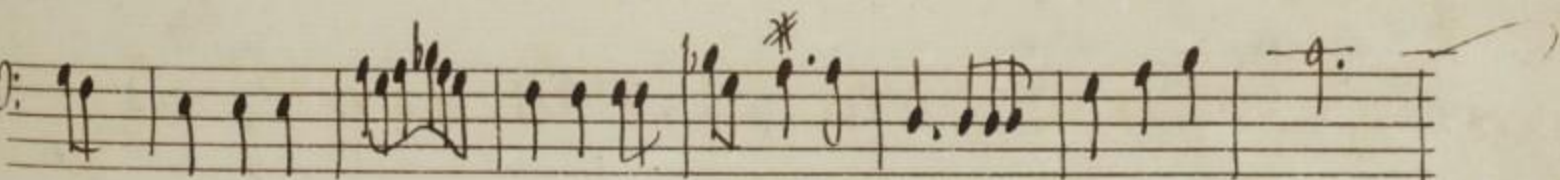
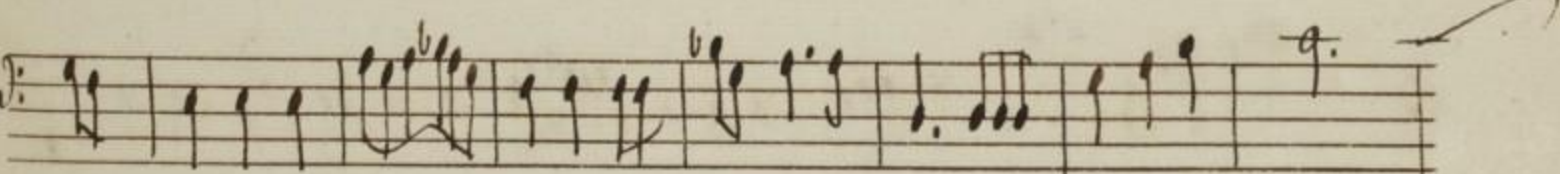
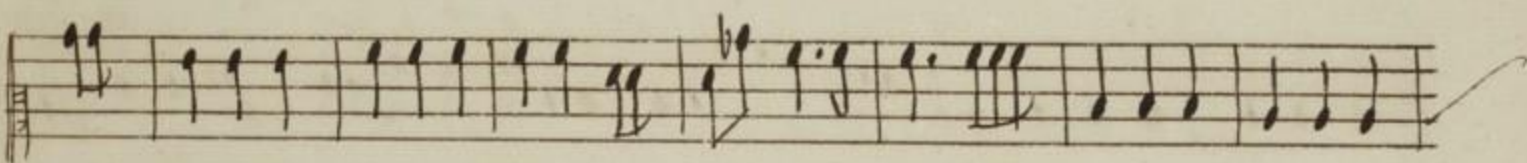
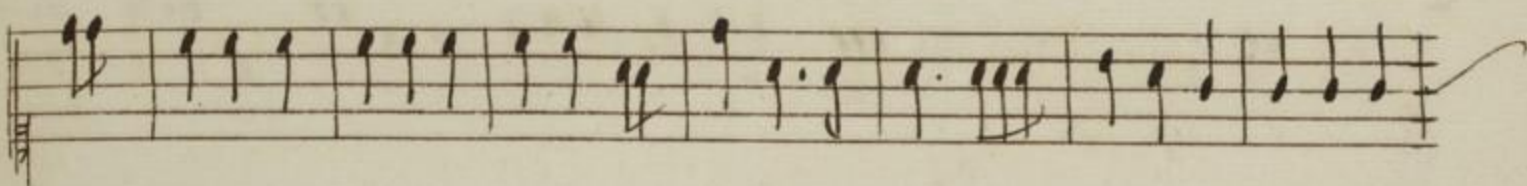
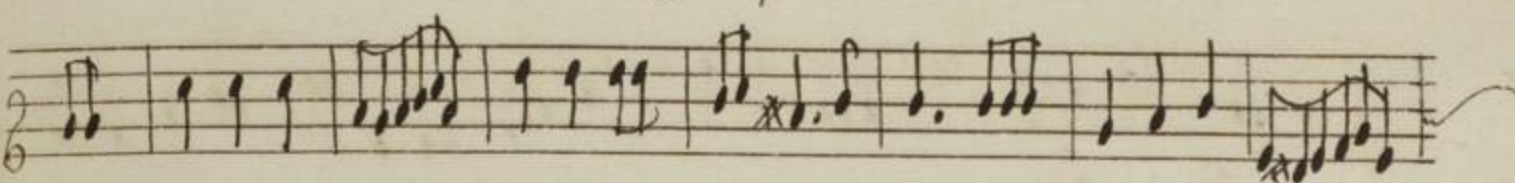
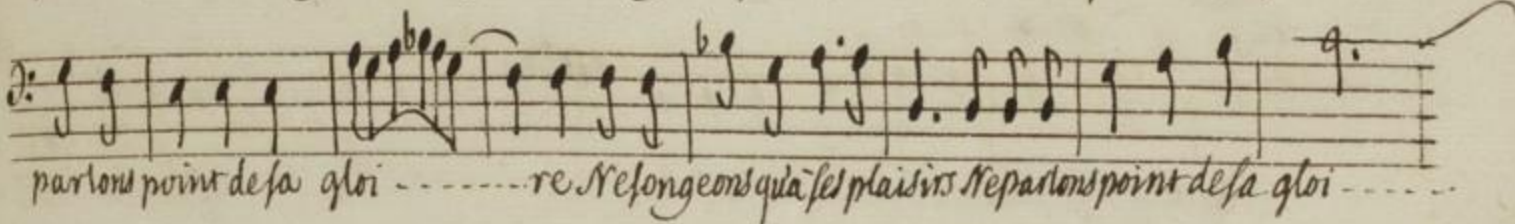
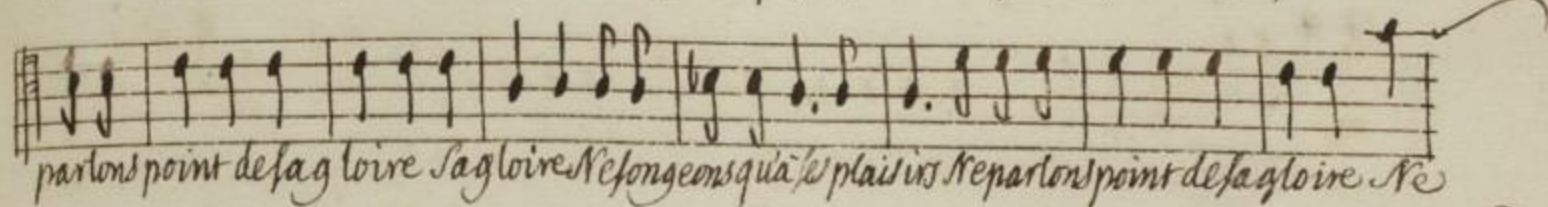
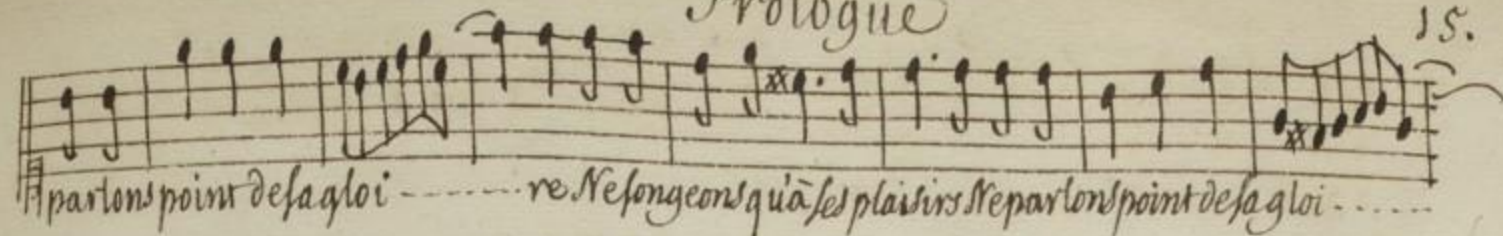
Ce Heros fait tous nos desirs Son nom sera sans nous celebre dans l'Histoire Ne

Ce Heros fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne



# Prologue

15.





## Prologue

re Ne songeons qu'à ses plaisirs Ne parlons point de sa gloi - - - re Ne songeons qu'à ses plaisirs

gloire Ne songeons qu'à ses plaisirs Ne parlons point de sa gloire sa gloire Ne songeons qu'à ses plaisirs

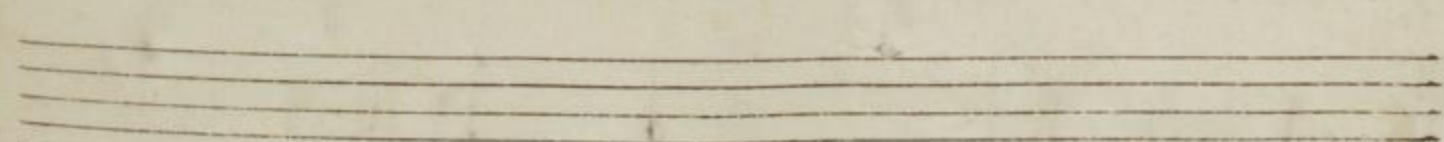
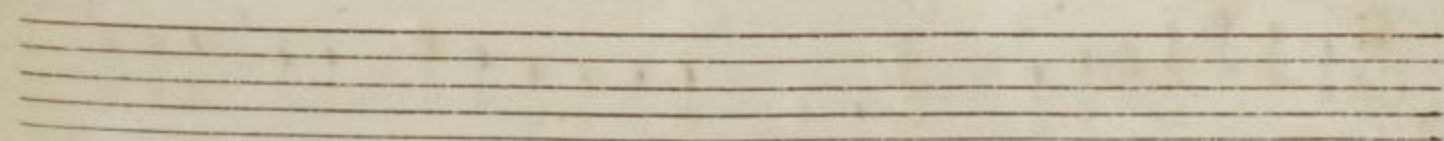
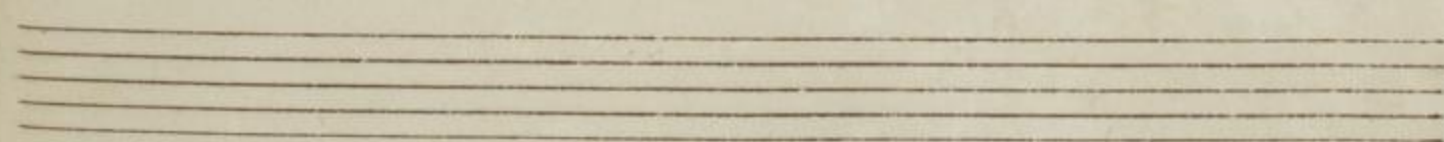
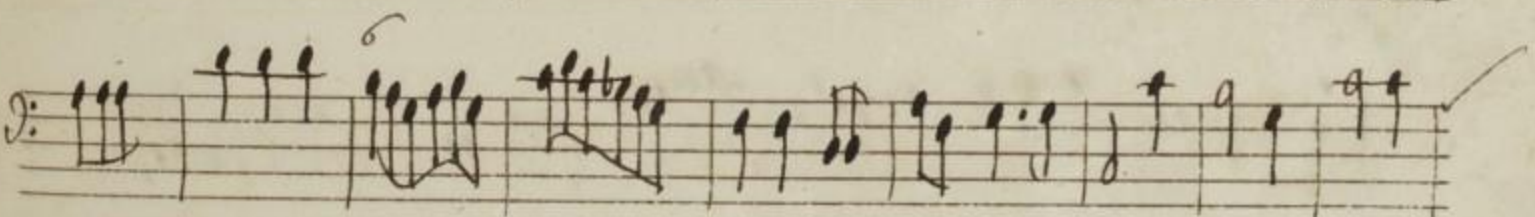
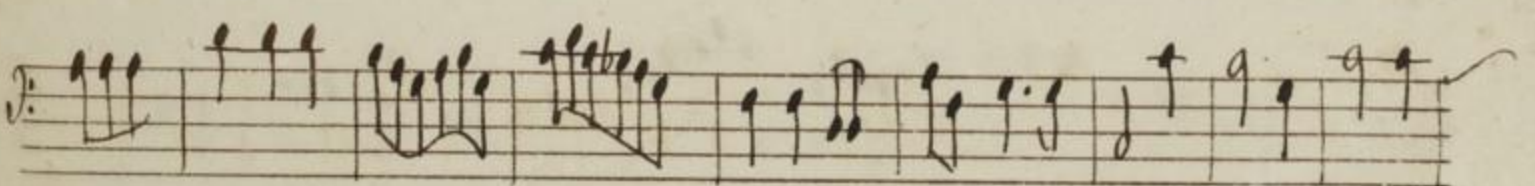
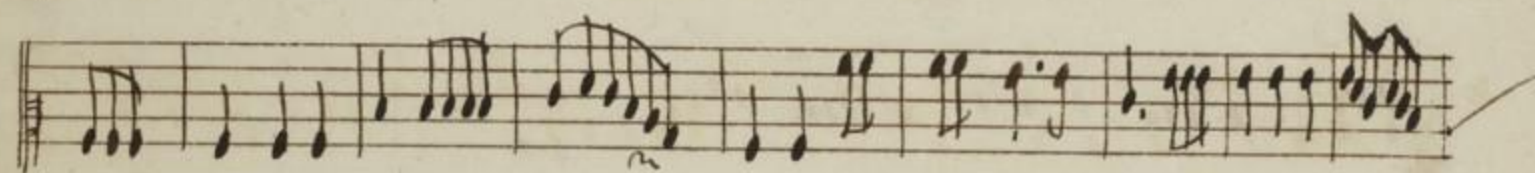
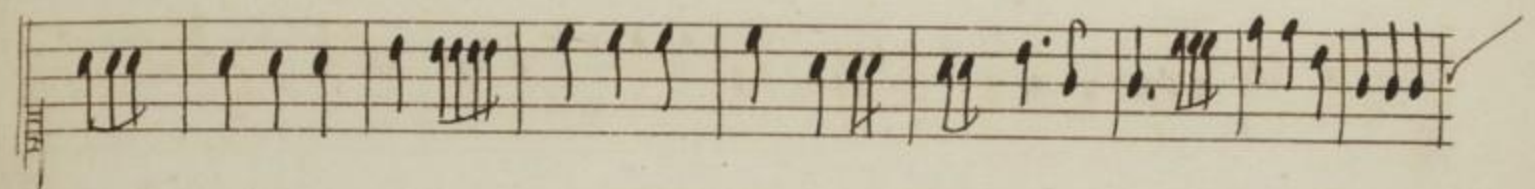
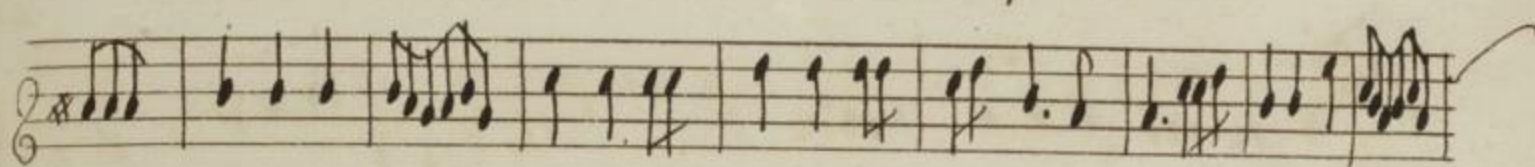
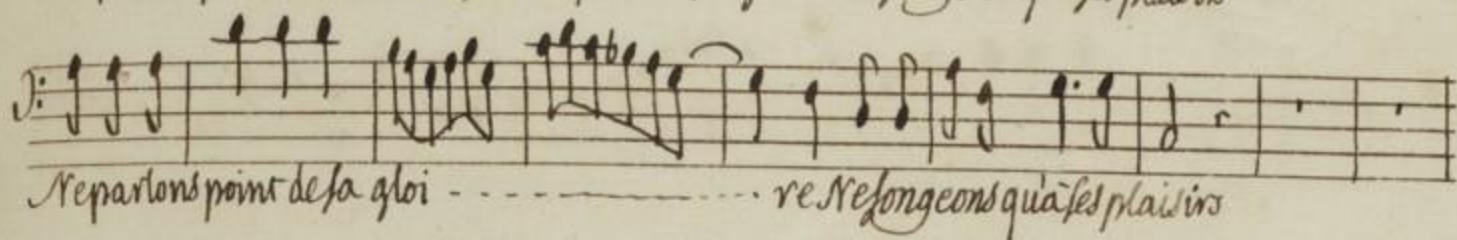
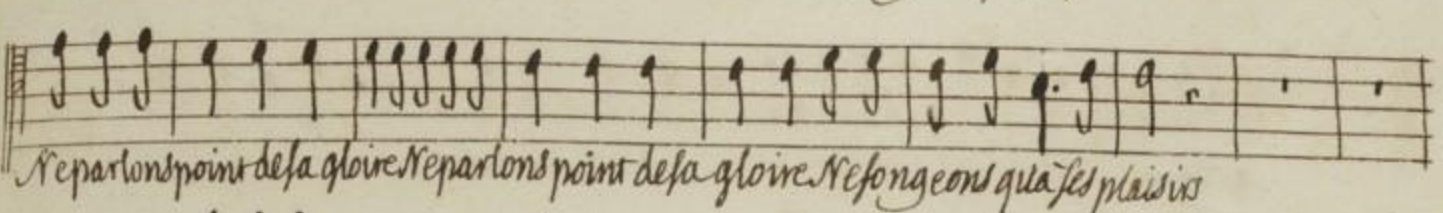
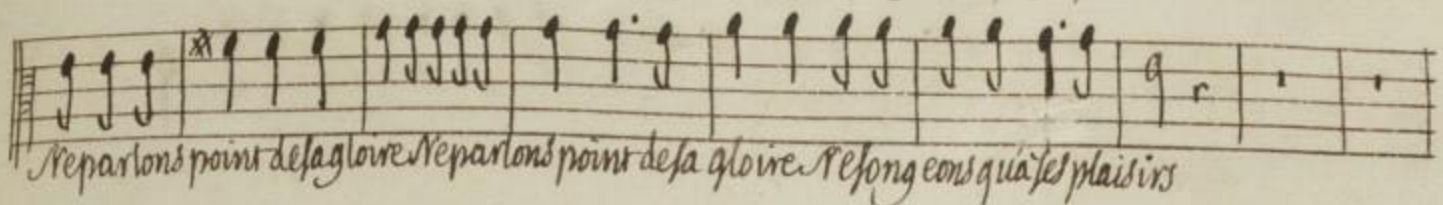
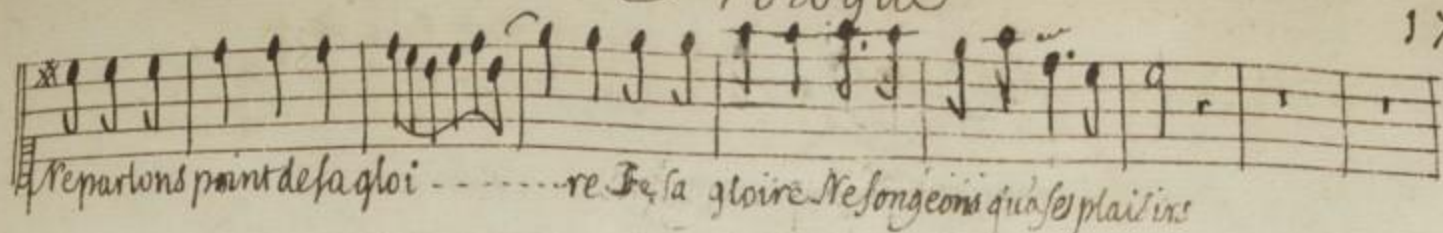
songeons Ne songeons qu'à ses plaisirs Ne parlons point de sa gloire sa gloire Ne songeons qu'à ses plaisirs

re Ne songeons qu'à ses plaisirs Ne parlons point de sa gloi - - - re Ne songeons qu'à ses plaisirs



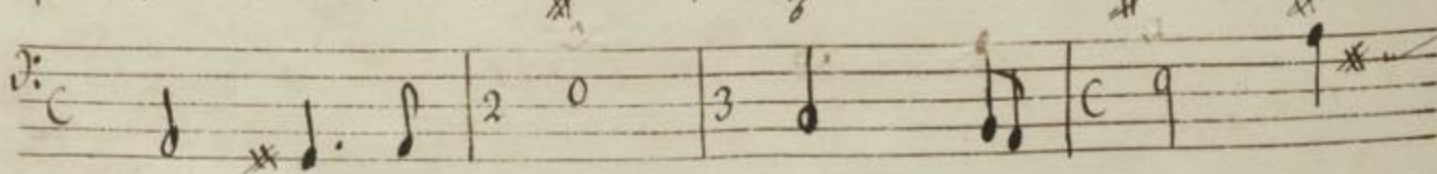
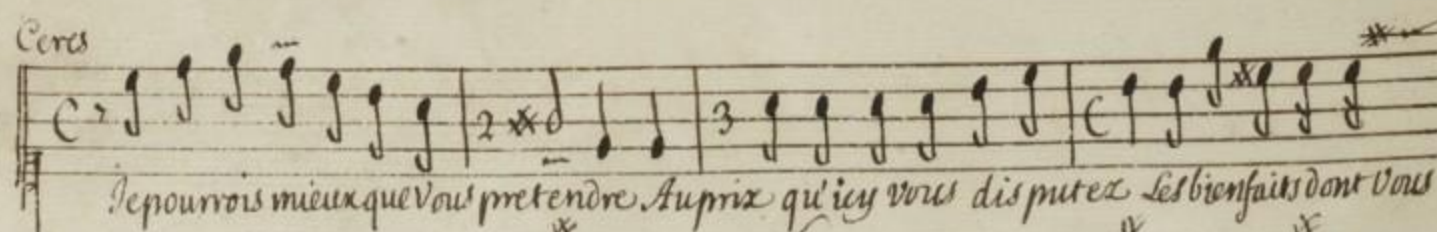
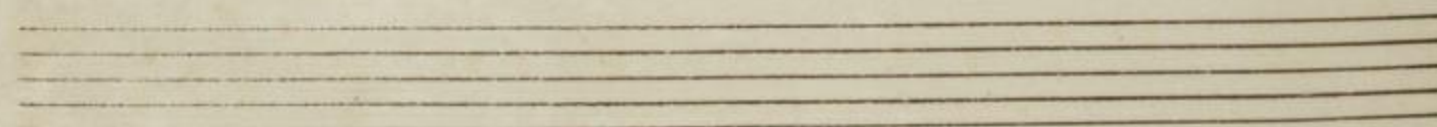
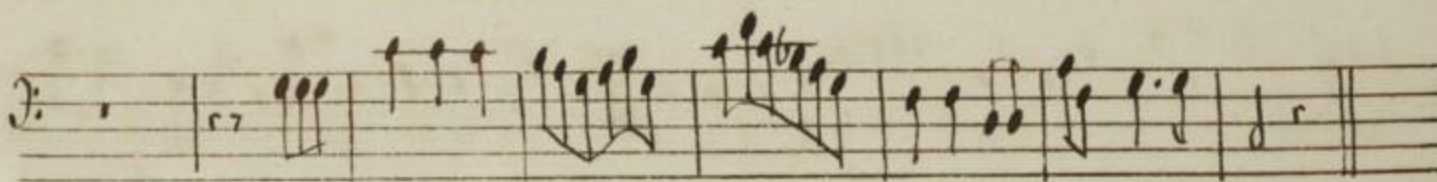
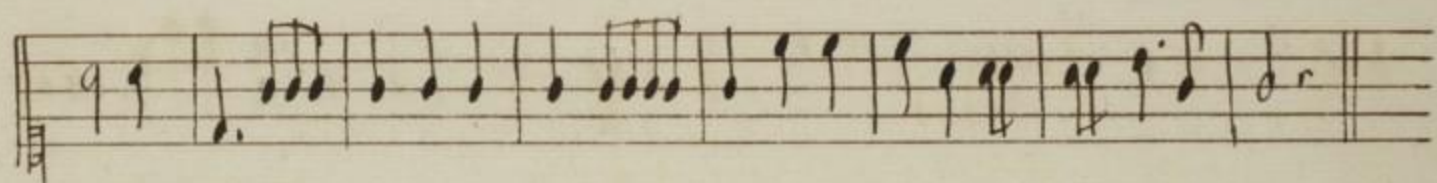
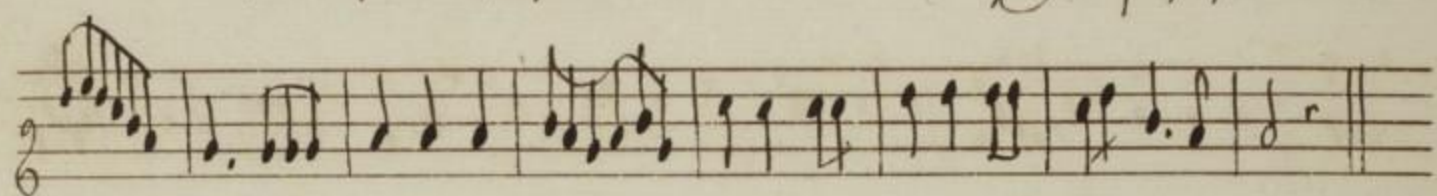
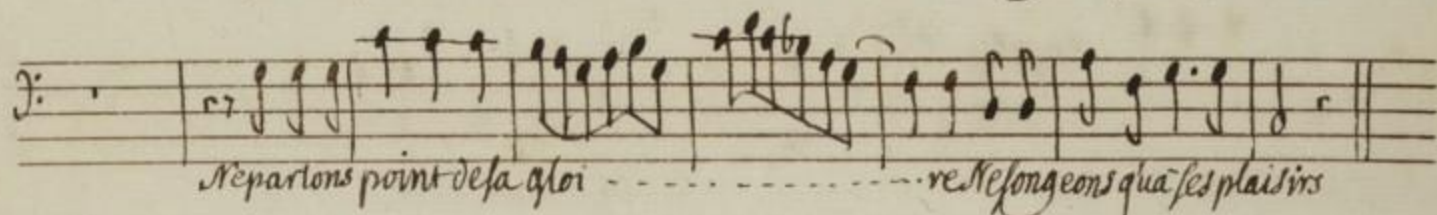
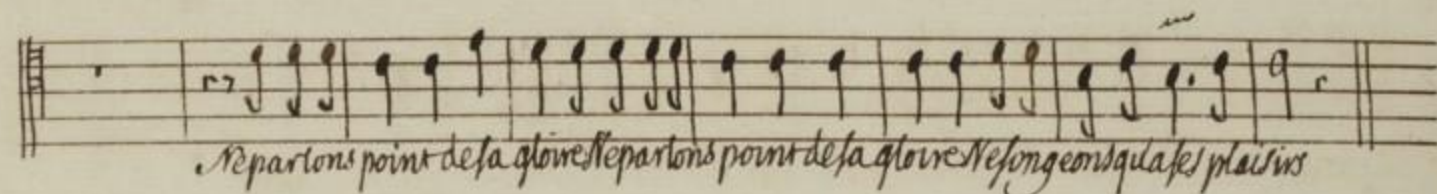
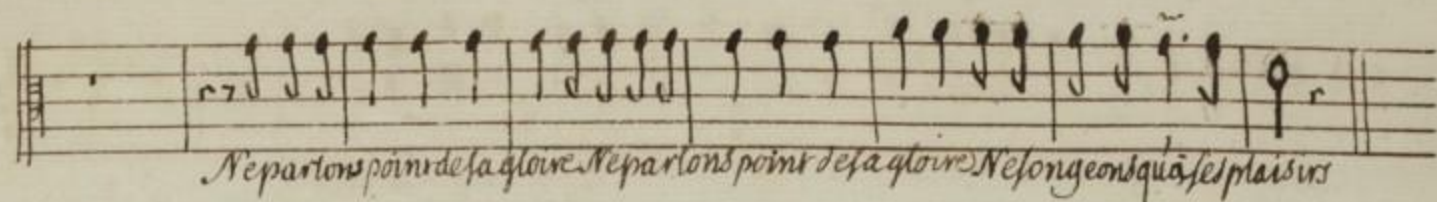
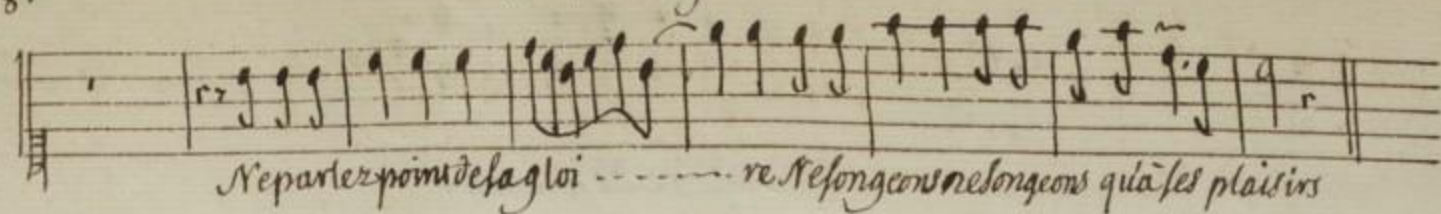
# Prologue

17.





## Prologue





# Prologue.

19.

*vous vanter valent ils ceux que l'on m'y voit repandre Mais je n'entreprends rien sur*

*vous Les destins ont rendu tout egal entre nous*

*Par Vne Sage preuoyance Nous repandons nos biens Nous repandons nos biens Nous*

*Par Vne Sage preuoyance Nous repandons nos biens Nous repandons nos*

*Par une Sage preuoyance Nous repandons nos biens Nous repandons nos*

Basse

*repandons nos biens dans ces climats heureux Et toujours d'intelligence Avec les*

*biens Dans ces climats heureux Et toujours d'intelligence Avec les*

*bons nos biens Dans ces climats heureux Et toujours d'intelligence Avec les*

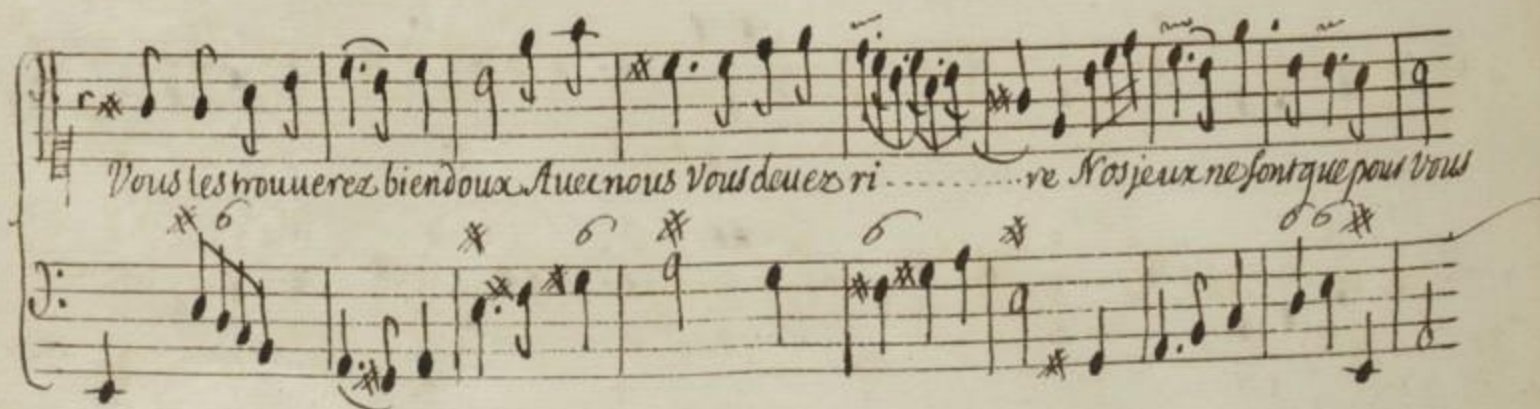
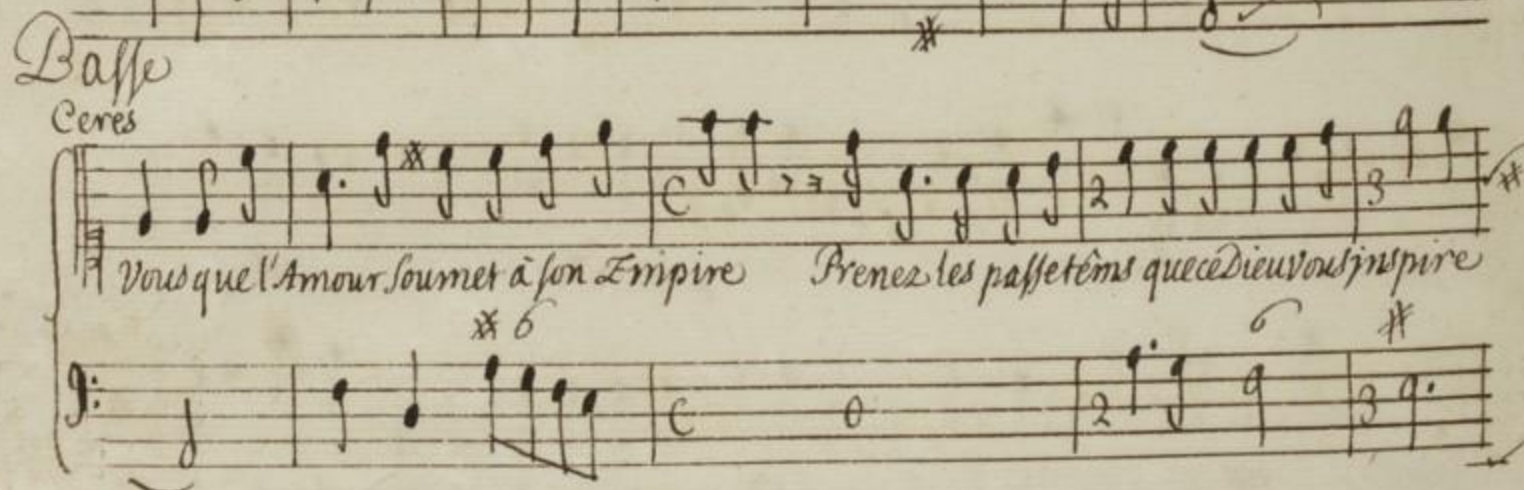
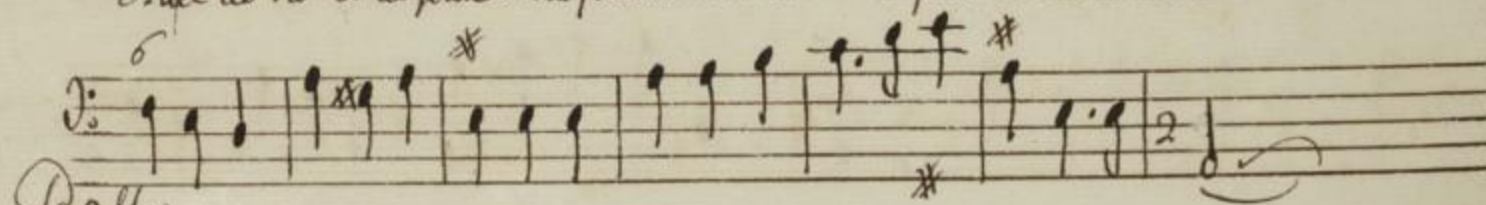
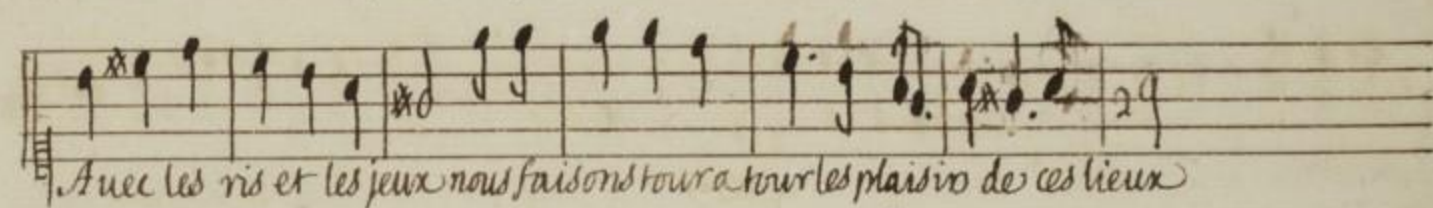
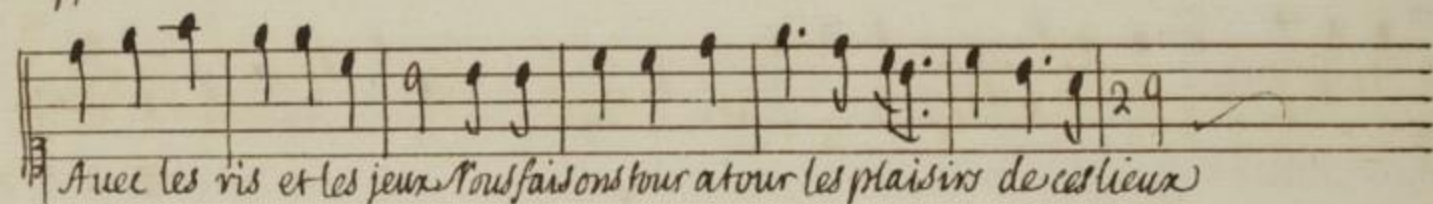
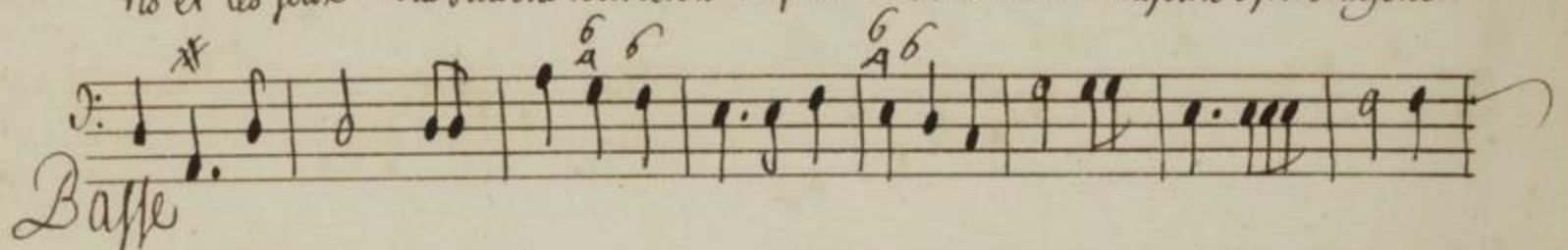
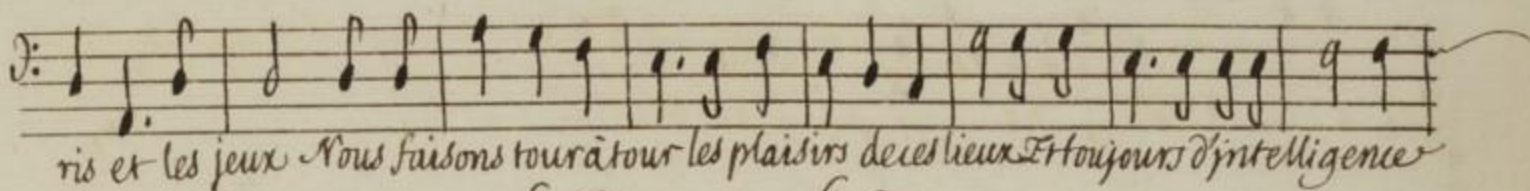
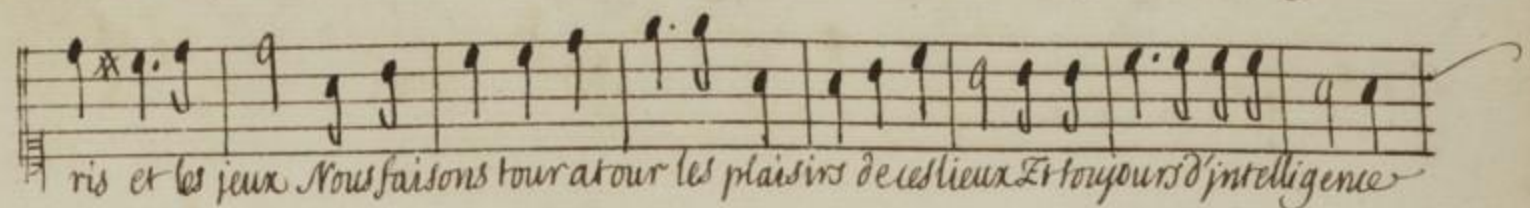
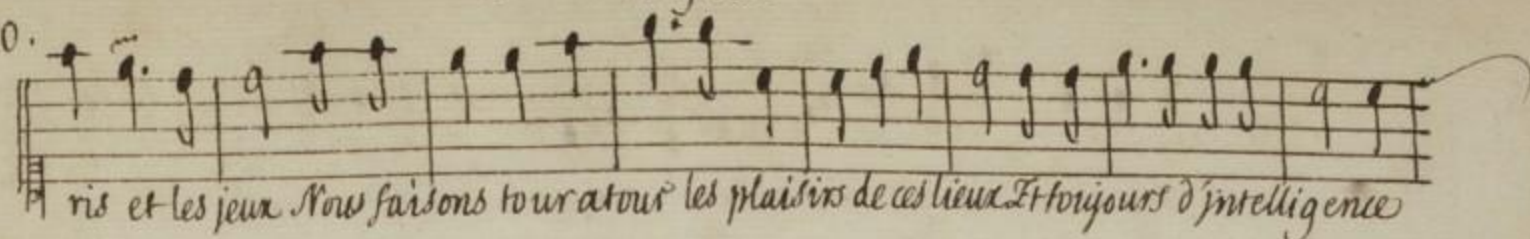
*bons nos biens Dans ces climats heureux Et toujours d'intelligence Avec les*

Basse



# Prologue

20.

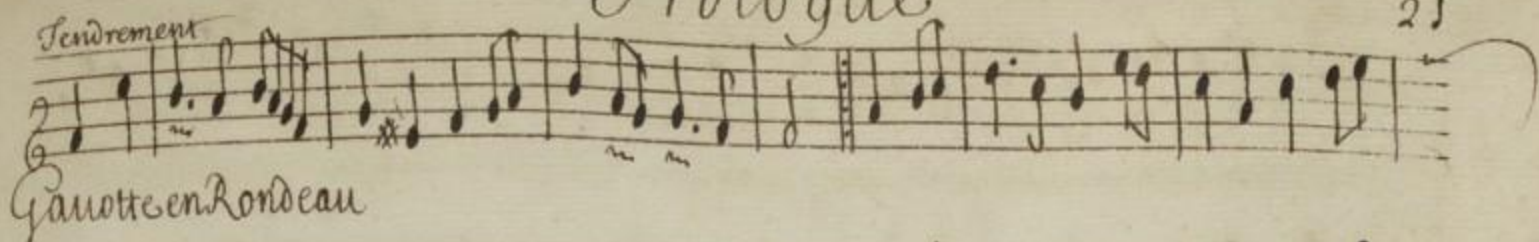




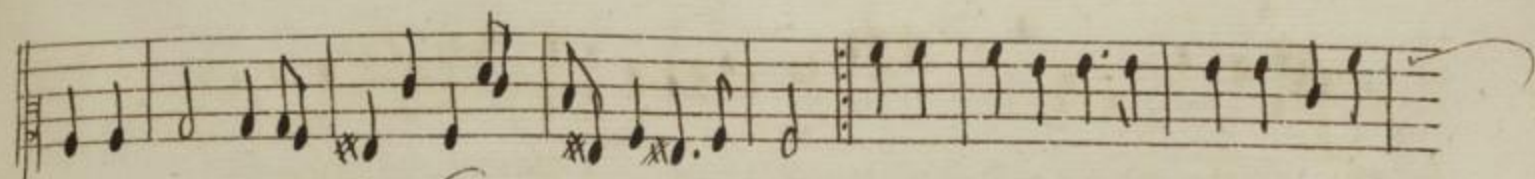
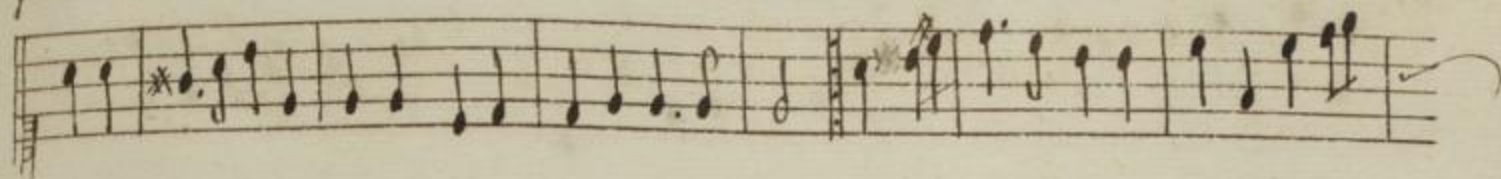
# Prologue

21

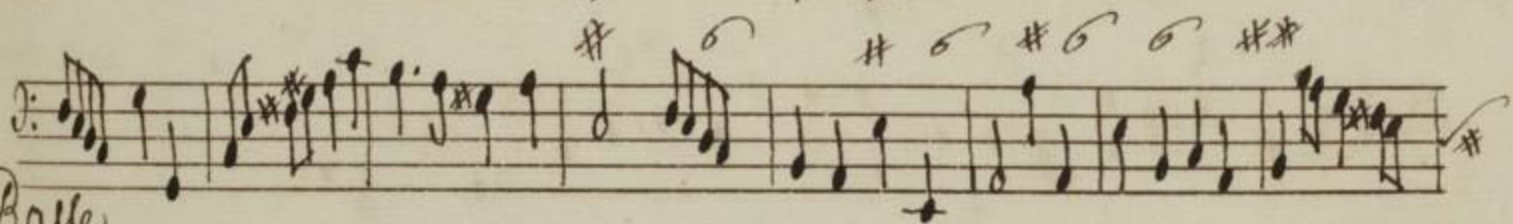
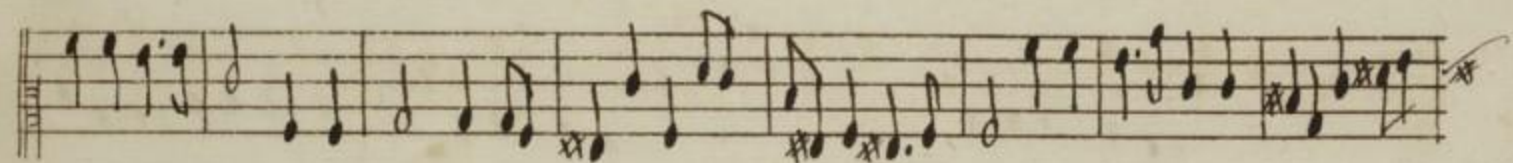
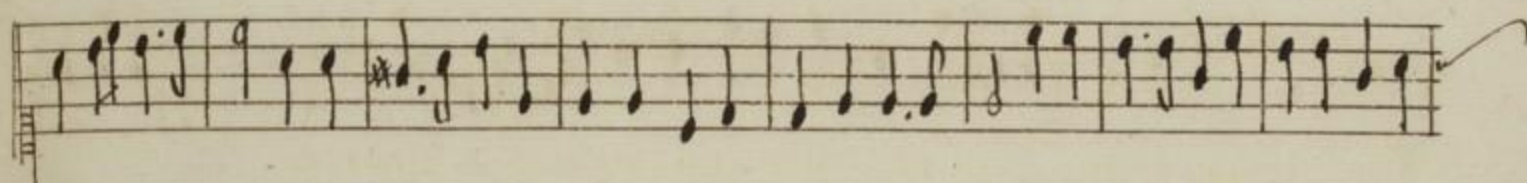
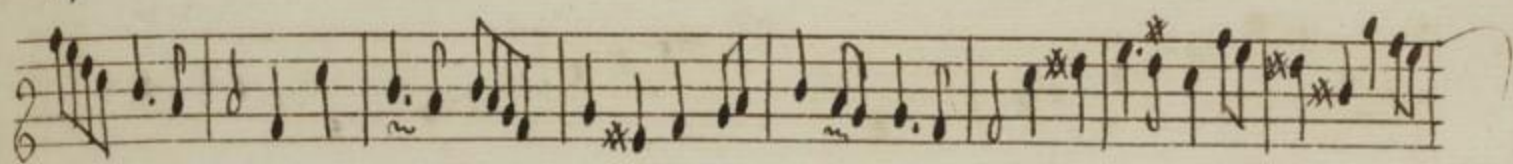
Tendrement



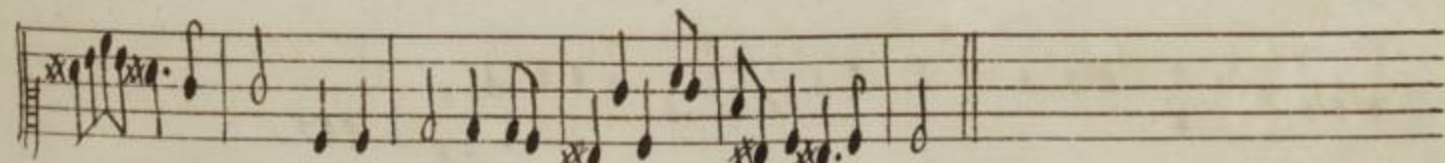
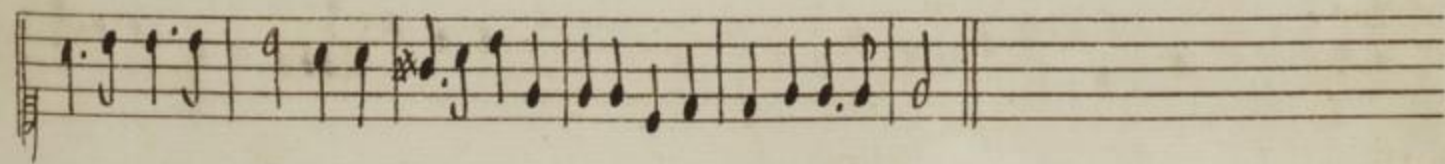
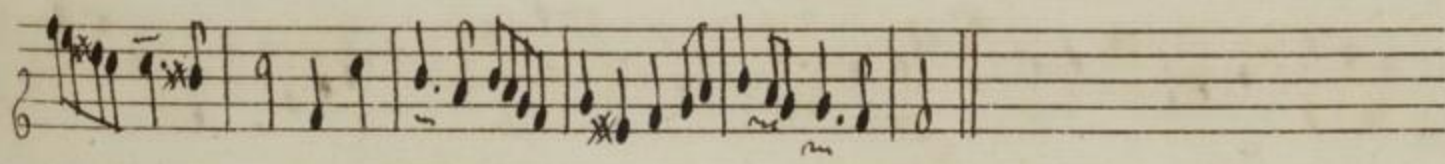
Gavotte en Rondeau



Basse



Basse



Basse



## Prologue

Il n'est point d'aimables chaines Sans qu'il en couste des soupirs P'ceux qui craignent les peines l'amour

Il n'a point de plaisirs Il n'est point d'aimables chaines Sans qu'il en couste des soupirs

Sarabande en Rondeau

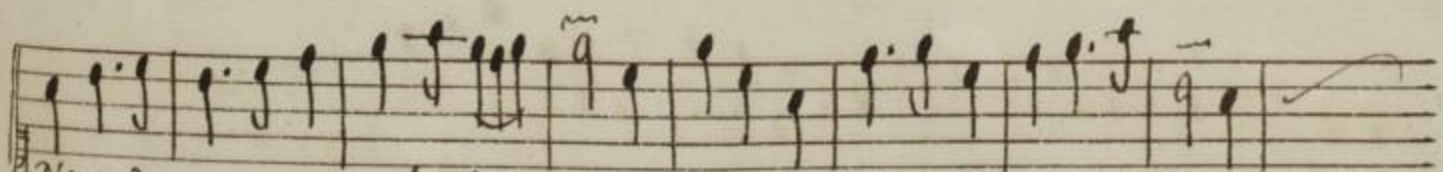
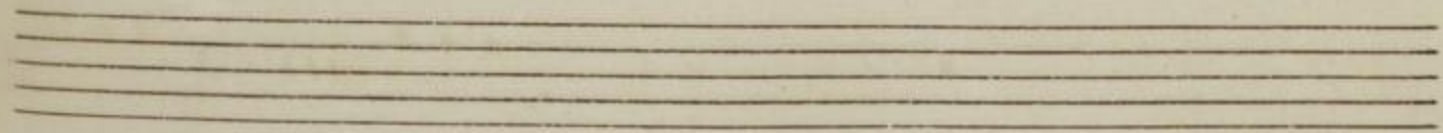
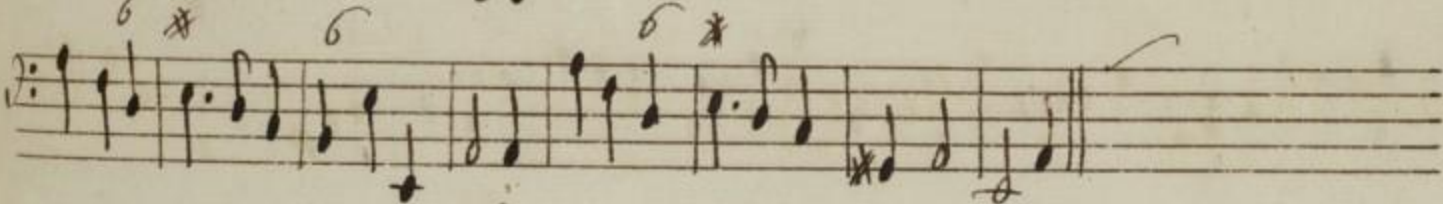
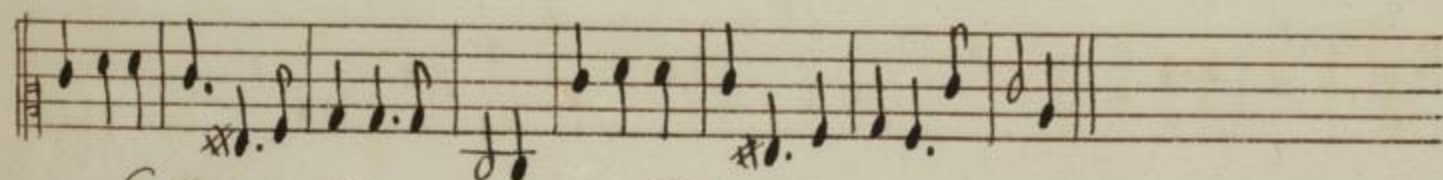
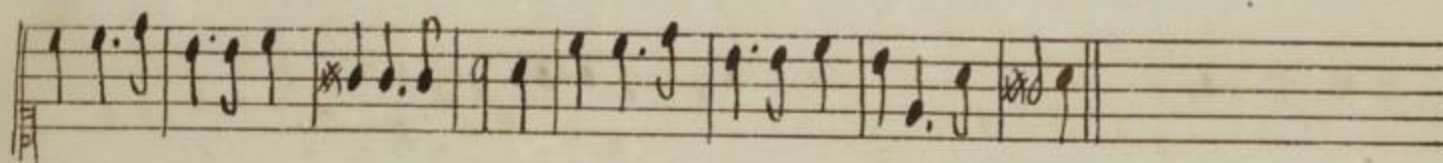
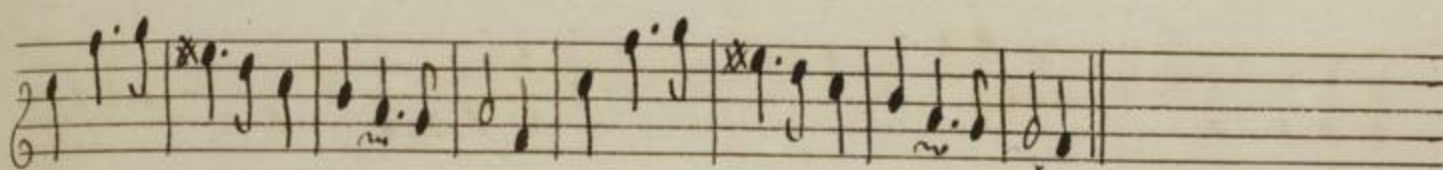
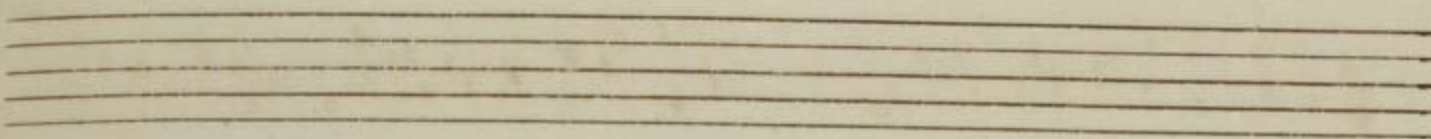
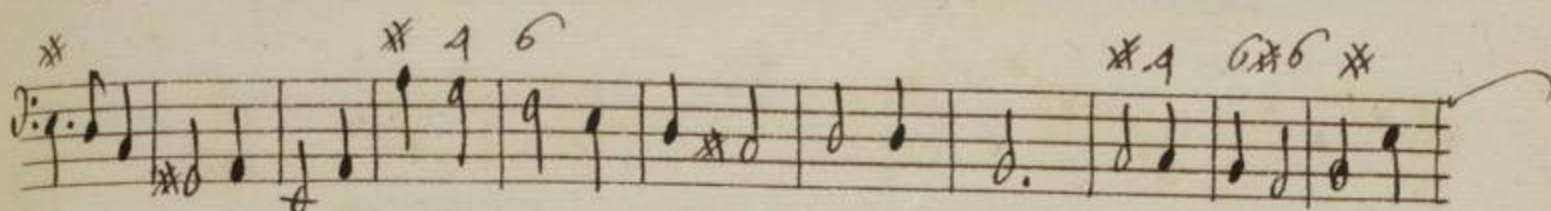
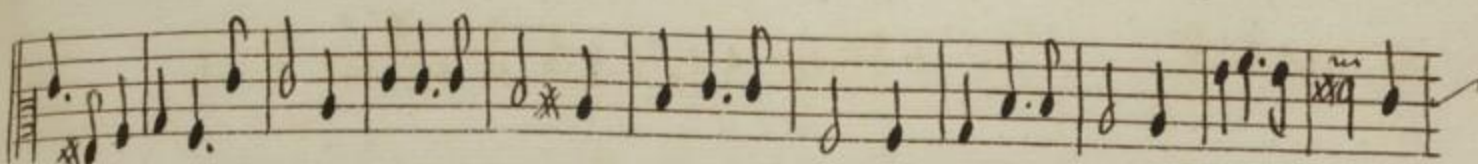
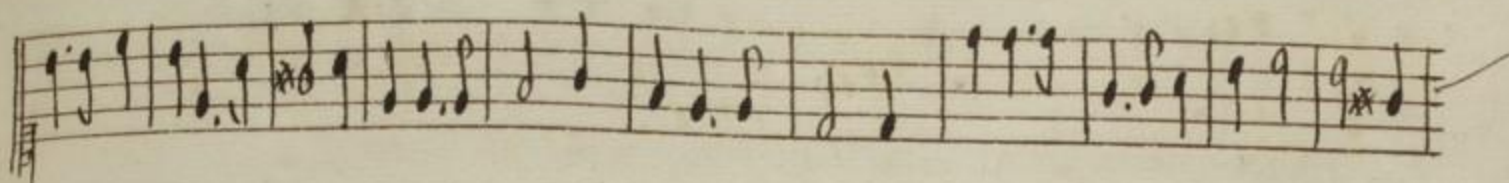
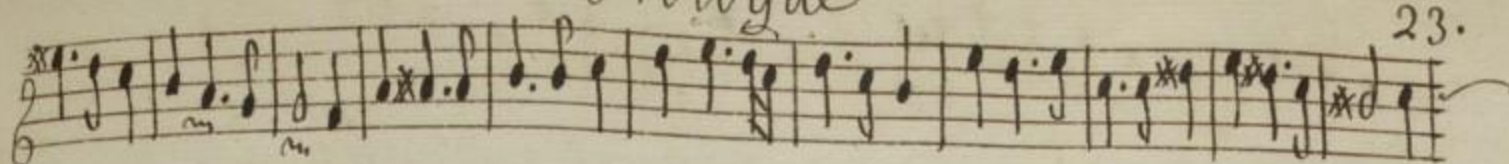
Basse

Basse

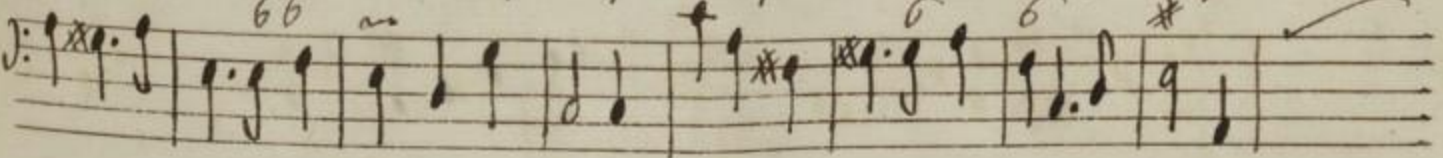


# Prologue

23.

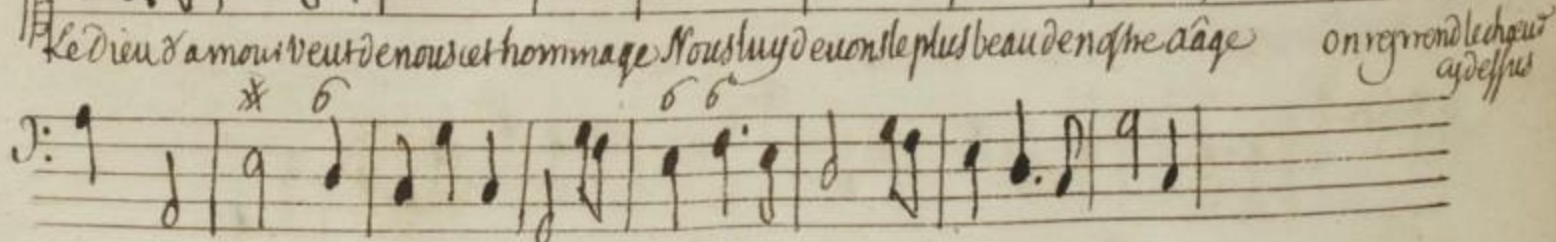
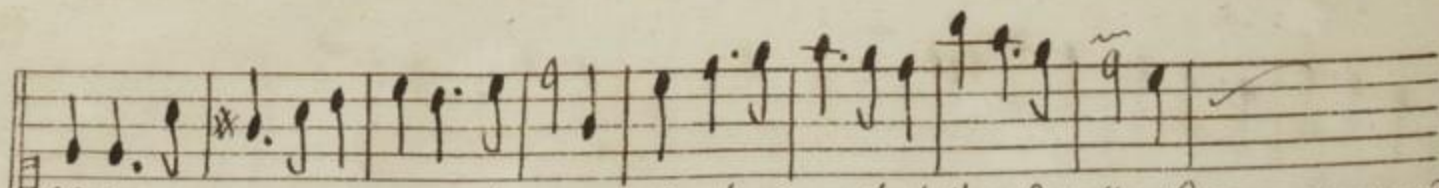
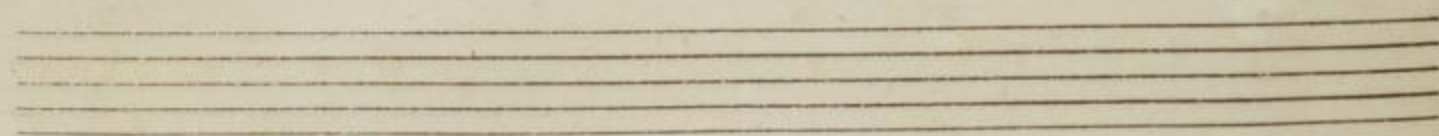
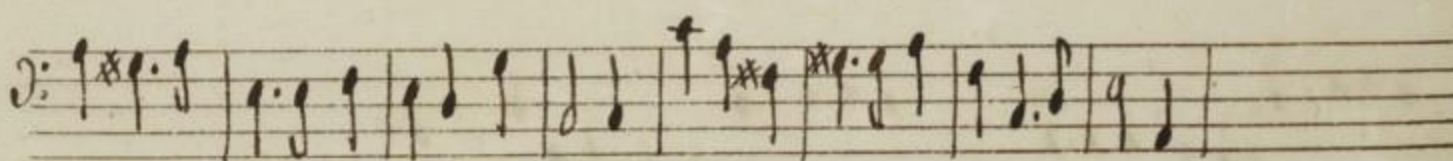
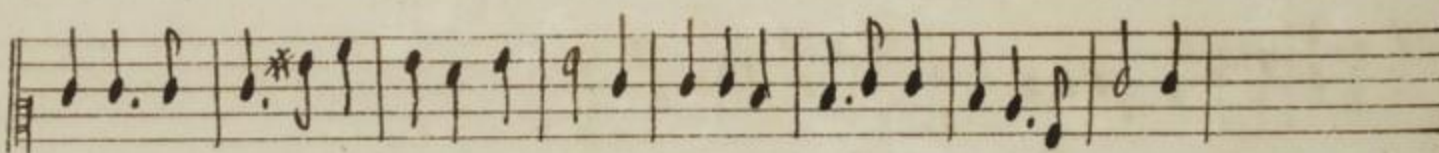
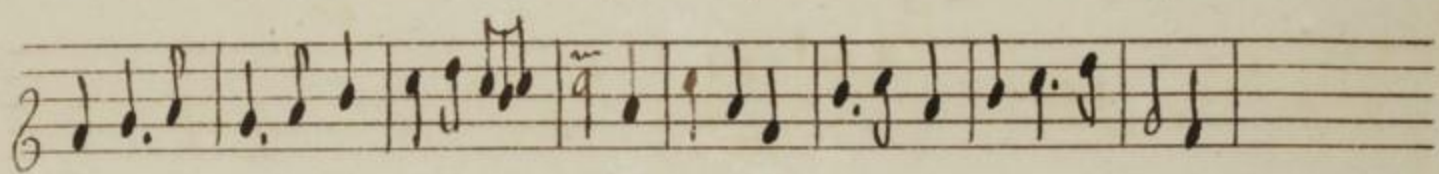
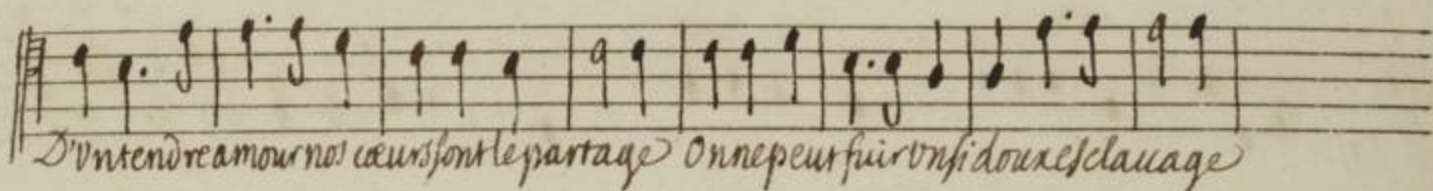
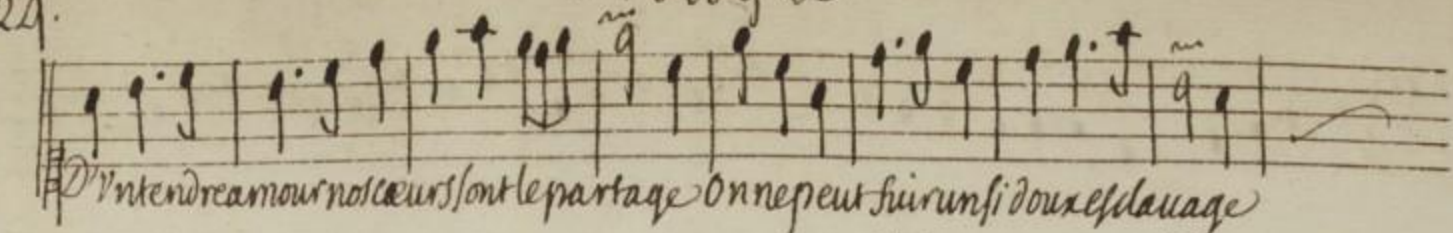


D'entendre amour nos cœurs sont le partage On ne peut fuir vn si doux esclavage





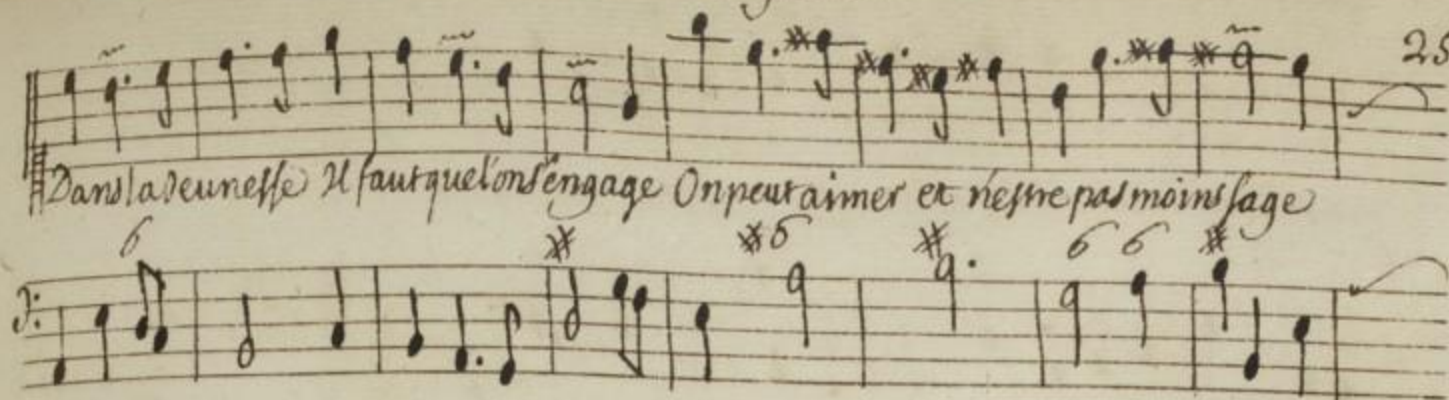
## Prologue





# Prologue.

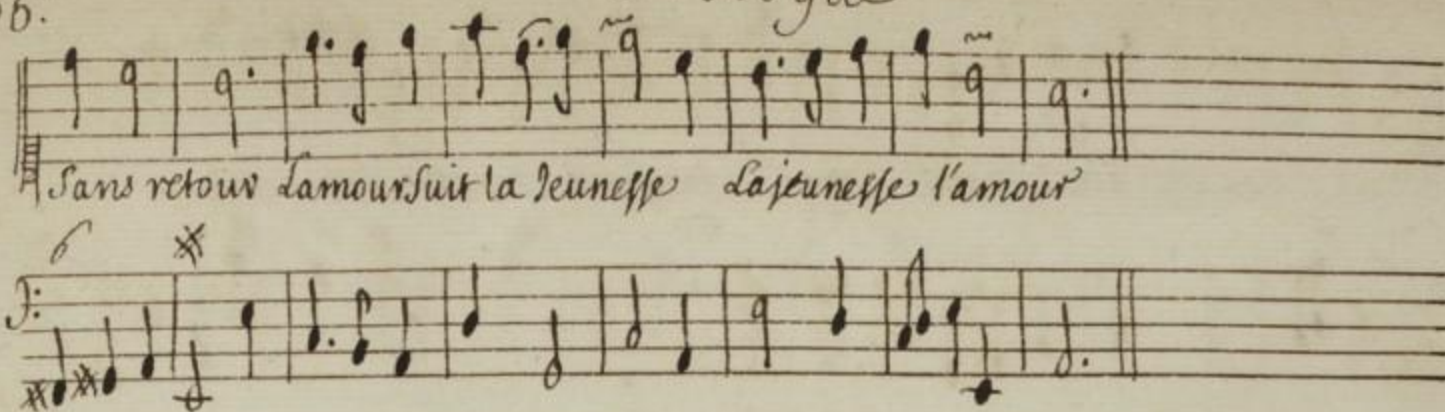
25.



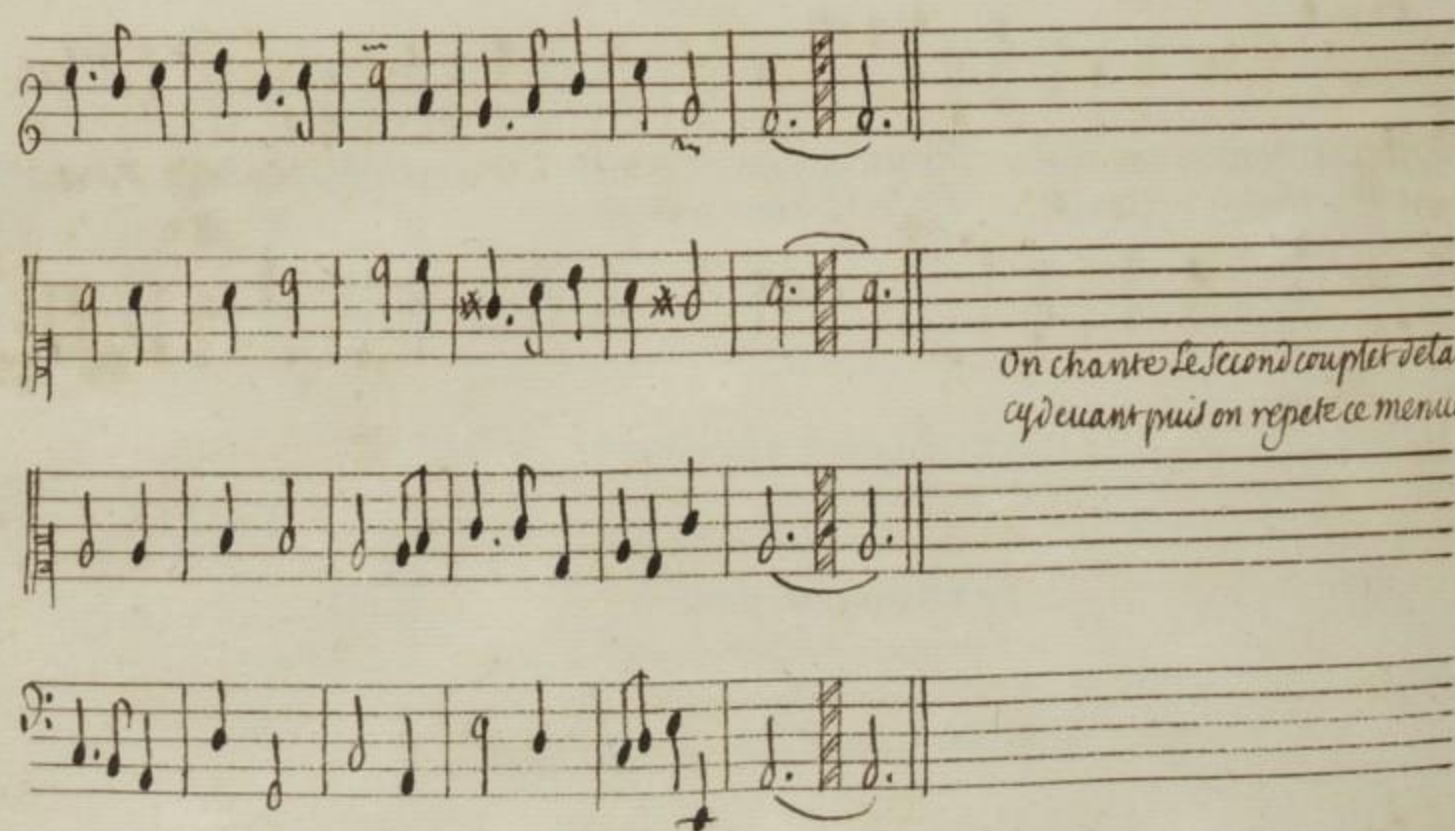
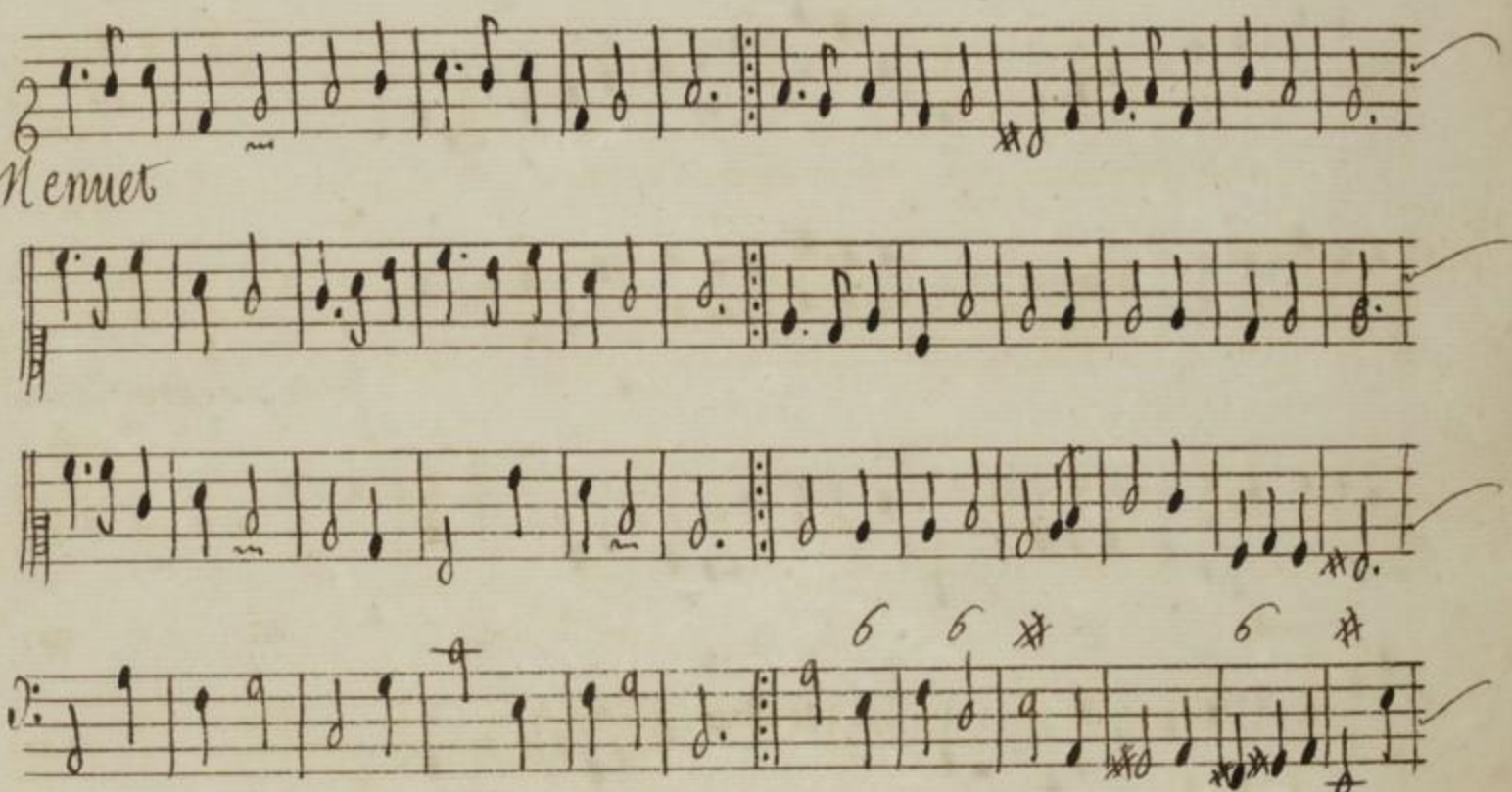


26.

## Prologue



## Menuet

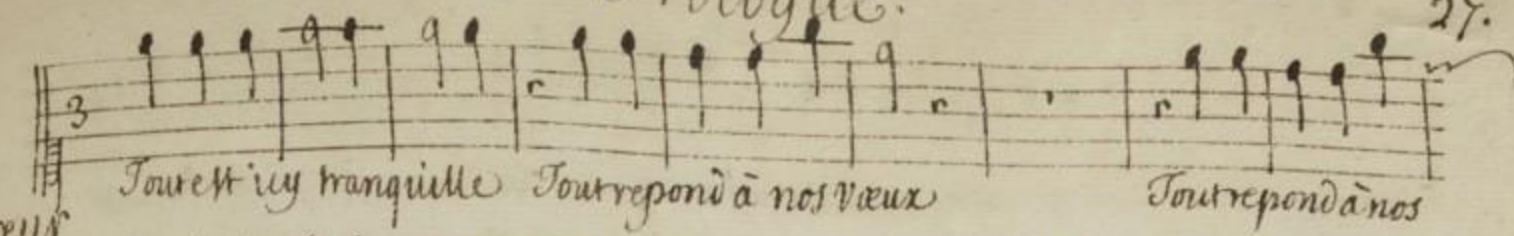




# Prologue.

27.

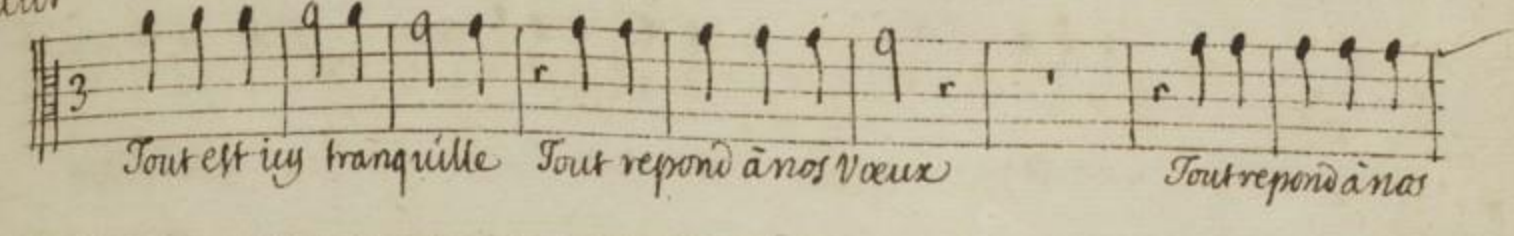
Chœur



Tout est icy tranquille

Tout repond à nos vœux

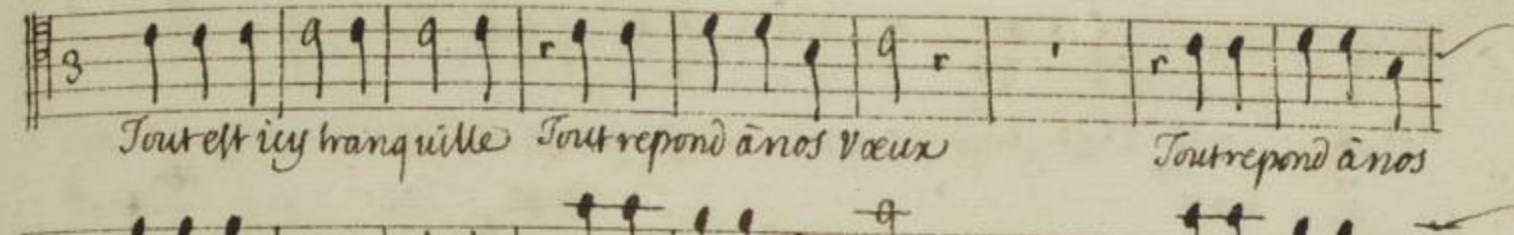
Tout repond à nos



Tout est icy tranquille

Tout repond à nos vœux

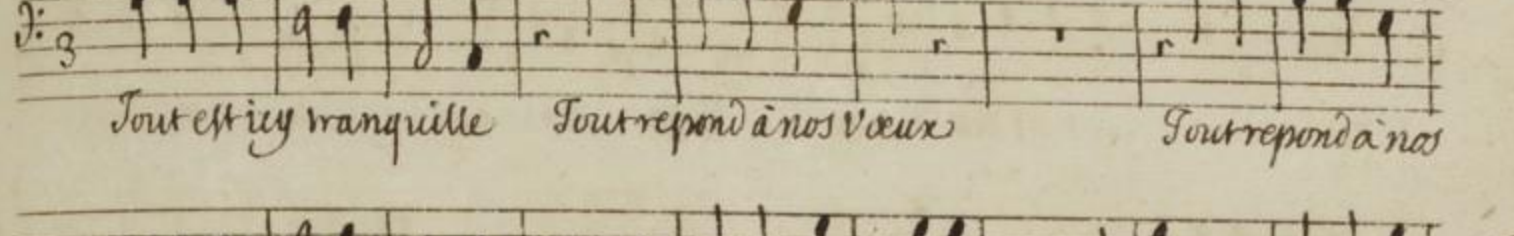
Tout repond à nos



Tout est icy tranquille

Tout repond à nos vœux

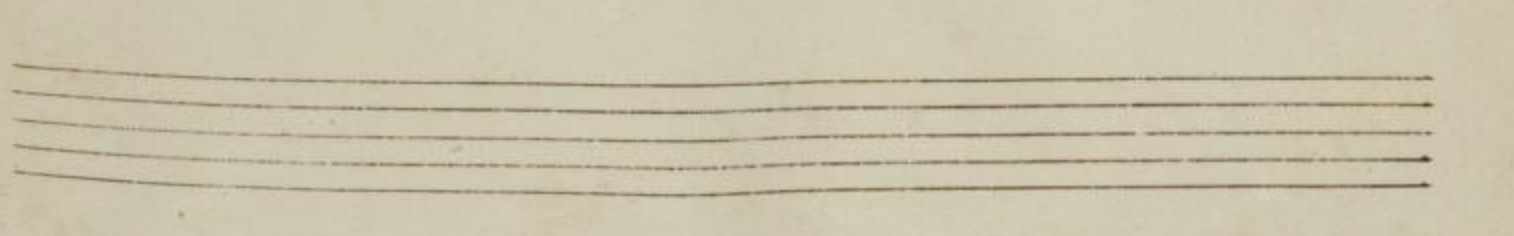
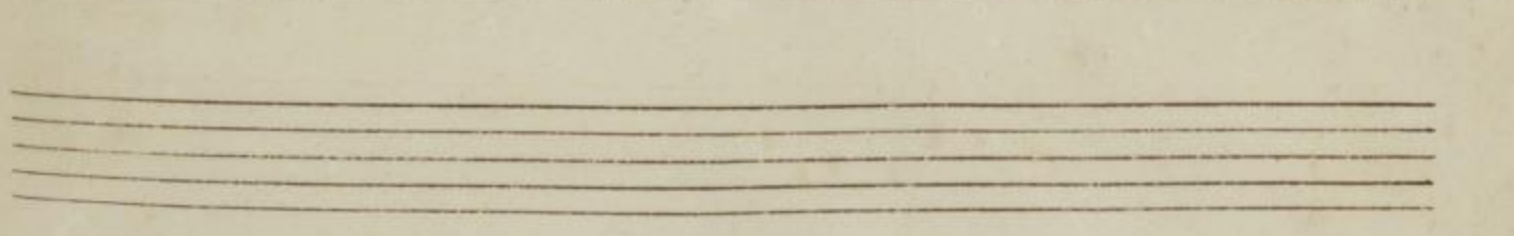
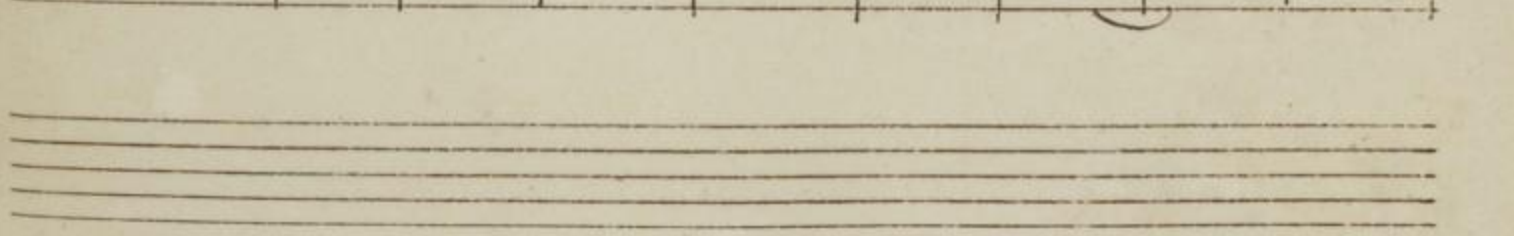
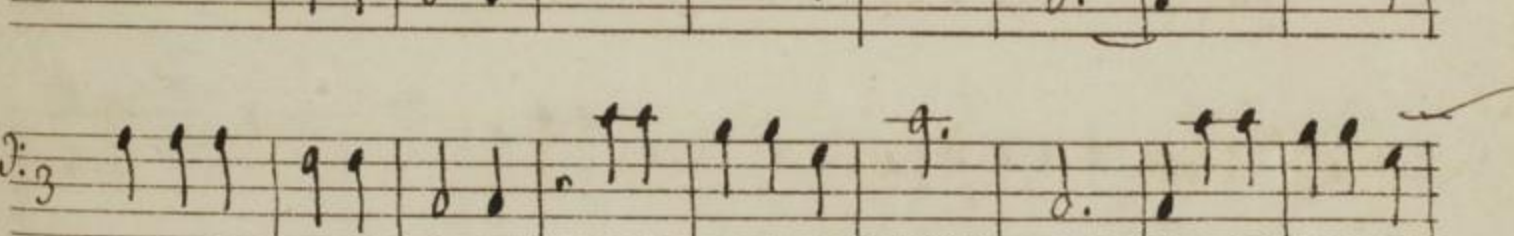
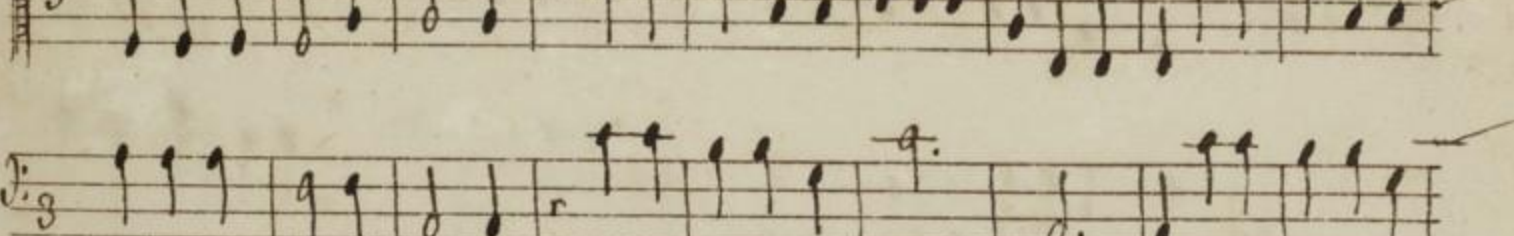
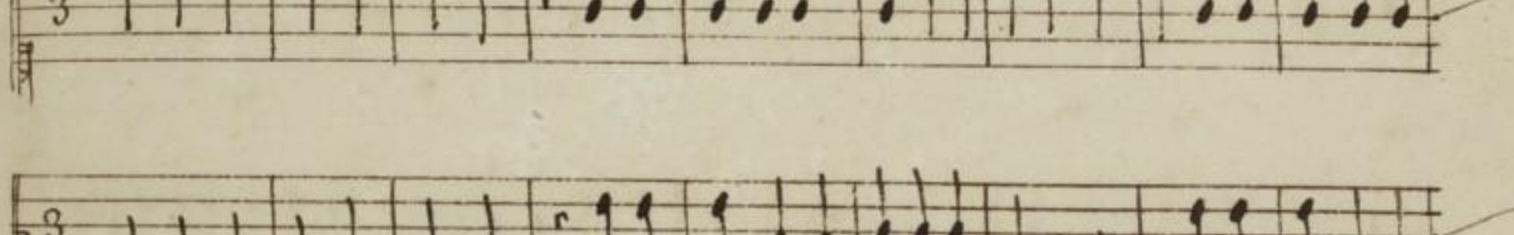
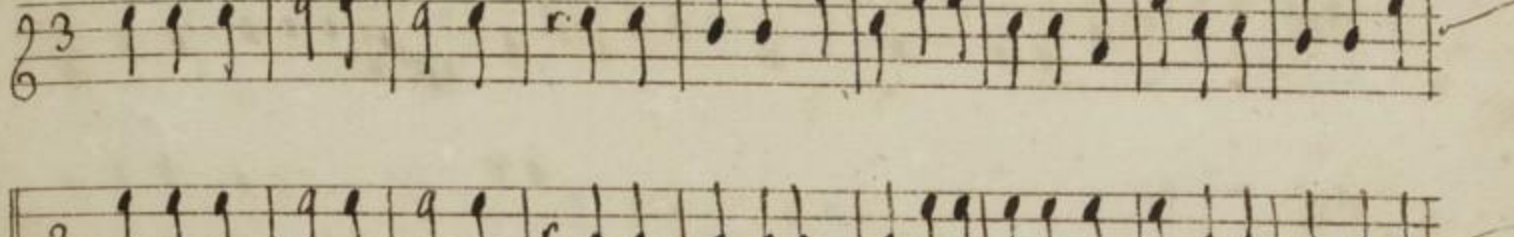
Tout repond à nos



Tout est icy tranquille

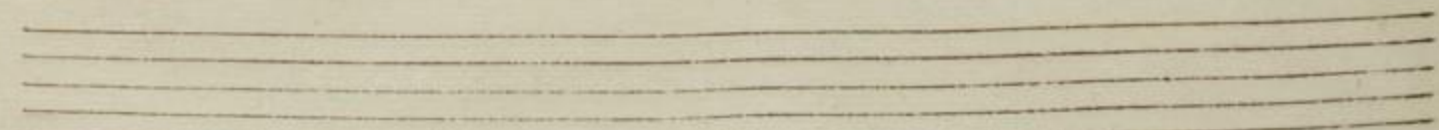
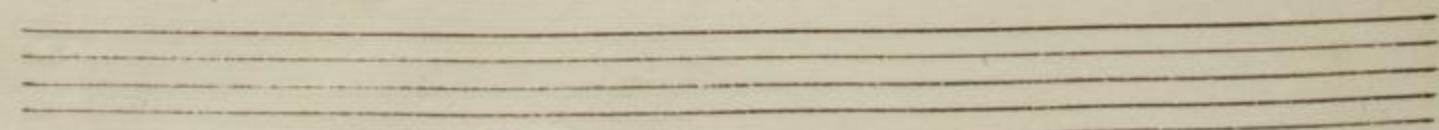
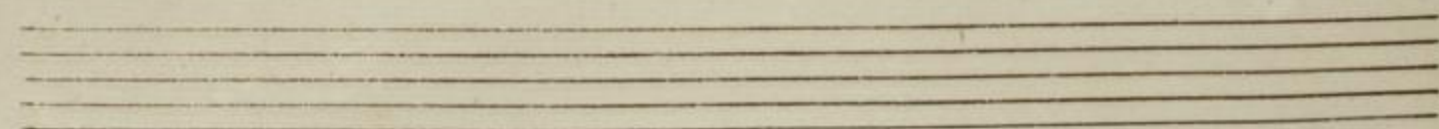
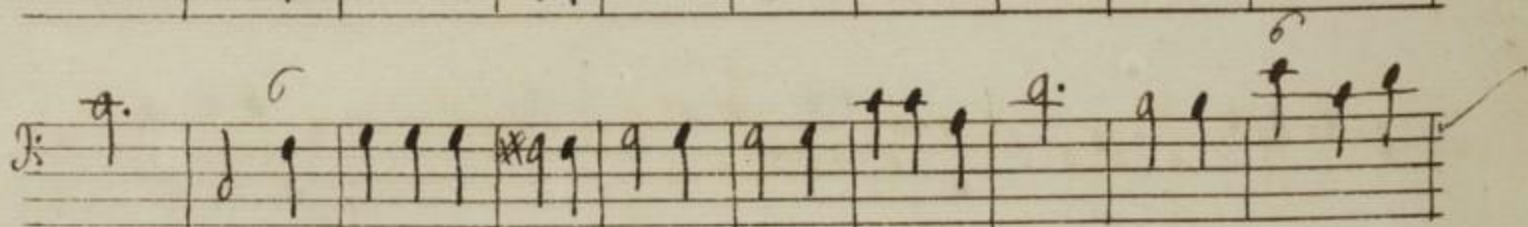
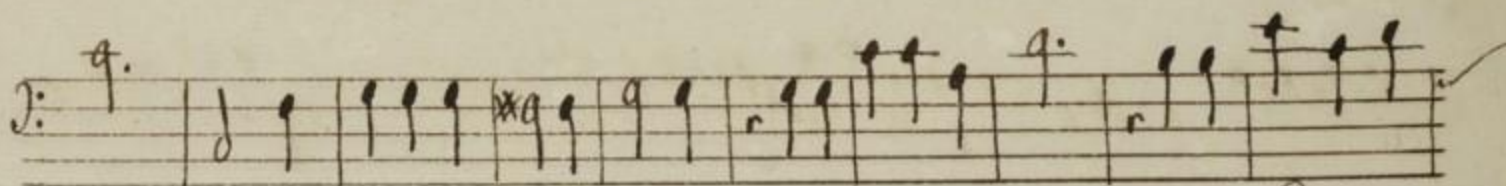
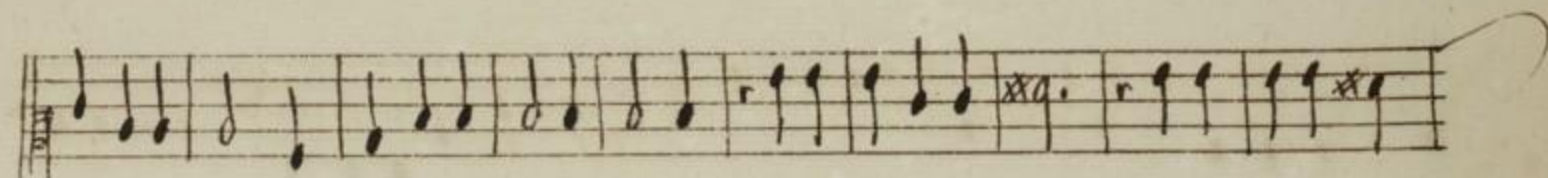
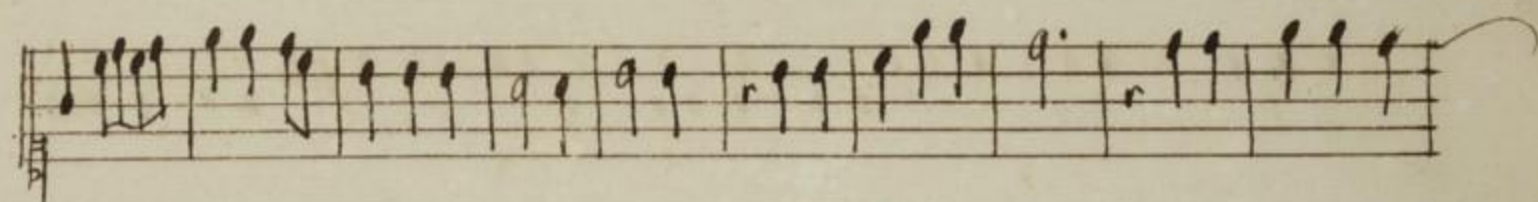
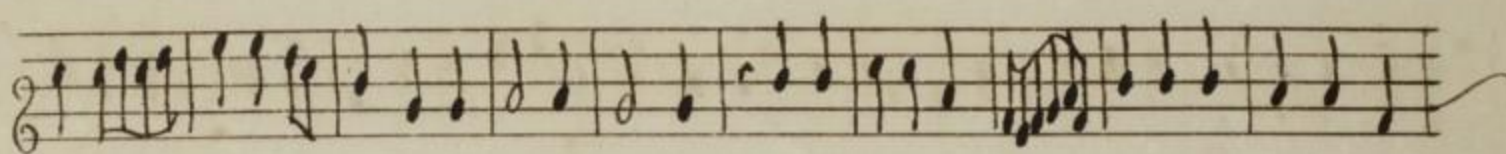
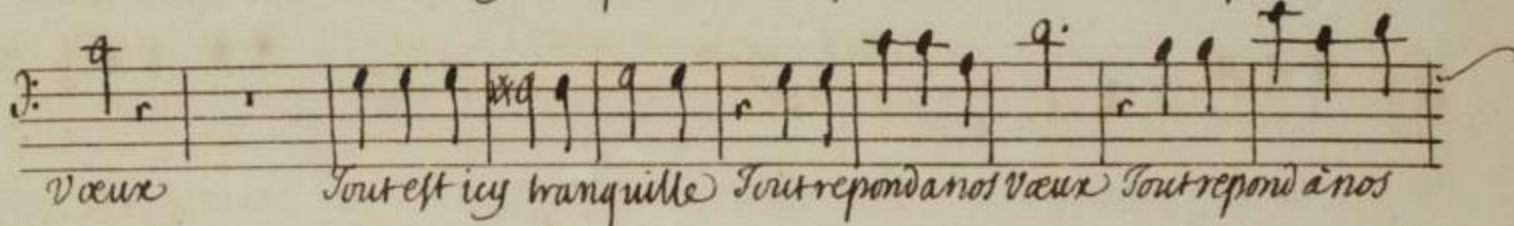
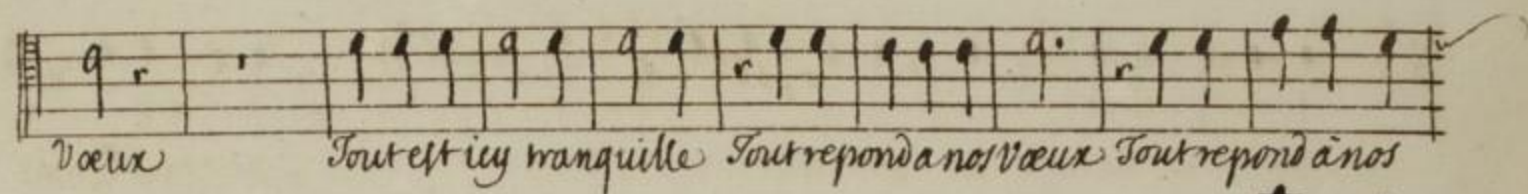
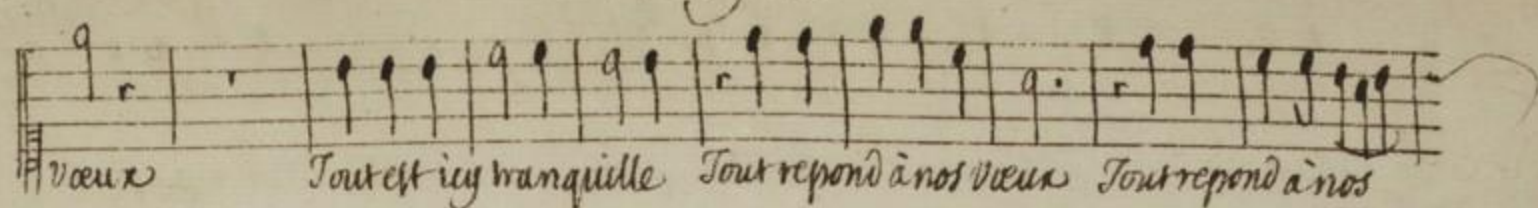
Tout repond à nos vœux

Tout repond à nos





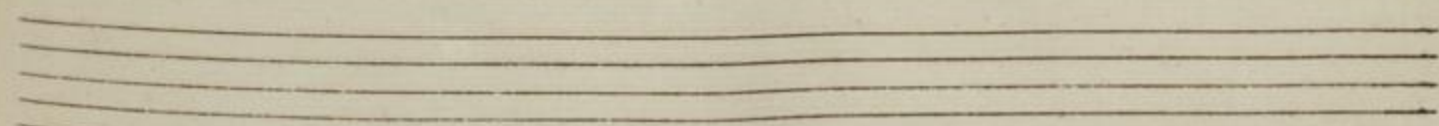
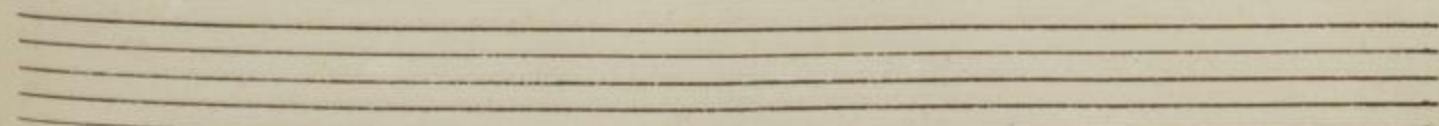
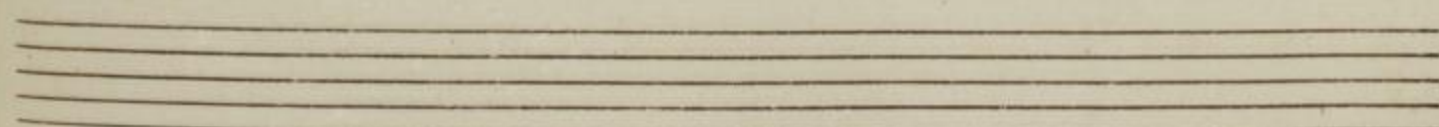
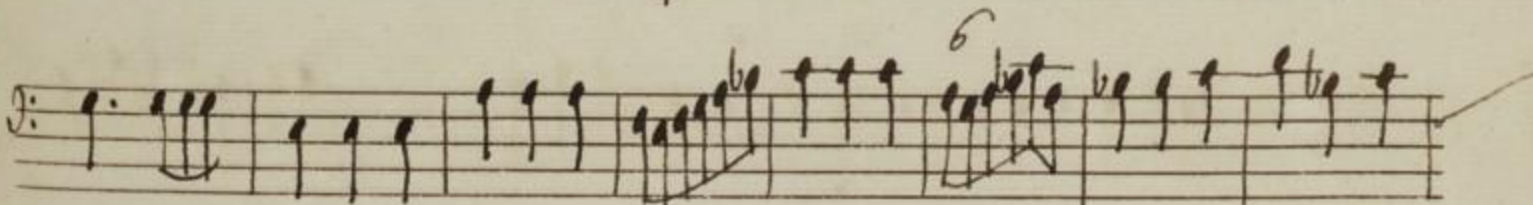
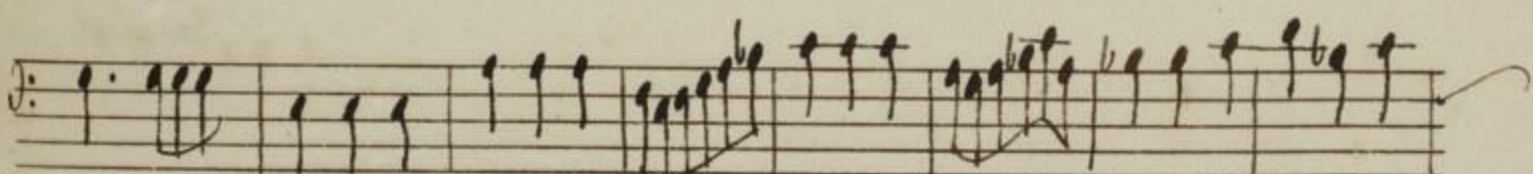
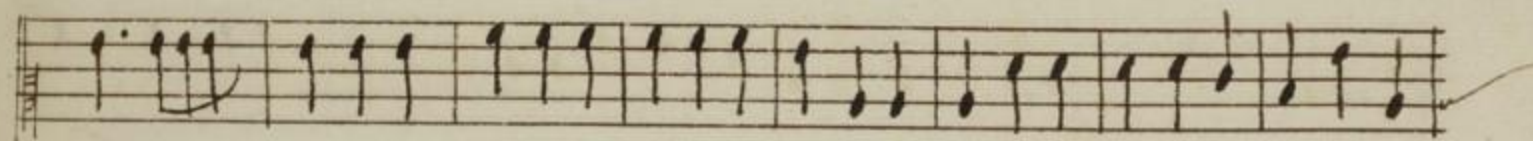
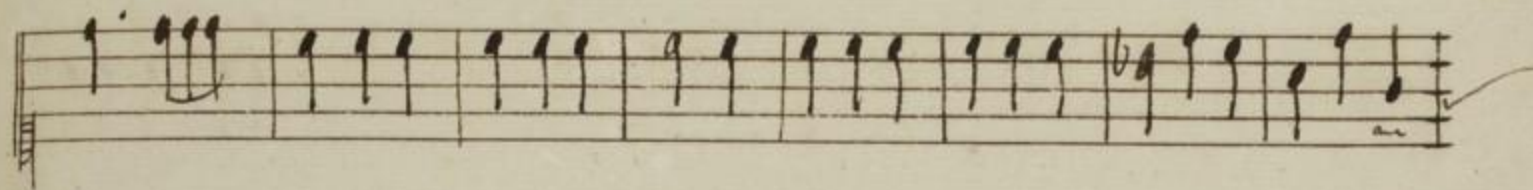
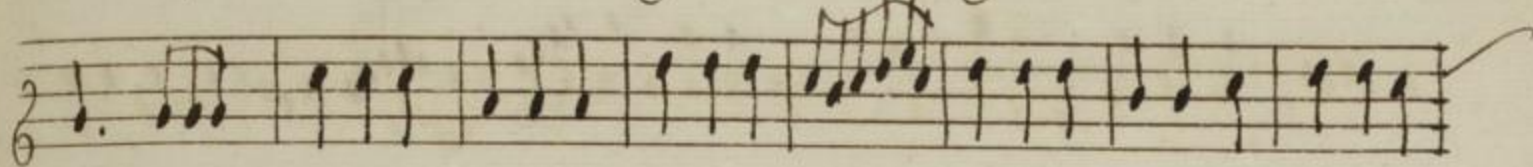
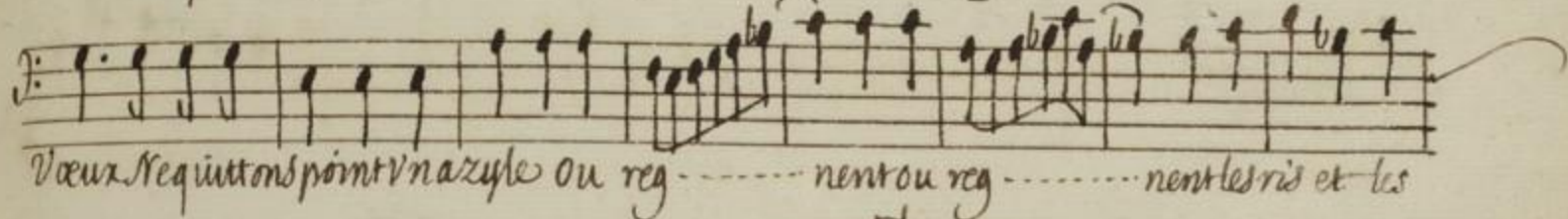
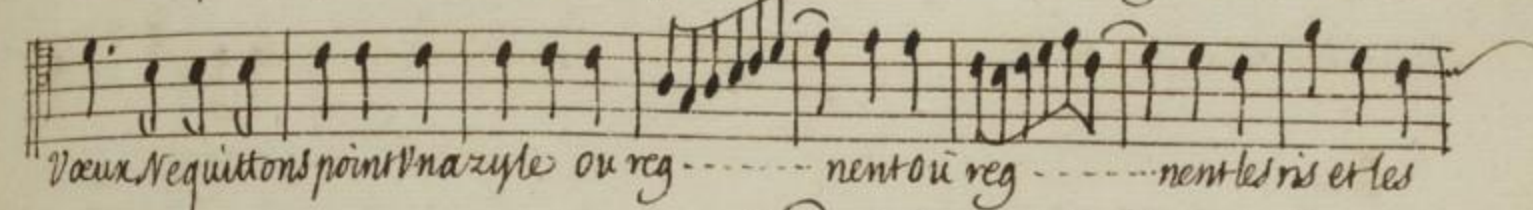
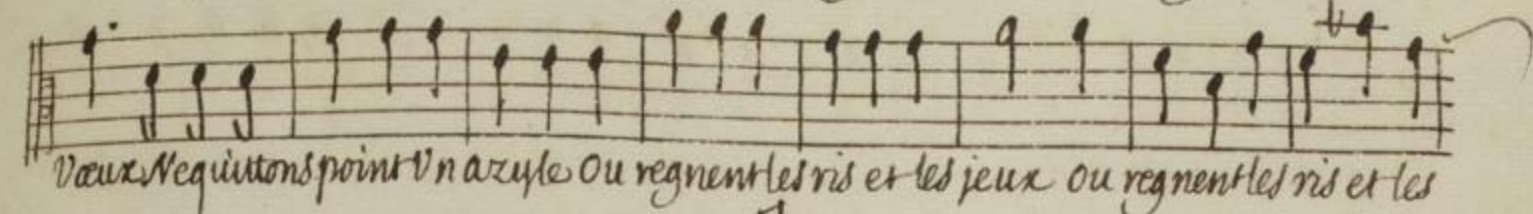
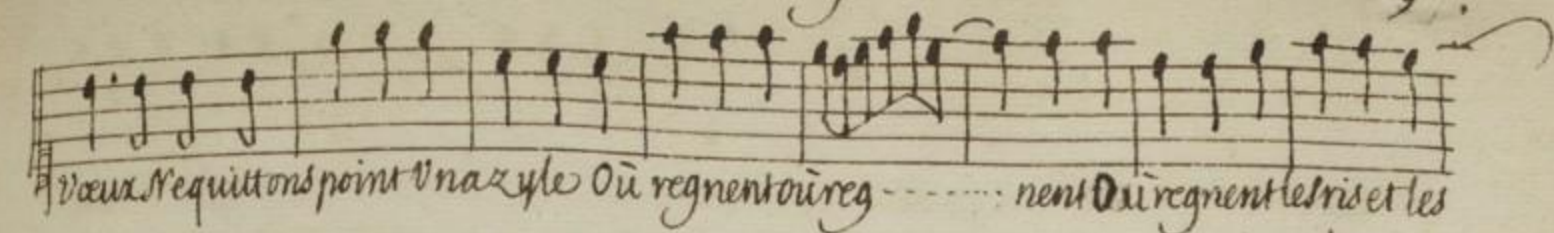
## Prologue





# Prologue

29.



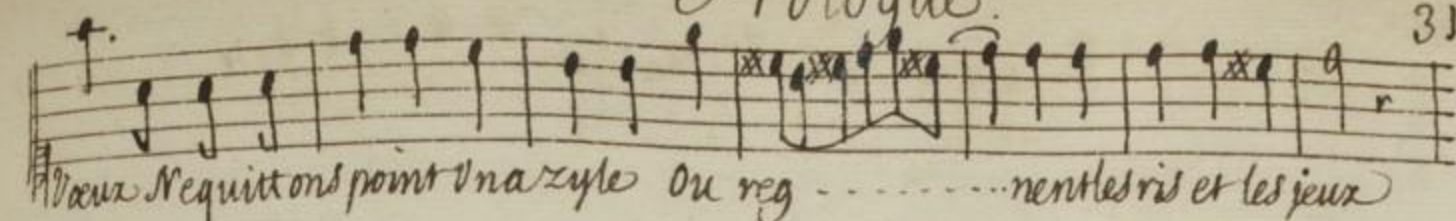






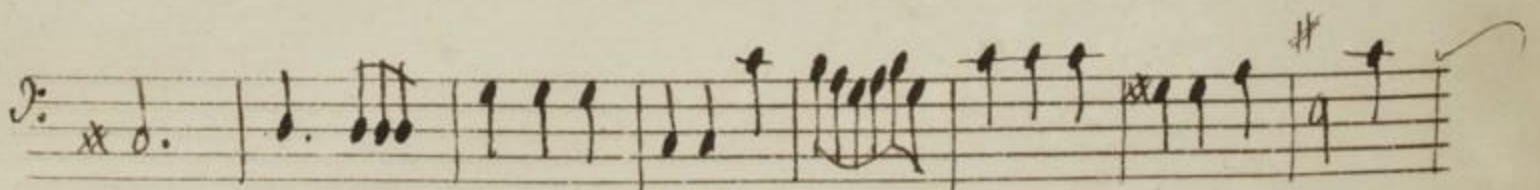
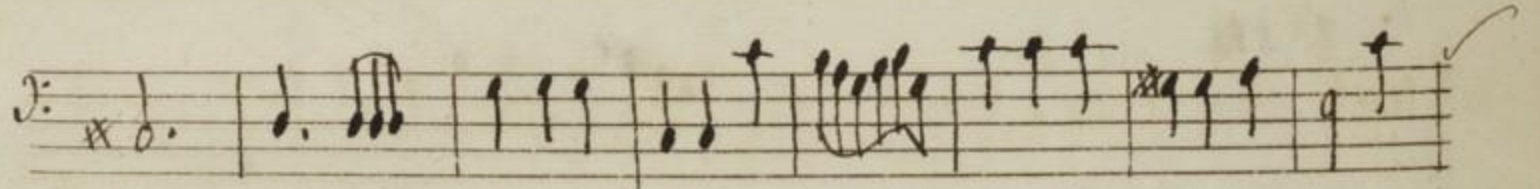
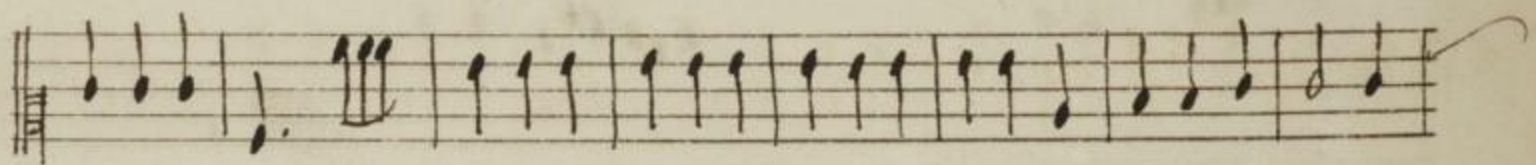
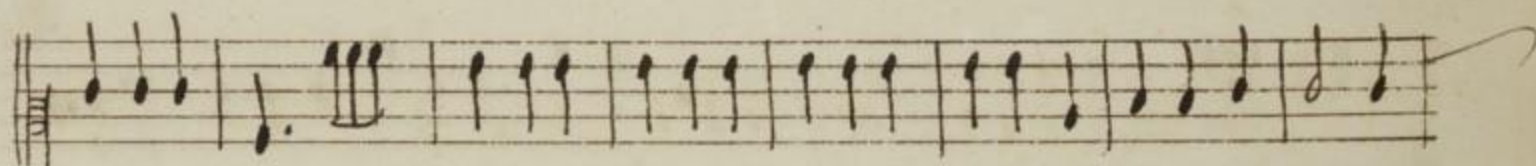
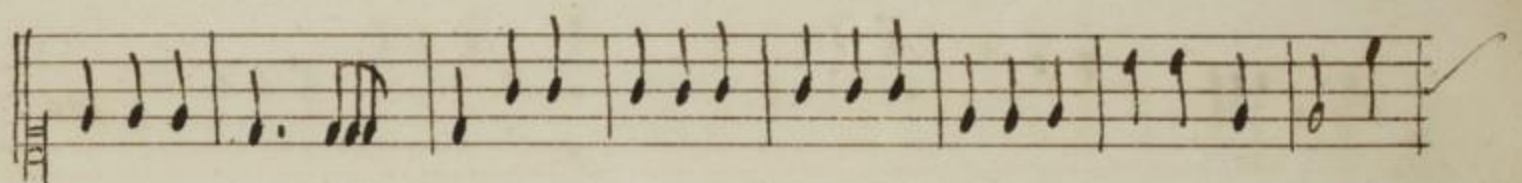
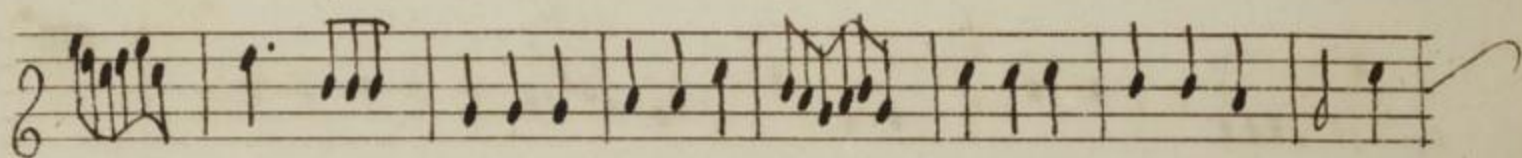
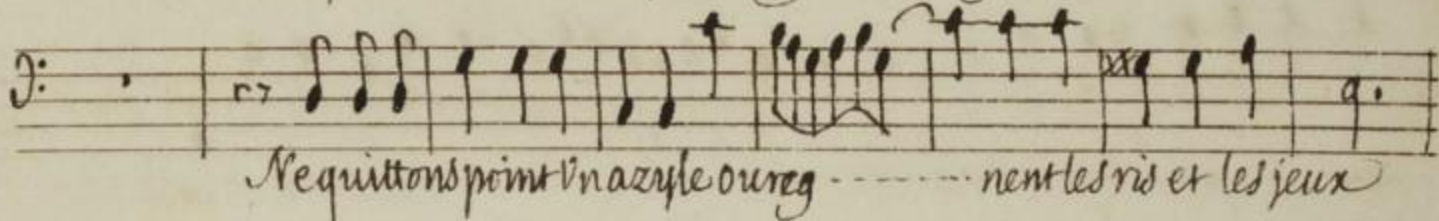
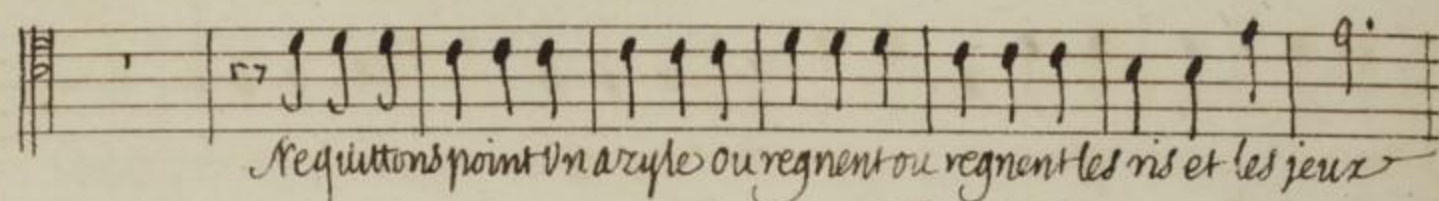
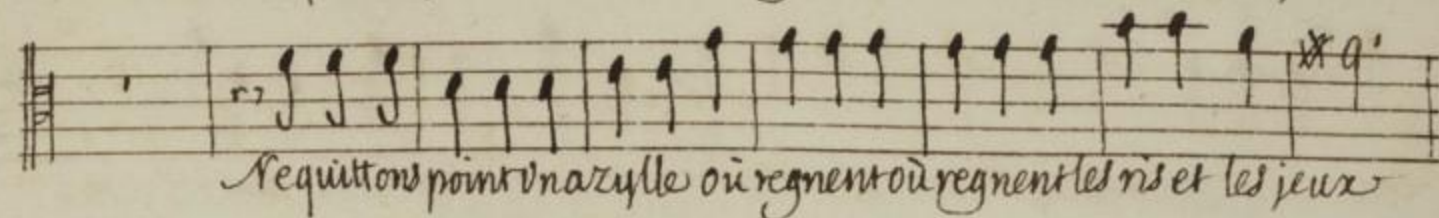
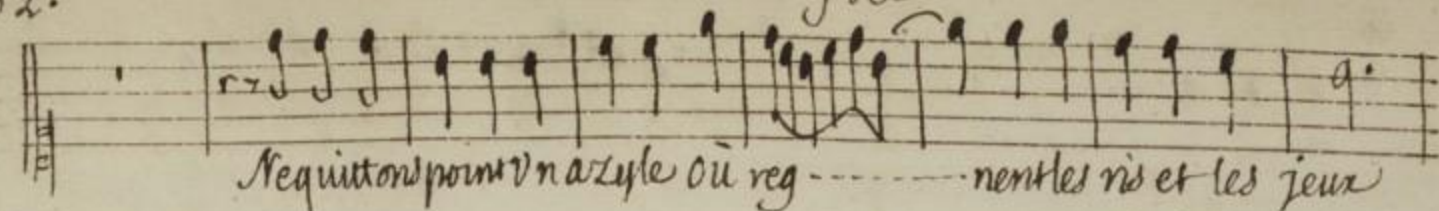
# Prologue.

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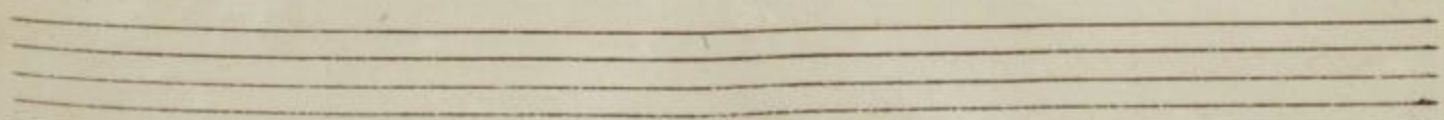
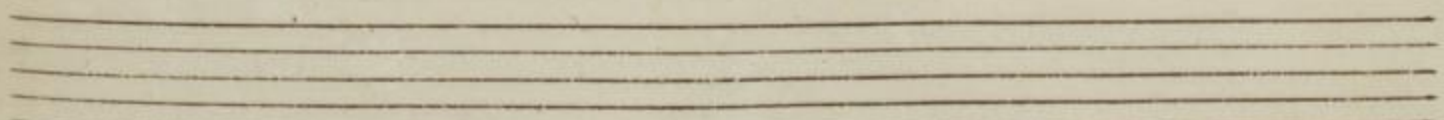
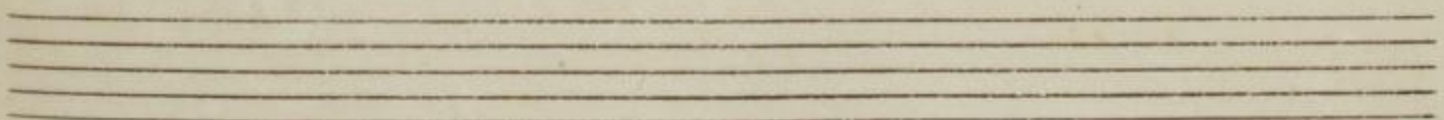
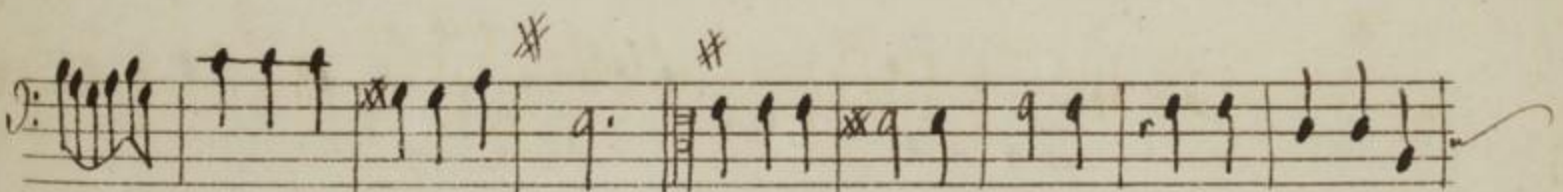
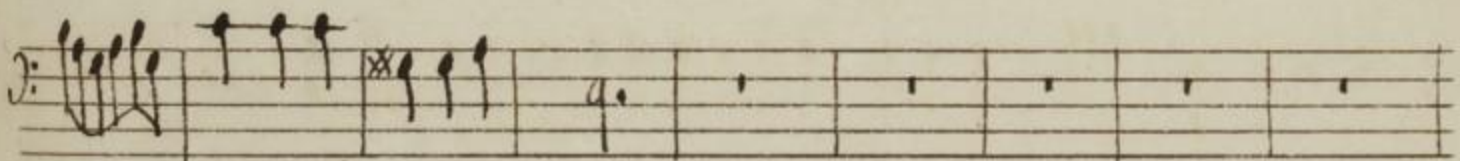
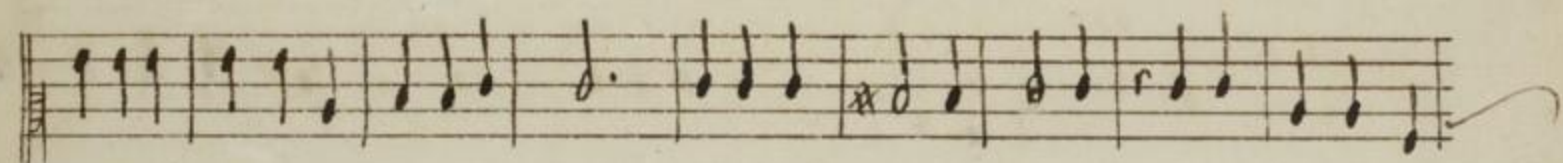
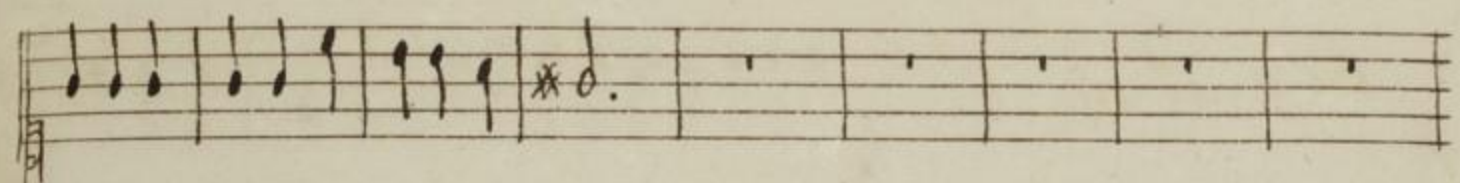
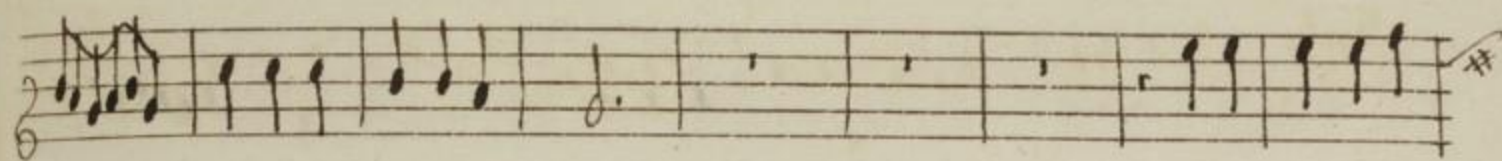
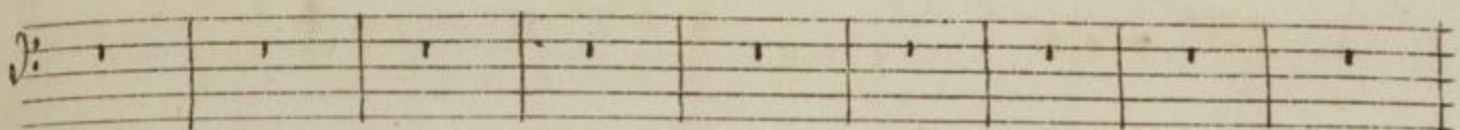
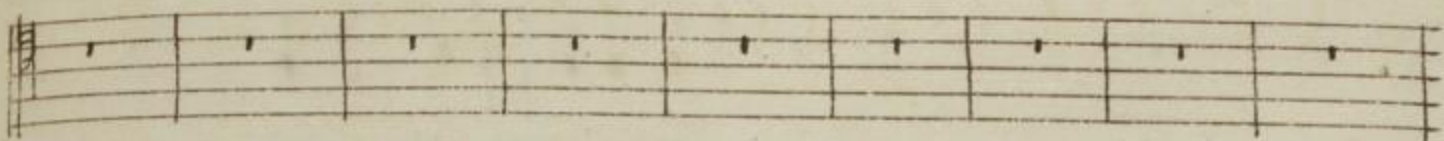
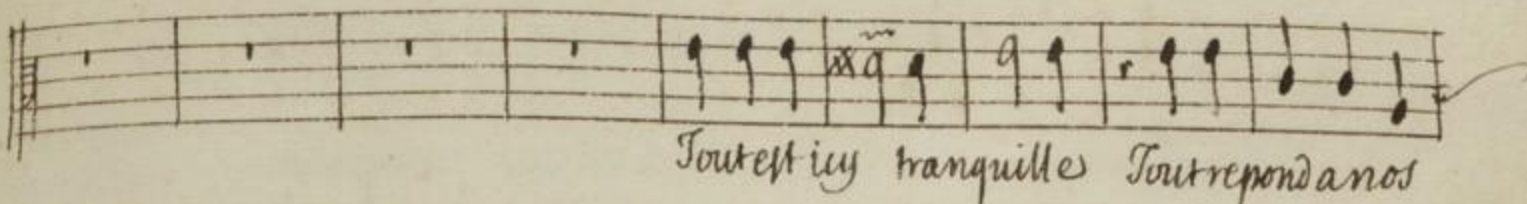
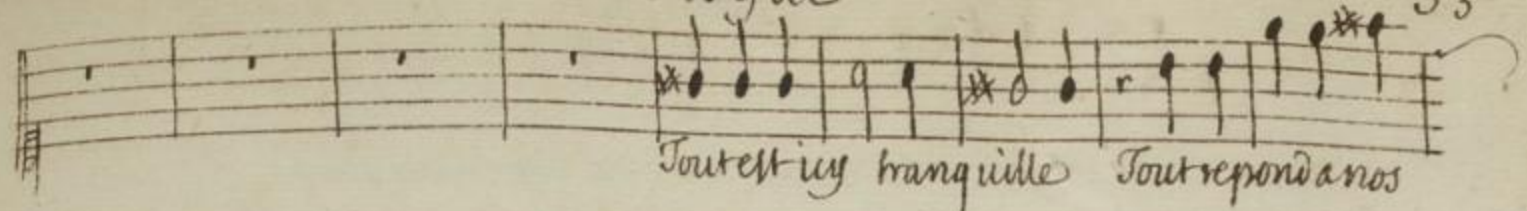
## Prologue





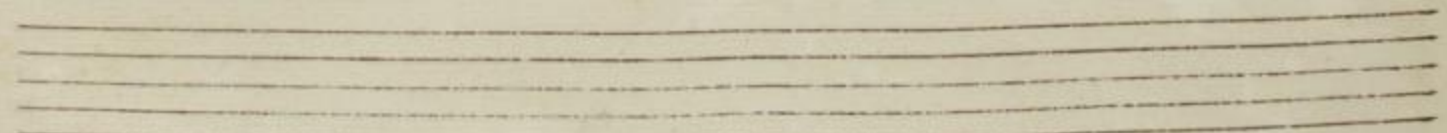
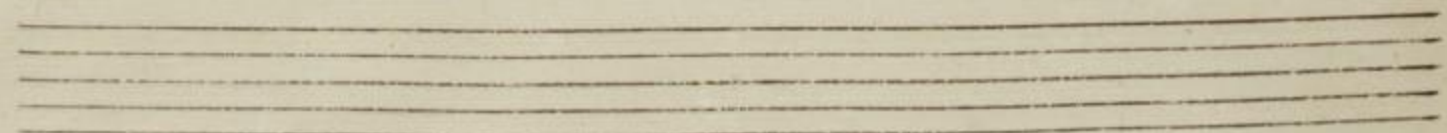
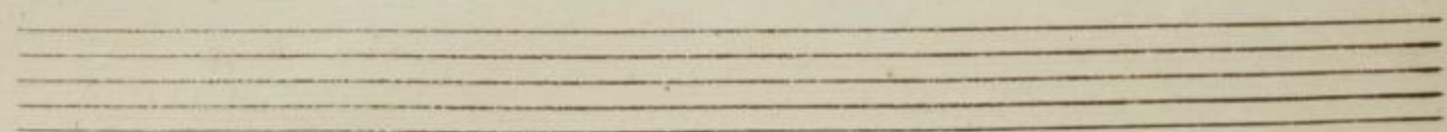
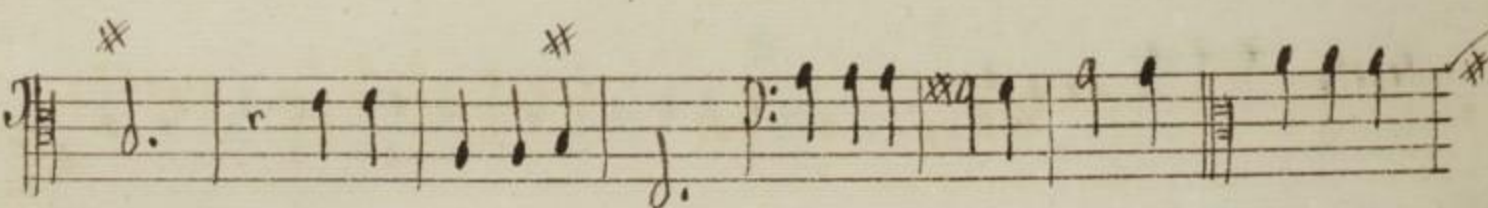
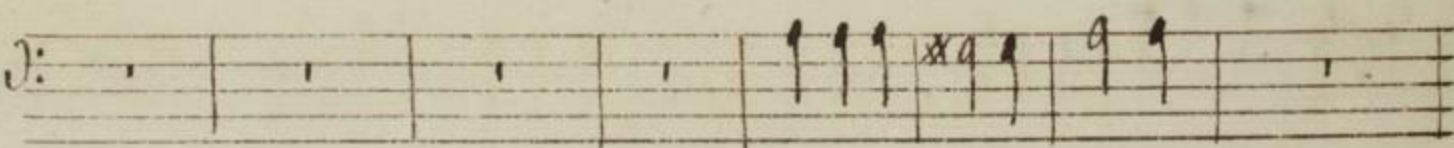
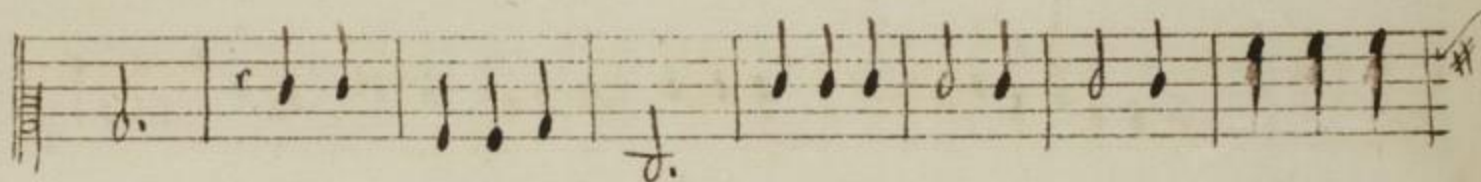
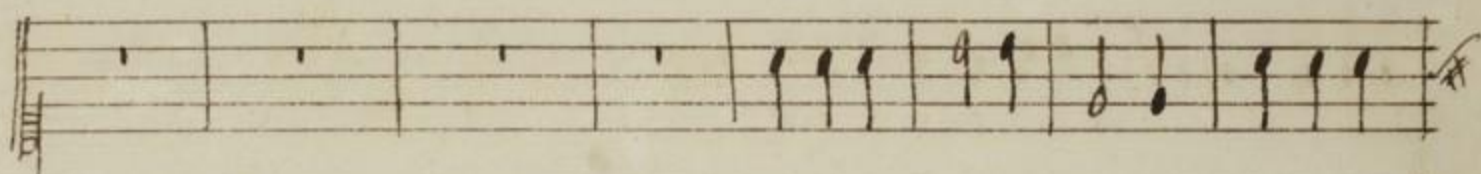
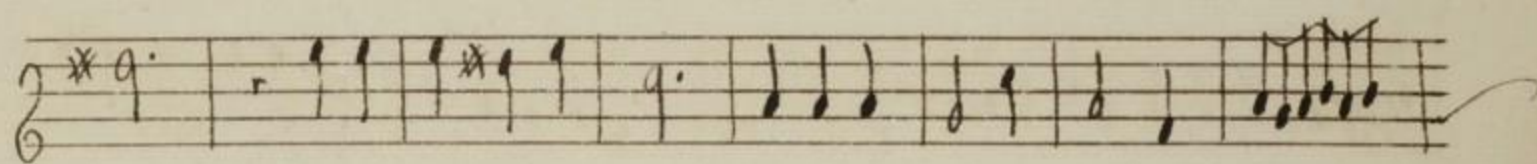
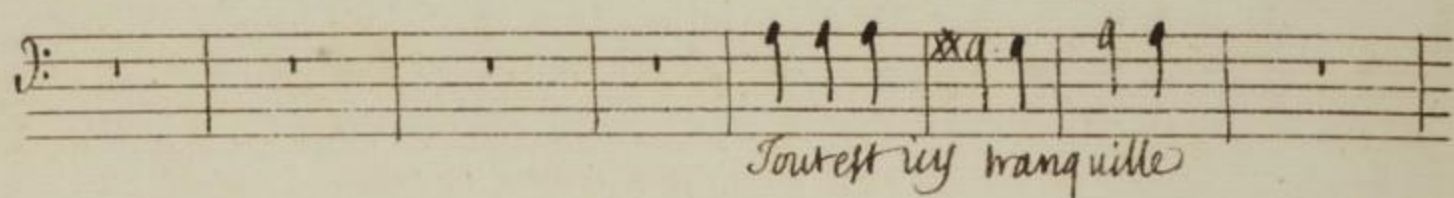
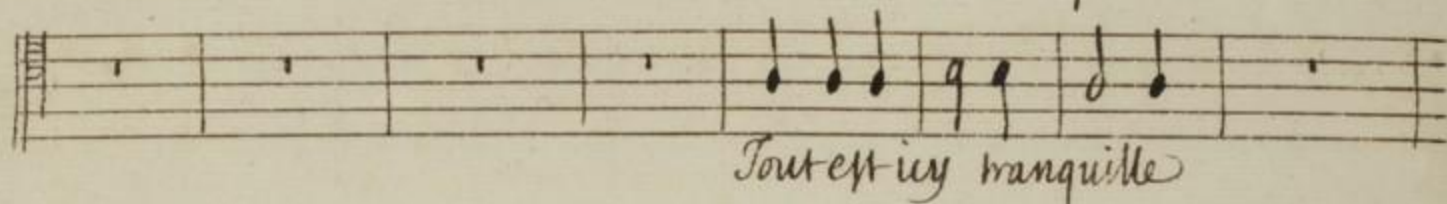
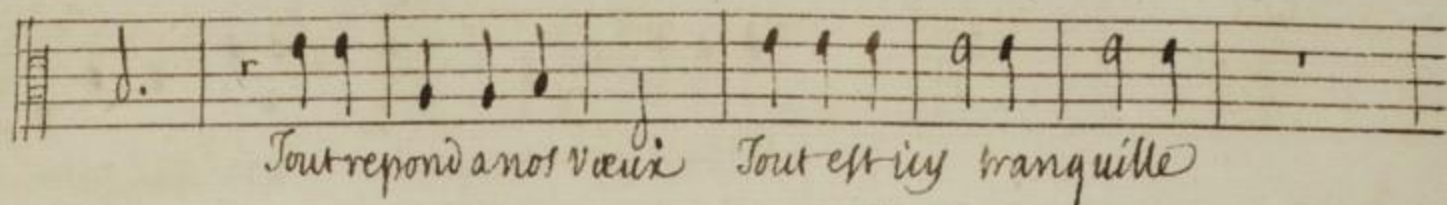
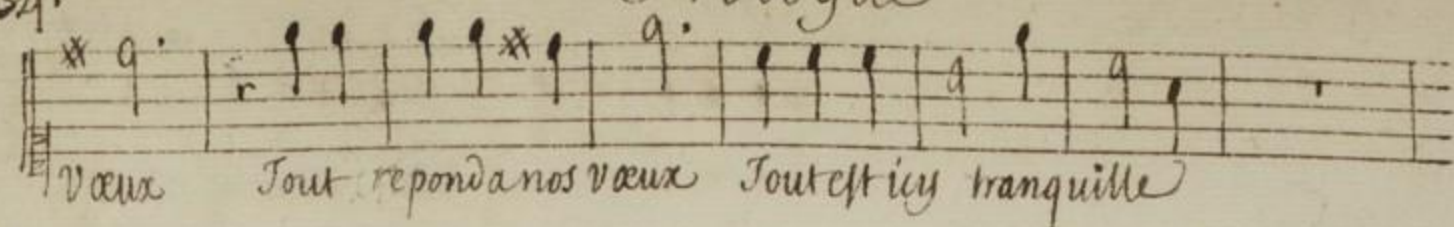
# Prologue

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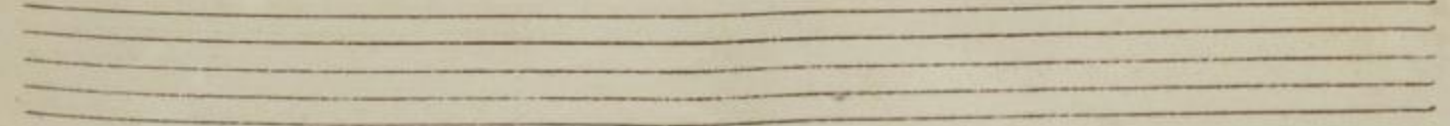
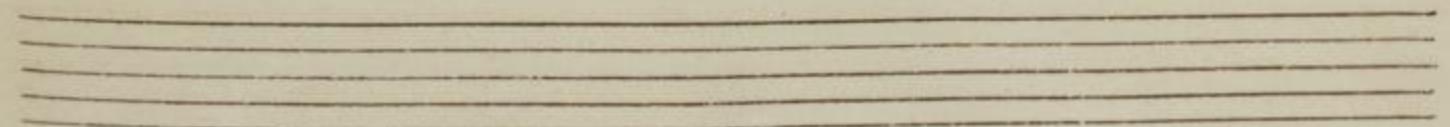
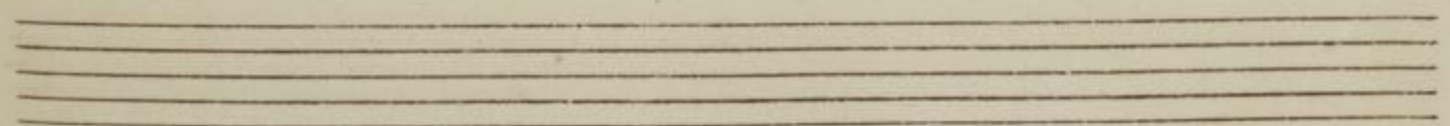
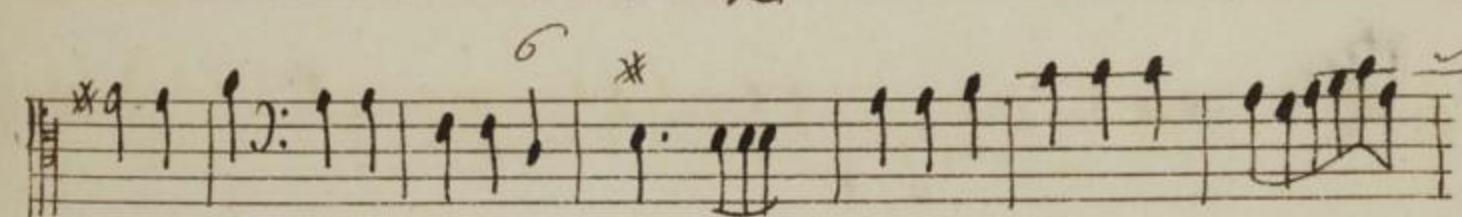
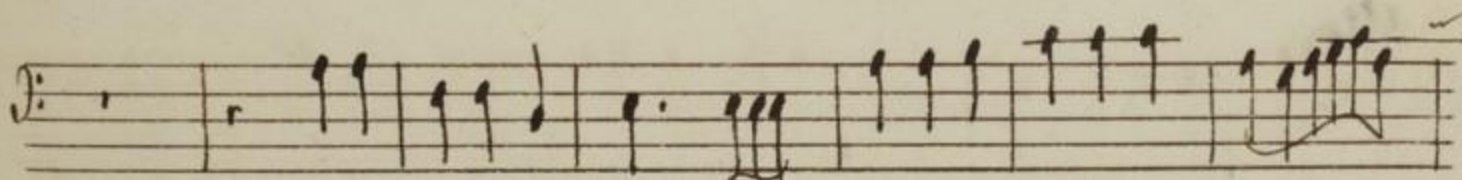
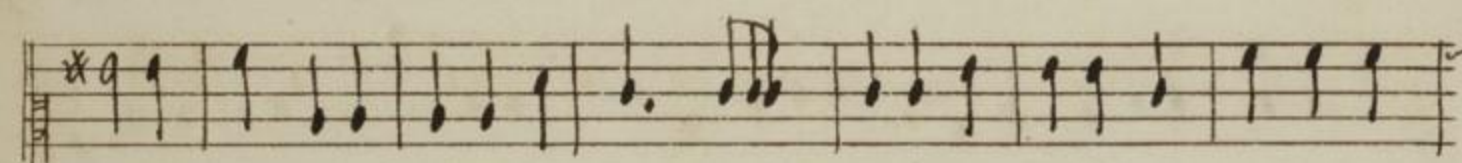
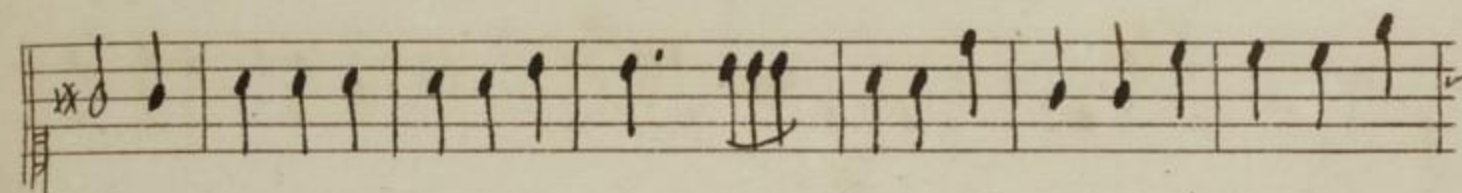
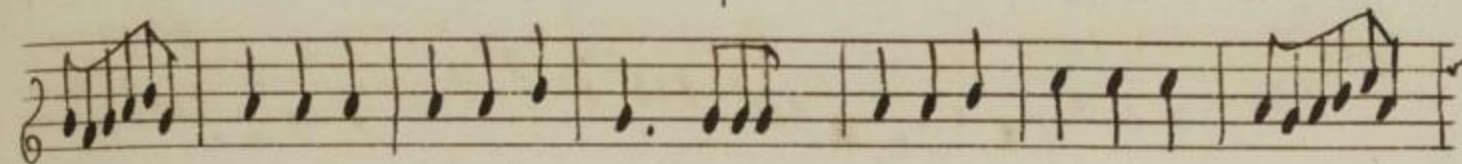
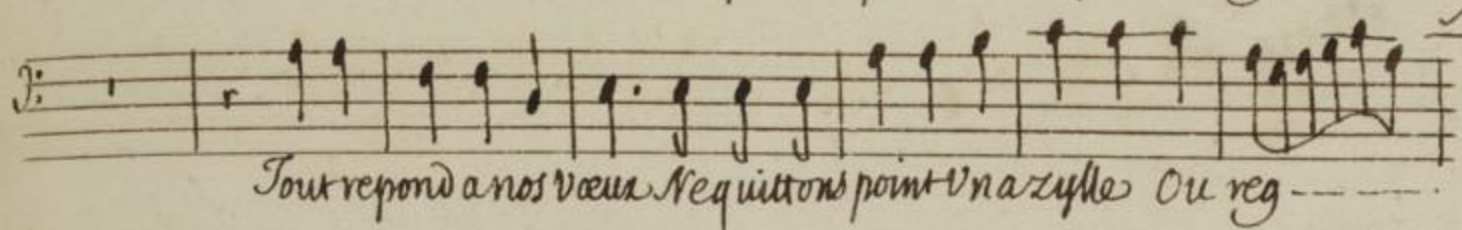
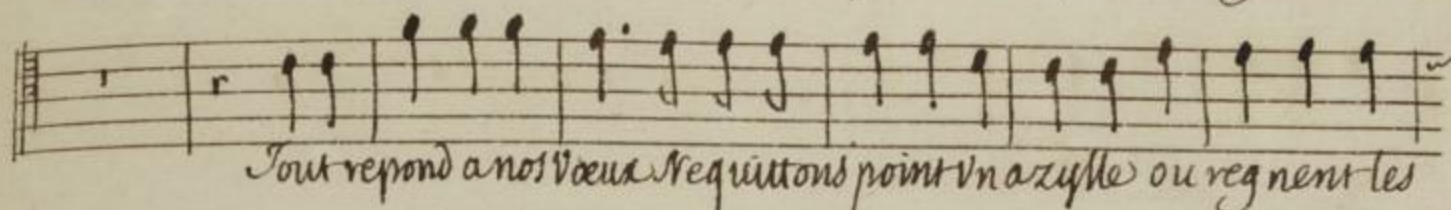
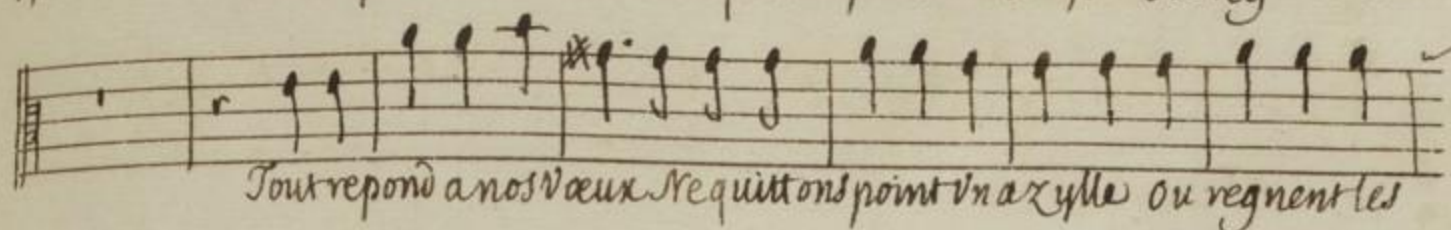
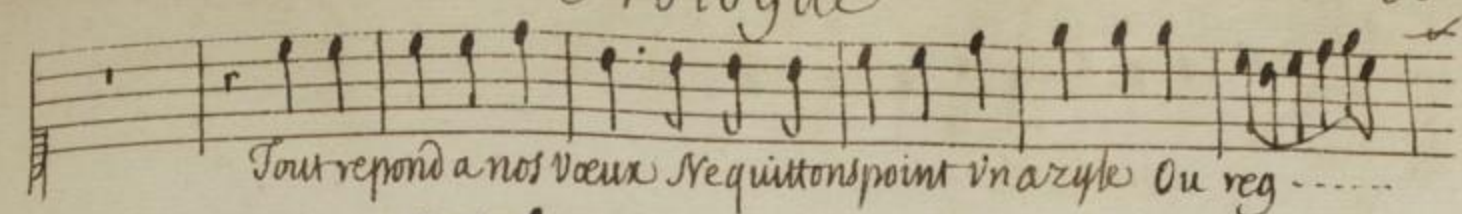
## Prologue





# Prologue

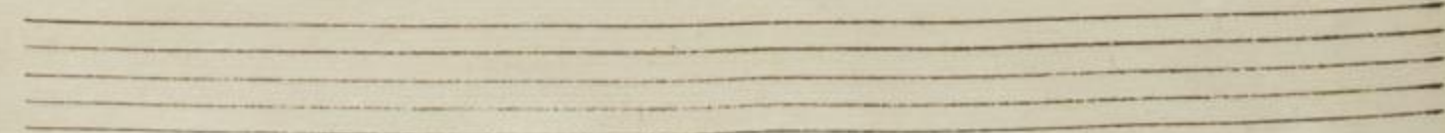
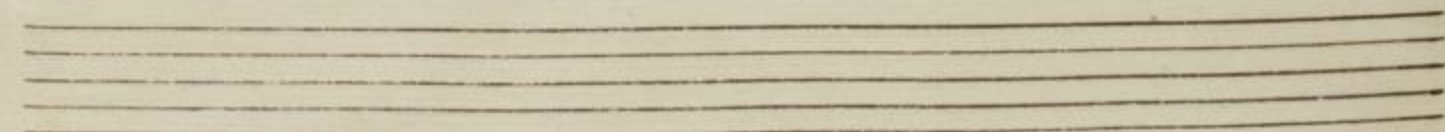
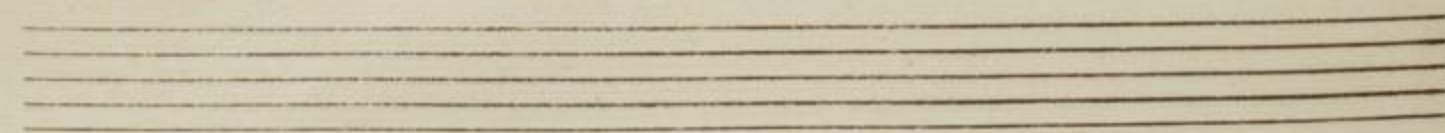
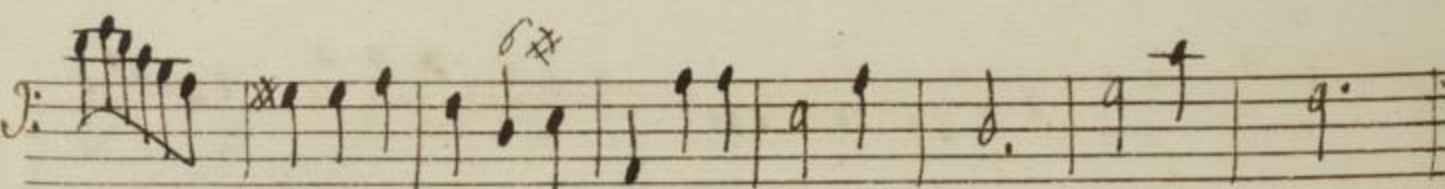
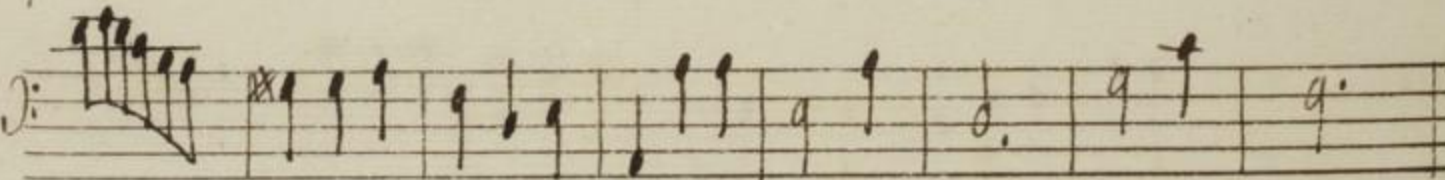
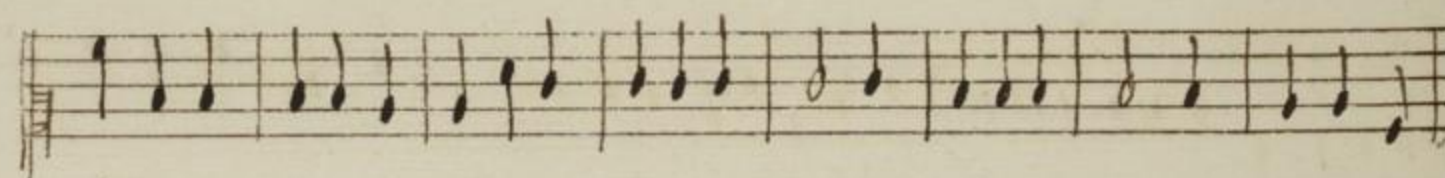
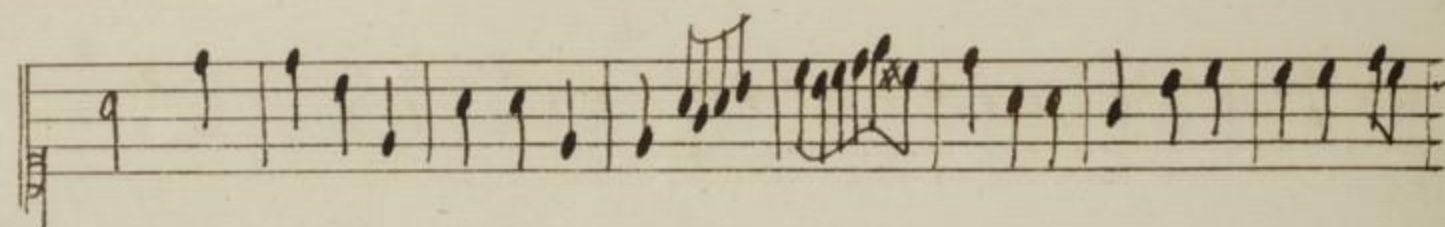
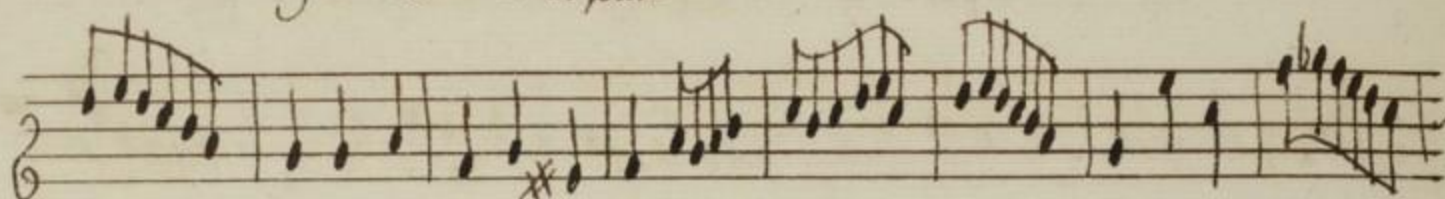
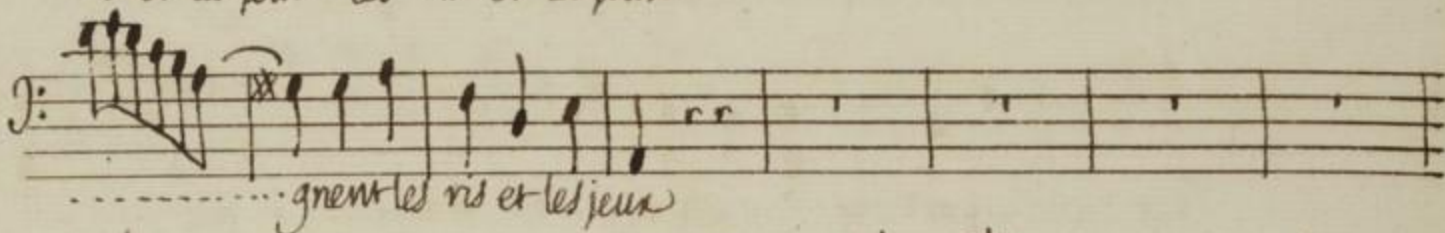
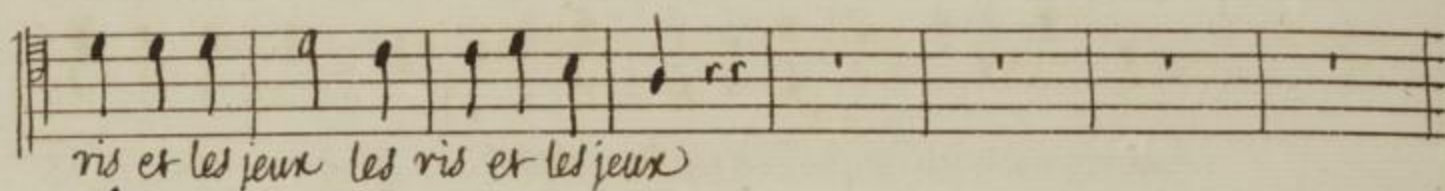
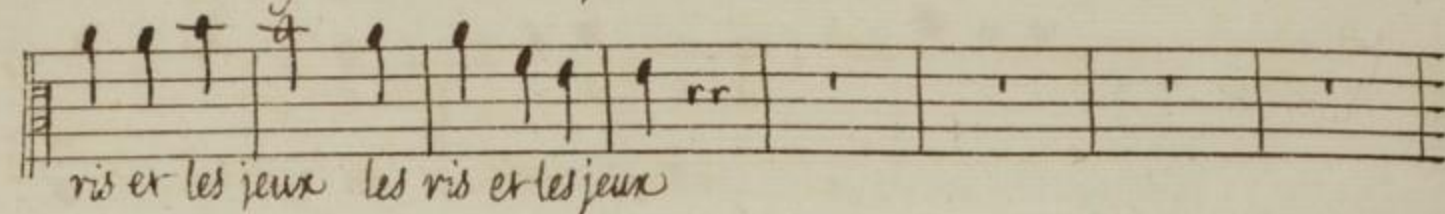
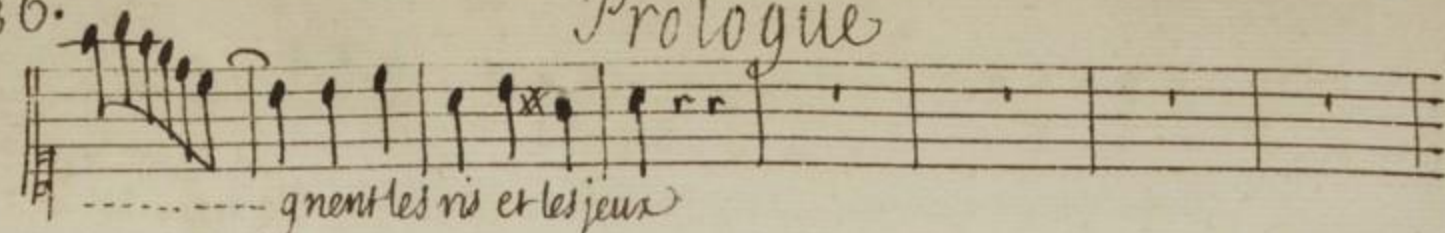
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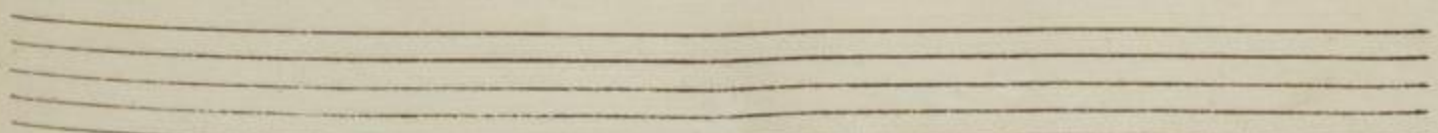
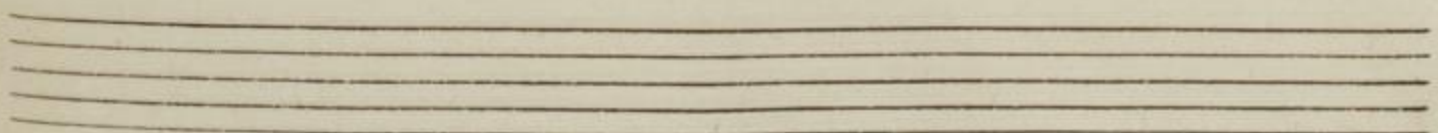
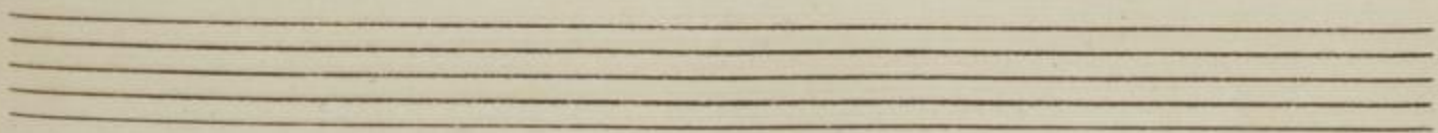
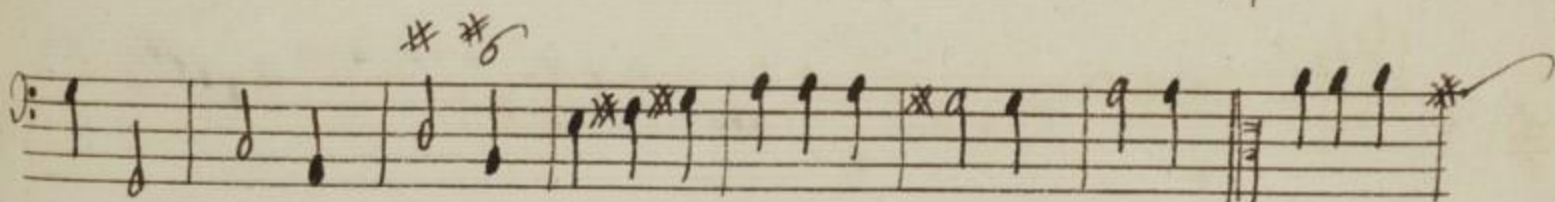
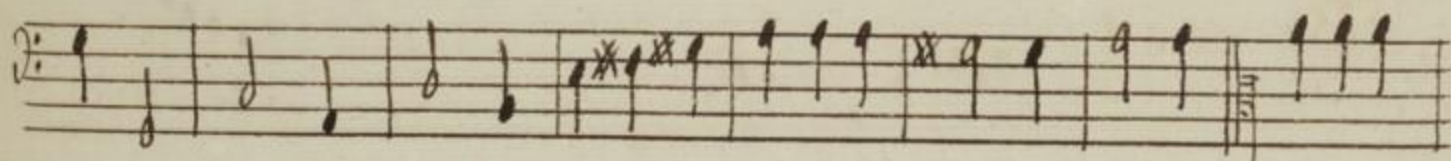
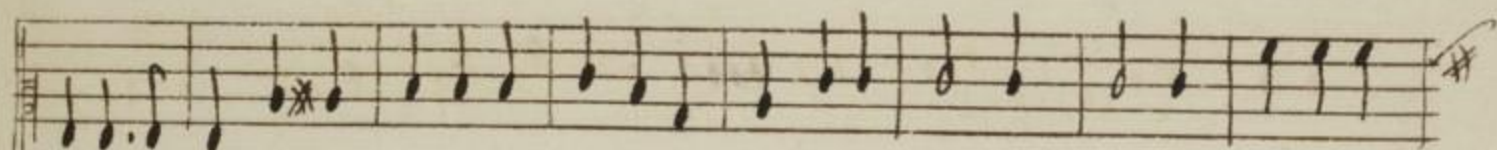
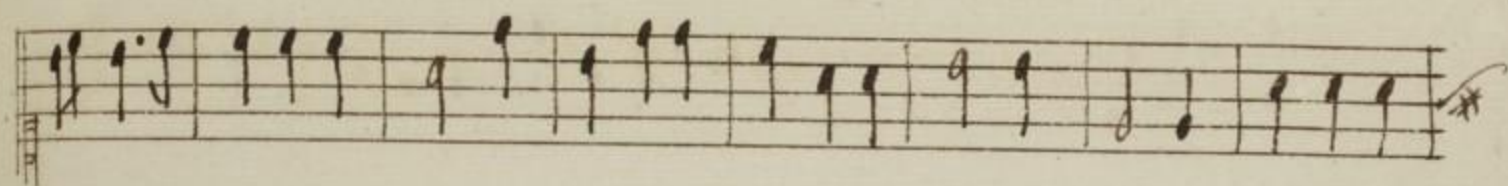
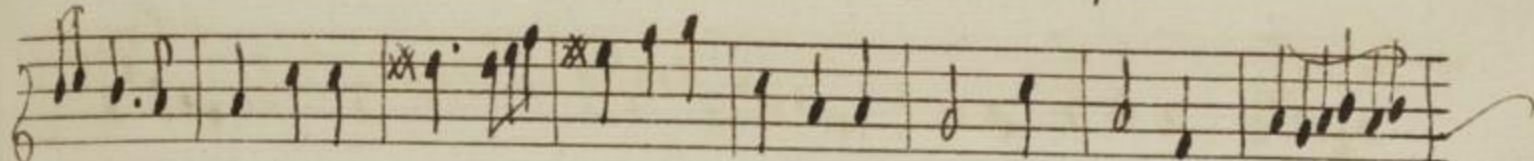
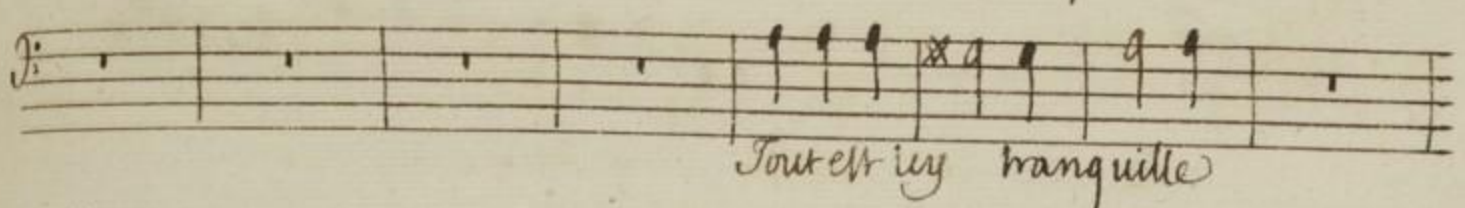
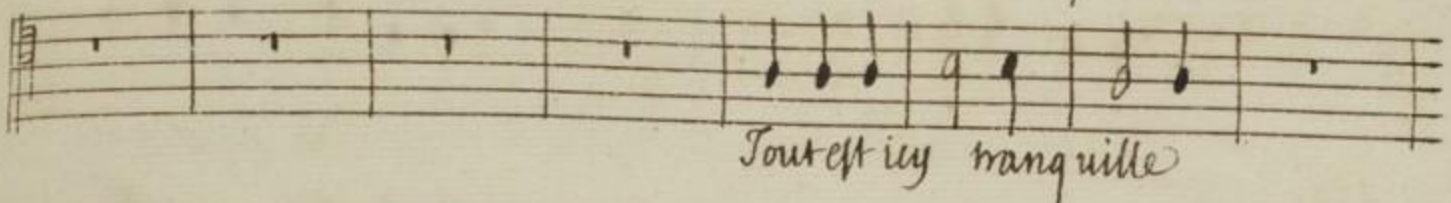
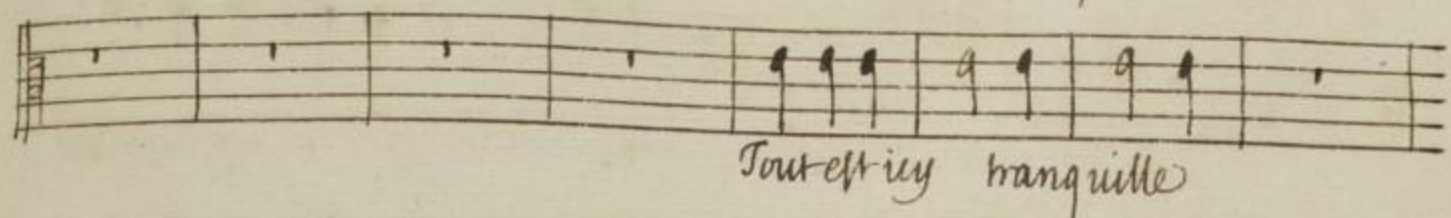
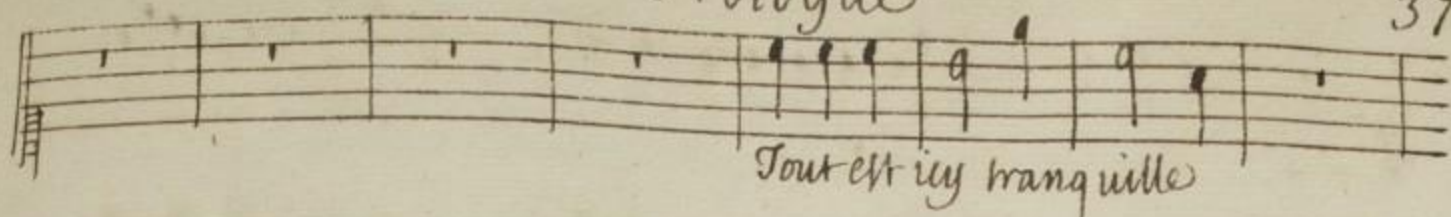
## Prologue





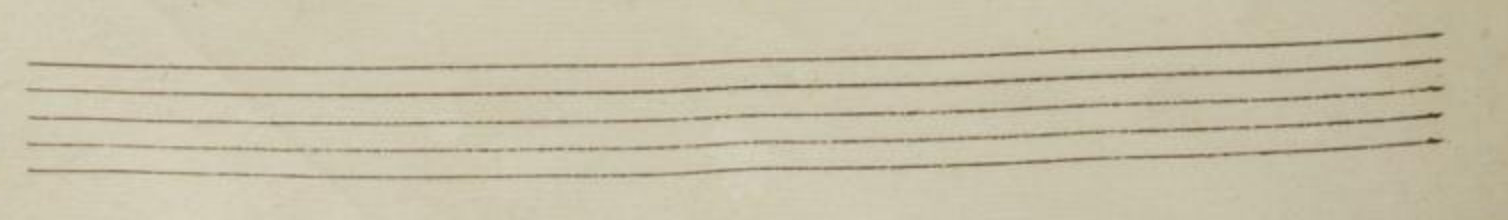
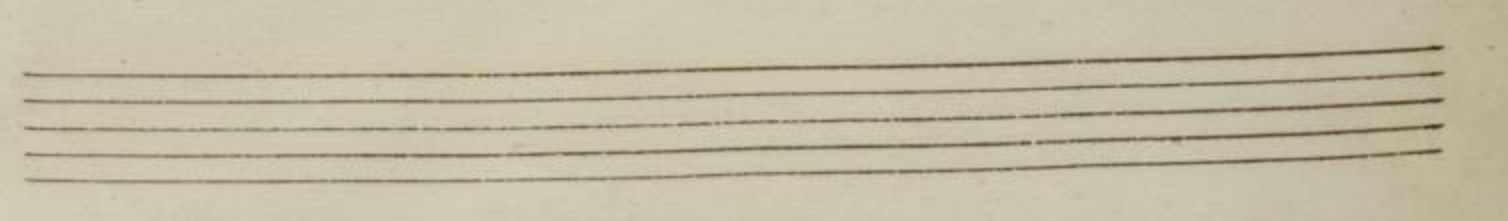
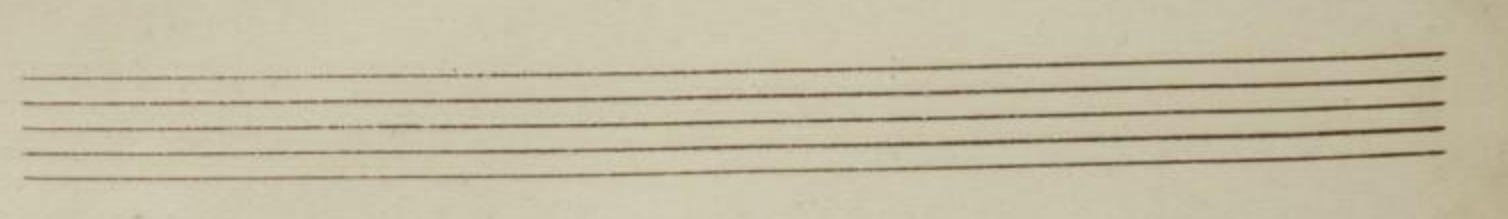
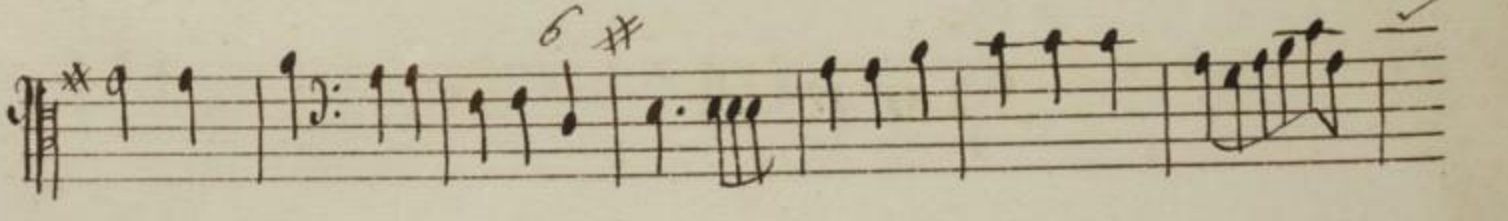
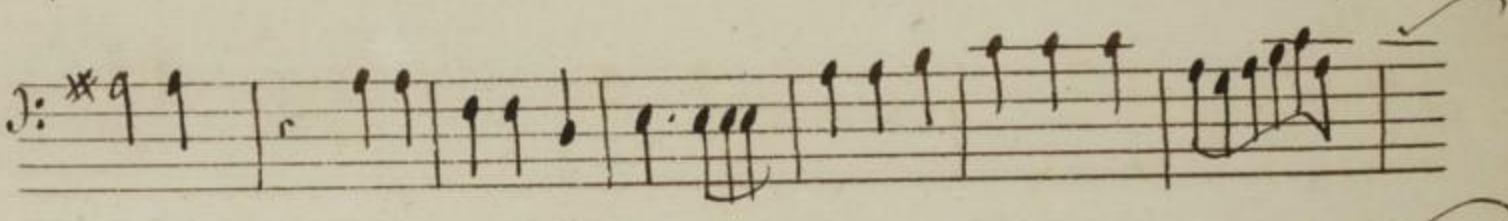
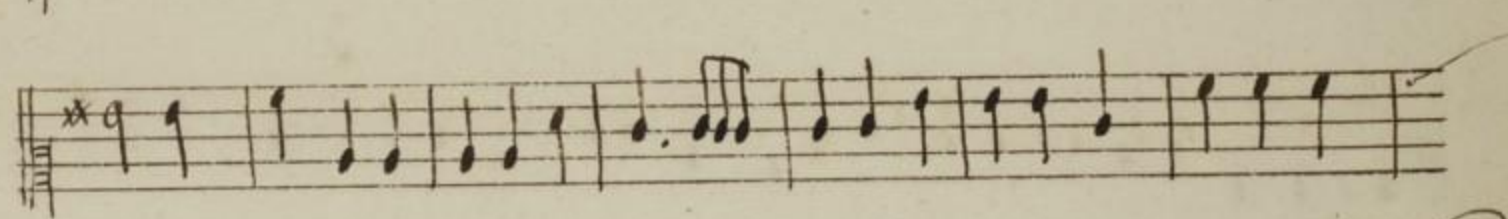
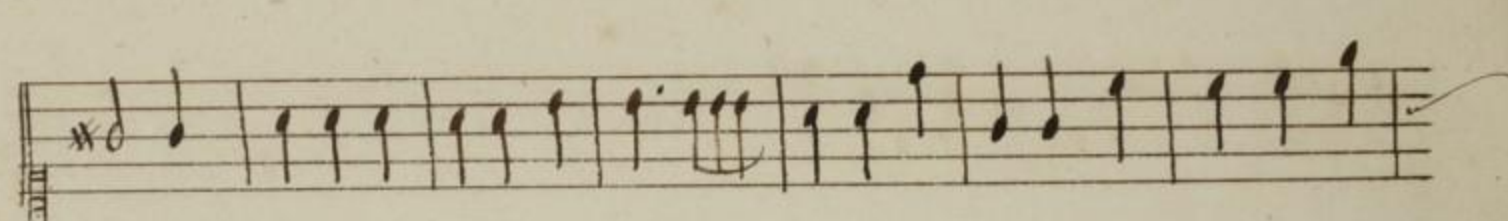
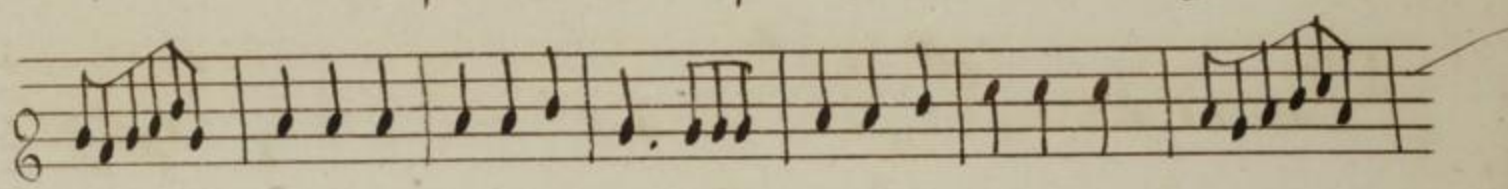
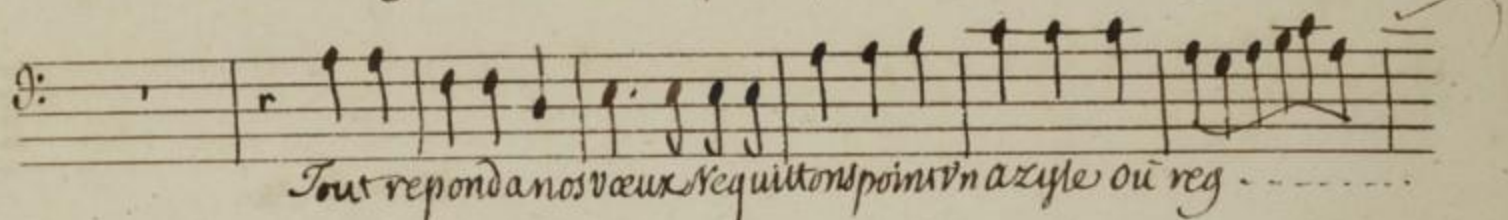
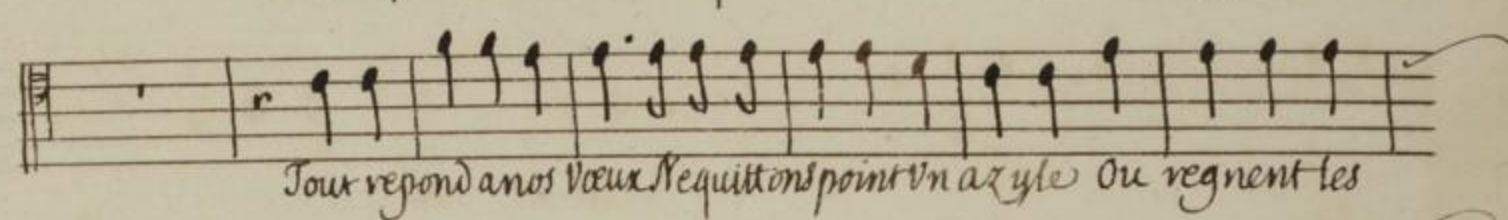
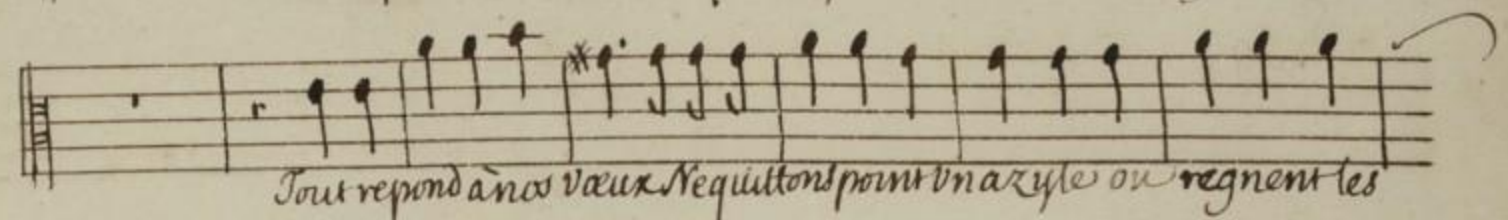
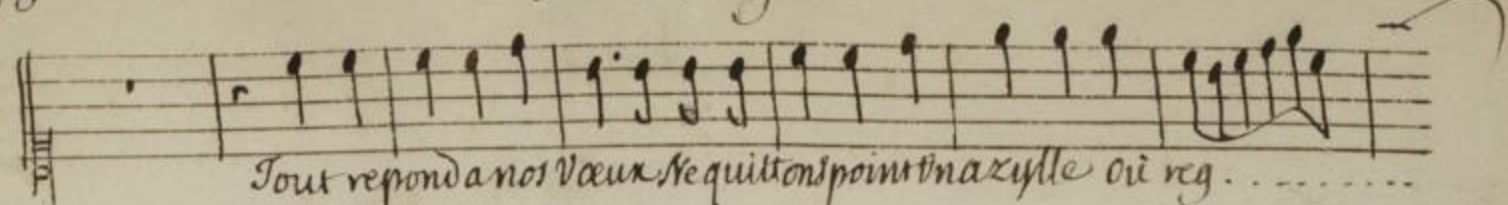
# Prologue

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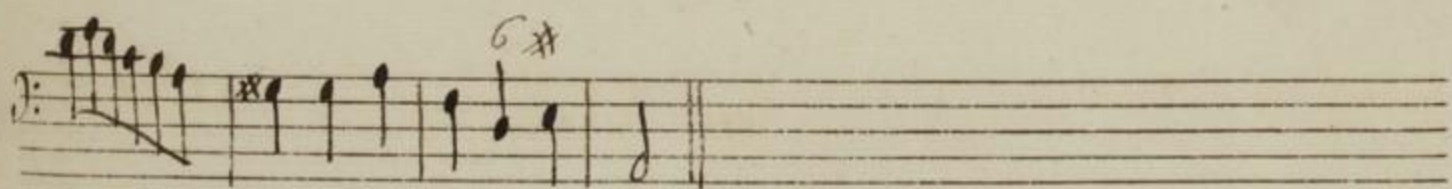
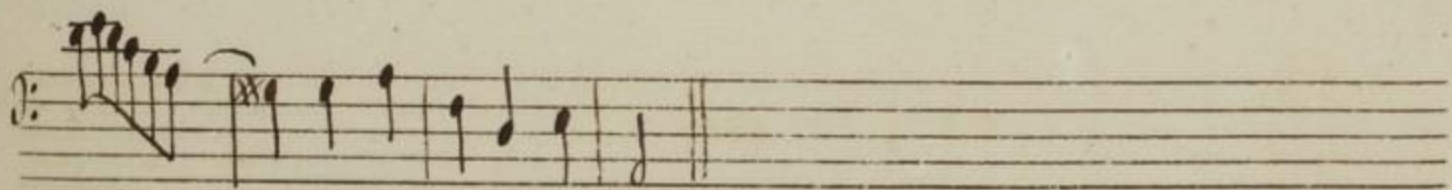
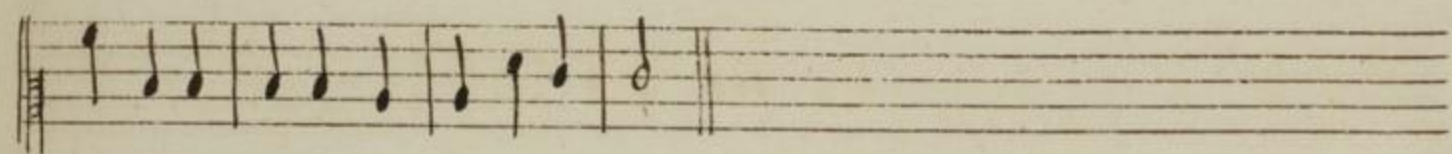
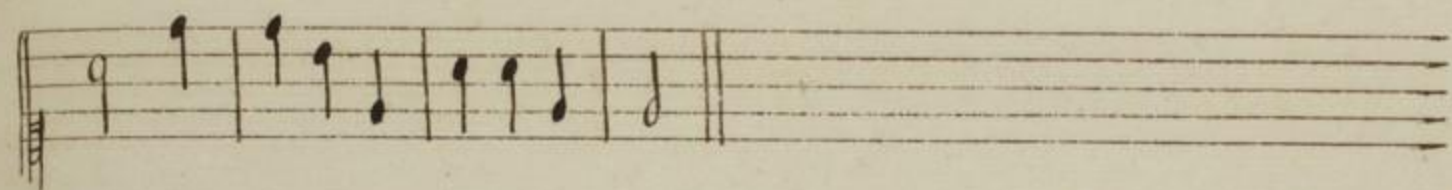
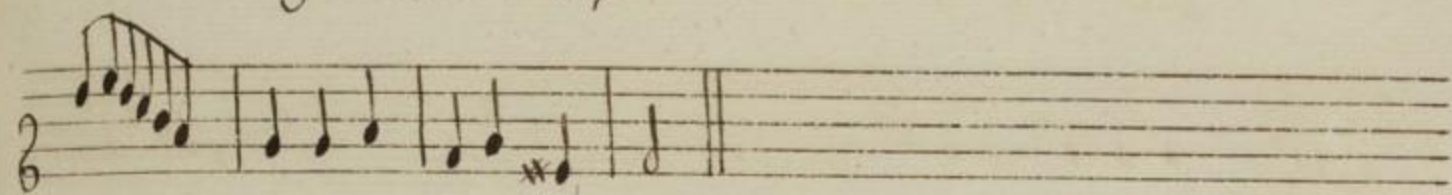
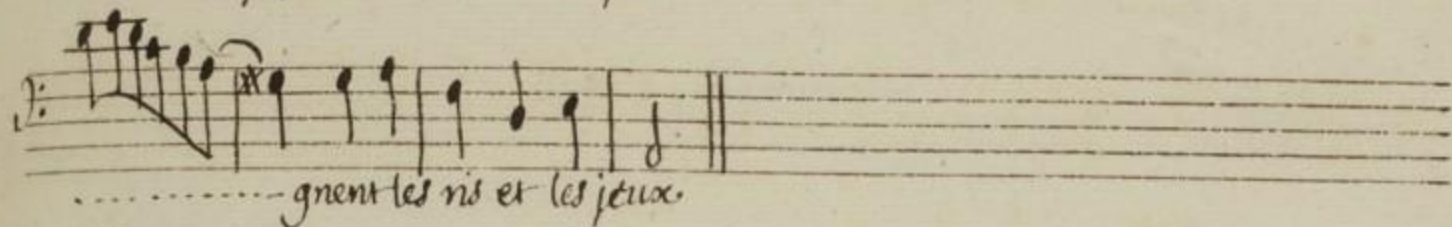
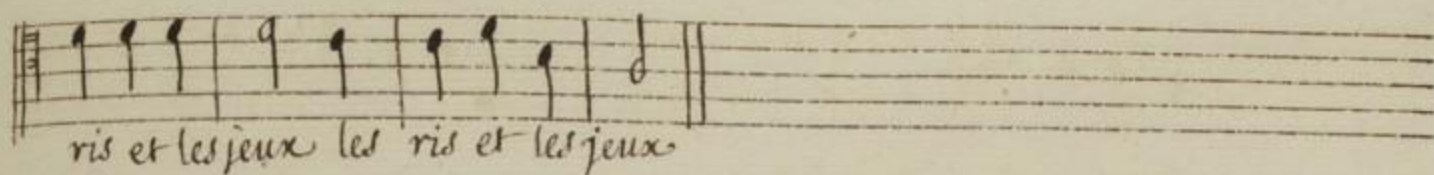
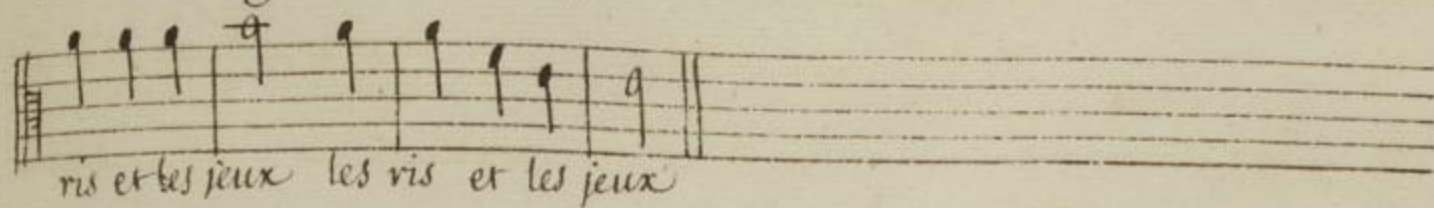
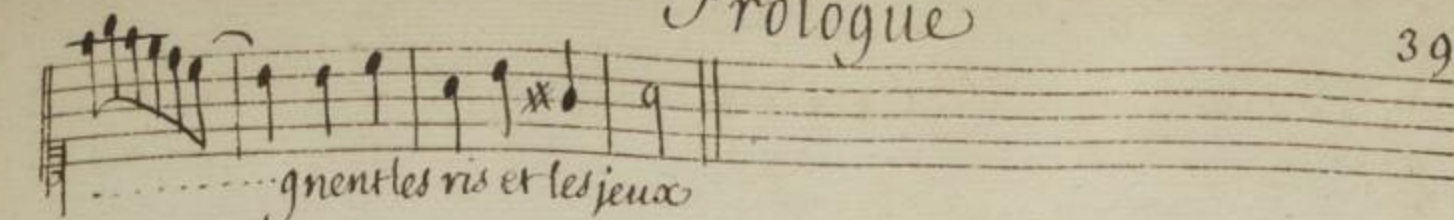
## Prologue





# Prologue

39.



FIN

Du Prologue.

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